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WHY HAS YOUR HEART GROWN COLD TO ME?

BY MONROE H. ROSENFELD.

Why has your heart grown cold to me?
Your glance that once was bright,
Your smile that still was joy to me,
No longer glad my sight!
Oh, whisper, love, the reason why?
The cause I fain would know;
I wait to hear your sweet reply—
Why do you bid me go?

REFRAIN:

Forgive, forget! since we have met,
And Love's dear story told,
Why has your heart grown cold to me?
Why has your heart grown cold?

Your eyes once shown with faith divine!
A frown now clouds your brow;
Will that sweet smile upon me shine?
I crave your pardon now.
It may be that an idle word
Has parted us, my own;
Oh, let Love's plea go not unheard,
My heart is yours alone!

Oh, give me back the olden glow
That shone within those eyes;
For once again my heart would know
The joys of paradise!
If mine's the blame, forget, forgive,
And let the future tell
How much I'll love you while I live—
How fondly and how well!

MRS. LEGRAND'S ELOPEMENT

BY J. H. CONNELLY.

"Suppose, after all, Fate should be on the husband's side?"

Mrs. Legrand shuddered and wondered why such ugly ideas should occur to a woman when she happened to be taking an unconventional step, for which she would need all her courage. Thinking was a vicious habit anyway, liable to give one apprehensions and the blues, even when standing squarely on the Decalogue. And, in a case like this—well, it wouldn't do at all.

Again she went to the station window, flattened her little nose against the pane, and tried to look out. Useless. All the world outside seemed to be snow; nothing but snow and wind. What folly for a woman to think of an elopement in such weather! And what a fool the man must be who encouraged her to it, when the very worst snow storm of the season—yes, the worst ever seen in the Pequod Valley—was coming on! All the trains on both roads crossing at this Ilium Junction were already away behind time, and the snow was not simply falling, but coming down as if the angles were dumping it in masses. And Col. Manneau, instead of being here to meet her and whisk her away to orange groves and sunshine, was no doubt "snowed in" somewhere; while Jack—ah! well; that would decide Fate's partisanship. If Jack should be stormbound at the mill and stay all night in Brankley, then she would know that Fate was on her side. But, if he should come home tonight, fighting his obstinate way through the storm (which would just be like him) and, finding her letter on his desk, take it into his head to chase her at once (than which nothing could be more likely), Fate's antagonism would be beyond question. And if he came he would catch her, of course, like a mouse in a trap.

"How soon will the train arrive?" she asked the operator.

"Rome train was an hour late, last I heard from it," he replied.

That did not concern her. She vaguely wondered if anybody cared where the Rome train was. But the one for Buffalo, on the other road, the one Col. Manneau was to come by—that was a different matter.

"Oh! We don't know anything about it. Line's down," said the operator.

She sat in a dark corner, and felt germs of repentance stirring in her soul. If she ever eloped again it would be in Summer. Running away at this season was folly. And it was Jack's fault. What business had he to make her so angry? If he had not been so exasperating she would not have thought of telegraphing to the Colonel. How surprised he must have been to receive a "yes" at last, after so many "noes." He would be more surprised if Jack got hold of him. Jack was worth two of him. In fact, Jack would be real good if he were not so headstrong and quarrelsome. What a stupid thing it was of her to send the carriage back home. If she could get home and destroy that letter—but that would be impossible now. What a miserable plight to be in! If Jack were in such a situation he could find relief in swearing, but a woman is so helpless.

While Mrs. Legrand thus busied herself with troubles of her own, in the lonesome, dingy, kerosene polluted "ladies' waiting room," the men about the big red stove in the adjoining room had a small excitement to vary their monotony. One of them providentially stepped out on the platform and at once yelled:

"Hi! inside there! you fellers! Here's somebody froze stiff!"

They rushed out, and quickly carried in the insensible form of a stout, elderly man, who was recognized by several as "Uncle Billy Dunn." He was unconscious, but, so far from being "froze stiff," was actually steaming with perspiration when they dragged off his heavy overcoat, and opened the two or three thick woolen jackets he wore. Snow rubbed on his face and bald head soon brought him to his senses, and when he had swallowed some rum from a flask they found in his pocket, he proclaimed himself "all right."

"But how d'ye come to be lyin' out there?" they asked him.

"Well," he replied, slowly, "My da'rter Almiry's weddin' dropped me there."

"Why! it hain't come off yet," interpolated a listener.

"Comin' events cast their shadows before," chuckled Uncle Billy.

"You were in a fair way for bein' one of the shadows if you'd been left on that platform a while."

"Oh! I dunno. Uncle Billy's pretty tough. I was a leetle tuckered out by the snow. Walkin' in it tonight is no pleasure promenade, I tell you."

"Well; why were you doin' it?"

"Almiry was sot on havin' for her bridesmaid a girl friend of hers in the Rome Seminary, a Miss Duval, who was to get here tonight, and I be to haul her over to the farm. But the snow down on the meadows was so thick and blowy you couldn't see your hand before your face, and the hosses wandered off the road. First thing I knew they were a quarter of a mile off it, plumb up against Mowcher's big hay stacks. I knew'd couldn't find the bridge, nor drive straight here, though I had the direction all right, because of the high creek banks. So I hitched the horses in lee of the stacks and sot out to hoof it here and meet the girl."

"Gosh! It's half a mile!"

"All of that; and the drifts are waist deep in lots of places. It was tough. When I got to the platform I just dropped. Am I in time? Is the train in?"

"No. But it was only an hour late, and time's most up."

Ramblingly, reminiscently and speculatively they discussed the storm and other things that suggested themselves, while the blue smoke laden air thickened steadily. Mrs. Legrand peered in once, saw a bald, red nosed fat man, sitting on the floor, drinking from a flask, and turned away in disgust. It is not easy, always, to recognize one's good angels at sight.

Suddenly a headlight's glare made a wedge of diamonds in the mass of snow crystals outside the door, and a wheezing, puffing engine—seeming to have trouble in getting its breath—stopped beside the platform. The engineer had wasted none of his scanty steam in whistling, and his bell could hardly be heard, so the Rome train seemed to have stolen in, but its advent was quickly noted by the expectant watchers.

Half a dozen passengers alighted, among them a very pretty, vivacious girl, who, laughingly shaking off a shower of snowflakes as she bounded into the ladies' room, seemed to enjoy her experience of Winter travel.

Uncle Billy promptly presented himself with a query if she was Carrie Duval, and, receiving an affirmative reply, introduced himself as "Almiry Dunn's father," which established friendly confidence at once.

"But," he said, "I reckon you've got to set here all night. My hosses are half a mile from here, snowed up; and even if they were here I couldn't undertake to drive you across the valley short of daylight. The drifts on the meadows are terrible, and the road clean out of sight."

"I don't mind waiting," she replied, "but would like something to eat, if there is any restaurant in this station."

"Restaurant here! Great Jerusha! No. The only help I can give you is some of this oil of joy," and he produced his flask.

"Oil of joy!" she said, doubtfully, "What is that?"

"Medford rum is its other name," he explained, "and it's mighty good medicine in this sort of weather."

"Oh! no. Thank you, but I couldn't drink that."

"Ever try?"

"No—but ——"

"Then how d'ye know you couldn't?"

He was a jolly, bantering old fellow, and the girl entered into his humor. They joked, laughed and chatted.

In the corner, hidden by her veil, Mrs. Legrand sat silent, growing momentarily more miserably nervous. Their merriment jarred upon her. Uncle Billy was solemnly pledging himself to find a husband for Miss Duval at his daughter's wedding, and she gravely described the only sort of one who would suit.

Another locomotive arriving, announced itself by a whisle that sounded as if it had the bronchitis. The train from the East, for Buffalo, had got in at last, and a gentleman, coming from it, entered hastily the ladies' waiting room. At sight of him, Miss Duval sprang up with an exclamation of "Oh!" which elicited from him the surprised rejoinder: "Heavens! Carrie! You here?" as he took her in his arms.

Mrs. Legrand, who had half risen, sank back with a gasp. Was this what she had come for? She heard the girl introduce him as Col. Manneau to Uncle Billy, but what more they said she did not hear, for indignant amazement and a consciousness of humiliation set the blood bounding up into her head and made such a roaring in her ears that it deafened her. But if she could not hear, at least she could see, and she saw the colonel put his arm around the girl and draw her to his side caressingly. Then, as if he suddenly remembered something, he started and looked sharply toward the veiled silent figure in the corner, now sitting motionless as a statue, and, divining without difficulty her identity, he grew nervous, embarassed and distraught. Thereupon the girl, observant of his changed manner, followed with her keen glances the direction of his regard, and said something to him in a low tone, doubtless a question, which seemed to confuse him still more.

A horrible idea flashed into Mrs. Legrand's mind. "That creature is capable of being jealous and making a scene with me! She will disgrace me! If she could only know how gladly I give him up to her! But she doesn't, and I shall be ruined. I deserve it for being such a fool. To think that I have put myself in such a position. Gracious! He is bringing her over here. What is the wretch going to do? Will he venture to introduce her to me?"

Yes. That was exactly what he was about to do. Bowing before her he asked, with respectfully courteous manner, "pardon me, but have I not the honor of recognizing Mrs. Legrand."

By a strenuous effort controlling her agitation, she replied, with assumed lightness: "Yes, Col. Manneau. You must have good eyes to pierce my veil."

"Ah! madam, it was not by my eyes alone that I know when you are near."

With nervous haste, to cut off possible gallantries and fulsome compliments, the effect of which upon the girl at his side she much mistrusted, Mrs. Legrand said:

"I find myself in quite an unpleasant predicament. This evening I came here intending to go some distance up the road, and not until I had sent my carriage home did I realize how difficult, if not really dangerous, travel tonight is likely to be. I have given up my intended journey, but cannot get home."

"Oh! You can pursue your journey in the morning," urged the colonel. "In a few hours the snow ploughs will have cleared the road."

"No matter. I have abandoned the idea."

"Have you not friends expecting you, to whom your change of purpose will be a grevious disappointment?"

"Perhaps; but I hardly think my husband would approve of my going, under the circumstances, and my wifely duty is to consult Jack's wishes."

The colonel bowed his submission to Fate's blow, and, to cover his chagrin as best he might, said: "Permit me to introduce, Mrs. Legrand, my step daughter, Miss Carrie Duval, who has braved the storm to be a bridesmaid at the wedding of her friend, the daughter of Mr. Dunn."

"You don't know me, Mrs. Legrand," Uncle Billy remarked, genially, accepting mention of him as an introduction, "for I don't go into society much, but your husband and I are acquainted, and I often drive by your fine place."

"Dear me!" replied Mrs. Legrand, with a doleful smile. "How I do wish we were there now. I dread sitting here all night."

"Why! Bless my soul! You don't need to do that. The station agent has a good horse and cutter out in the barn, and I can borrow them. The road up to your place is all in the hills, and the storm won't hurt the goin' there like it does down in the level valley. Say the word and I'll have you home within the hour; and, say, it would be a good idea if you'd take Miss Duval along and feed her. She's starving."

"Mr. Dunn, you certainly are my good angel. If you will get me home as you say I shall be under everlasting obligations to you, and will be very glad if Miss Duval will come with me. I would extend the invitation to you also, Colonel, but fear there is not room enough in the cutter for four, and I don't think my husband is at home."

"Thank you for thinking of me," answered the Colonel, "but I, too, have given up the idea of a journey I contemplated, and will have to return home by the first eastward bound train that can get through in the morning. So I will say good bye."

"Good bye, Colonel. We both will go home."

AMELIA BINGHAM

Was born in Ohio, and was educated in the Wesleyan University, of that State, where she also appeared in amateur theatrical performances. She made her professional debut under the management of McKee Rankin, with whose company she toured the Pacific coast and played the large cities on its way East. Her first metropolitan appearance was made under the management of J. M. Hill, at the Standard Theatre, in October, 1895, in Augustus Thomas' play, "The Capitol." She next joined George Holland's stock company at the Girard Avenue Theatre, Philadelphia, Pa., and the following season she became a member of Augustus Pitou's company, with which she appeared in all of the principal cities of the country. During the present season she has appeared in this city, in "The Proper Caper," "Nature" and "The White Heather," and at this time is a member of Mordaunt & Block's stock company, appearing in turn at the Herald Square and Columbus Theatres, this city. Miss Bingham is of remarkably fine stage presence, and has in fact been endowed with far more than an average share of comeliness. She is, moreover, possessed of an excellent voice, and is an impressive reader. She is intelligent and versatile, and it is probable she will win much honor during her present engagement. She will again, next season, be a member of Charles Frohman's forces.

WORSE THAN A NIGHTMARE

Mr. McSwat groaned in his sleep, rolled over and awoke.

He sat bolt upright in his bed.

"What is the matter, Billiger?" asked Mrs. McSwat, whom his uneasy motions had aroused from her slumbers.

"Nothing much," he answered. "I had something like a nightmare, I think."

"Were you rolling off the roof of a house, and did you wake up just before you hit the ground?" queried Mrs. McSwat, becoming interested at once. "Do you know, some people think that if you don't wake before you reach the ground you ——"

"I think I'd like to go to sleep again, Lobelia," mumbled Mr. McSwat, lying down and emitting a large and lugubrious yawn.

"But what was your nightmare, Billiger?" persisted Lobelia.

"I didn't say it was a nightmare. I said it was something like a nightmare."

"Something terrible looking at you over the footboard of the bed, and you tried to scream and couldn't? Was it like that?"

"No, and it wasn't a big fish with horns and a contralto voice, trying to swallow me. Suppose you quiet down now and go to sleep."

"I think that's as mean as it can be. You wake me up, tell me you've had a nightmare ——"

"Great Scott, Lobelia ——"

"Something like a nightmare—that's what you said. It was enough to wake you up, and you woke me, and now you won't tell me what it was! You must have some reason for it. How do you suppose I can go to sleep again when you act like that? Was it a note coming due. Have you been running into debt without saying anything to me about ——"

"If you'll not say anything more I'll tell you as nearly as I can ——"

"There's no use in your saying that. You know exactly what it was. I want the whole story."

"Suffering Socrates! There isn't any whole story. All there is to tell is that I seemed to be oppressed by some premonition of coming evil, a vague sort of feeling that something weird and unearthly was about to happen. Do I make myself clear, Lobelia?"

"Yes, yes. Go on."

"There was an indefinable sensation of dread, an uncanny, creepy kind of impression that seemed to portend some mysterious calamity or untoward event of whose precise nature I was ignorant, save that it was inevitable and was swiftly impending—are you quite sure you follow me?"

"Yes, yes! What else?"

"So strong was this impression upon me that I awoke. I awoke, Lobelia, to the immediate realization of the calamity whose shadowy—or foreshadowy—horror had weighed upon me! It is present now, Lobelia! Does not your soul sink beneath its ——"

"Don't talk that way, Billiger! You frighten me! What is it?"

"What is it? That everlasting, dog goned smell from the stock yards? Where's your nose? You're nearest the window. Oblige me by getting up and putting it down. Thanks. Now will you have the goodness, Lobelia, to consider this a closed incident, and let me go to sleep again?"

Silence settled down once more upon the McSwat household, and Billinger's deep bass snore was the only sound that disturbed the heavily laden atmosphere.—*Chicago Tribune.*

"ARE you the proprietor of this restaurant?" said the man who had waited for his order until he became sleepy. "Yes, sir. What can I do for you?" "You can give me some information. I want to know whether you have told the waiter to stay away so that you can bring in a bill for lodging against me?"

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Edouard Remenyi, the Noted Violinist, Dies on the Stage—Pantomime, Light Opera, Heavy and Light Drama, Farce and Vaudeville is the Range of Current Amusement.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, May 17.—At the Baldwin Theatre Pilar Morin and her original company, including Mme. Soverino, began the second week of her engagement here last night, in "The Dresden Shepherdess." Fritz Scheel's Orchestra is a strong factor in securing audiences for the pantomime.

COLUMBIA THEATRE.—Robert B. Mantell began the third and last week of his engagement last night, when he presented "The Face In the Moonlight."

MOROSCO'S GRAND OPERA HOUSE.—Frank Lindon and Geo. W. Haynes appeared here last night to excellent advantage, in "The Corner Grocery."

ALCAZAR THEATRE.—"Young Mrs. Winthrop" was the attraction here last night. Lewis Morrison and Florence Roberts will make their first appearance at this house 23. Society people here have tendered to Mark Thall what promises to be an immense benefit. They have not only contracted to buy up the entire seating capacity of the house at fancy prices, but have volunteered their best services to fill out the cast of "The First Born," the attraction named for the benefit performance.

CALIFORNIA THEATRE.—"Moths" was presented here last night by the stock company. A large audience was present, mainly due to the interest in Helen Dumars and Charlotte Beckwith, who made their first appearance on the stage, and it is to be hoped the last.

ORPHEUM THEATRE.—An immense audience, numbering hundreds of the best society, greeted the first appearance here of Remenyi, Manhattan Comedy Four, and Jerome and Bell, Sunday afternoon, 15. Morris Brothers' trained dogs are also retained. During Remenyi's performance, while he was responding to an encore, he dropped dead from heart disease. The remains will be sent East.

NOTES.—"Ship Ahoy," full of good music and patriotism, remains the attraction to excellent business at the Tivoli Opera House......Ferris Hartman, with "The Perser," is touring the interior and the Southern coast towns......The latest biograph novelty is the life size moving pictures of the "Passion Play," taken at Oberamergau during the sacred performance, which are presented every afternoon (save Saturday) at the Baldwin Theatre. Tillie Morrissey has been engaged to add interest to the exhibition by musical numbers sung during the performance......Living pictures, Harry Elwood, Johnson and Harvey, Cyrene, Rand and Ordway, and the Zoo, attract large audiences to the Chutes.....The biograph war pictures are doing nicely at the Olympic Music Hall......We are becoming Ibsen mad here and the Alcazar proposes giving daily performances of his plays later on.

FROM OTHER POINTS.

"The Chorus Girl" Is Introduced to Boston Playgoers—Surburban Gardens, St. Louis, Opens for the Summer Season—Chas. P. Salisbury's Stock Begins Its Milwaukee Run—McVicker's, Chicago, Opens Under the Management of Jacob Litt.

(Special Telegrams to The New York Clipper.)

BOSTON, May 17.—The weather here yesterday and last evening was raw and cold, with a Northeast rain that fairly gave the shivers. In spite of such unfavorable conditions, however, there were amusement lovers courageous enough to brave the elements, and on the whole the week began with remunerative patronage. At the Boston Museum Cook & Dewee's new farcical operetta, "The Chorus Girl," was given for the first time in this city, before an audience that filled the house. The story is an old one, the music exceptionally good and the lyrics equally so. The cast: Betty Biddle, Merri Osborne; Clairette, Minnie Ashley; Mignonette Jones, May Donohue; Polly Burdakin, Grace Greenwood; Pierette, Rose Kessner; Follette, Phyllis Courtney; Babette, Florence DeVere; Mimette, Grace Gray; Annis. Maude Allen; Phyllis, Dorothy Revell; Gladys, May Boleigh; Doris, Louise DeWolfe; Potiphar Burdakin, William Norris; Diogenes Tubbs, Eddie Garvie; Tom Heritage, Lon F. Brine; Karl Kneiffler, J. B. Meschaert; Henry, Lawrence Kearney; Pinkey, Thomas McGuire; Tom Dictum, Lewis Carpenter; Charley Follins, Hal Payne; Billy Props, Oren Hooper, Fred Premium, J. I. Noa.......At the Boston Theatre Charmion, the daring trapezist, was seen in her sensational feats by a huge house full....."The Telephone Girl" helloed for all she was worth to an audience that crowded the Hollis Street Theatre......."The Highwayman" found good business and good money at the Tremont Theatre......The Wilbur Opera Co. had a good showing to hear "The Two Vagabonds" at the Columbia......"Maritana" drew well at the Grand Opera House, and was finely rendered by the Boston Lyric Co., and "Charley's Aunt" caused many a hearty laugh at the Castle Square Theatre. ....At Keith's Rose Coghlan appeared in a new sketch, called "Washington's Surrender," which, with an excellent vaudeville show, drew excellent business afternoon and evening.... Marie Sanger's big burlesque troupe played to good paying audiences afternoon and evening at the Palace Theatre, and the drama, "Old Glory," was well mounted and cast at the Bowdoin Square. ......The usual rattling business opened the week at the Howard Athenæum, where "The Forty Thieves" was given by the house burlesque company, together with a fine specialty show, and the Rentz-Santley Burlesquers did well at the Lyceum. ......At the Olympia Manager Burgess had his hands full in attending to box office business, and his show proved to be one well arranged and quite attractive.

ST. LOUIS, May 17.—This week shows the real end of the season. Only three houses opened Sunday, and the Suburban Gardens gave their first performance for the season on Sunday afternoon......The Columbia opened Sunday to a big house, despite the counter attraction of the military encampment at Jefferson Barracks. The boys' band and biograph still hold their popularity. The new features of the bill comprised Swain and Downey, in "A Game of Croquet;" the Glissendos, Lottie Gladstone, the Five Whirlwinds, Montgomery and Stone, and Charles T. Ellis, assisted by his wife. ......Hopkins' opened with a strong entertainment and a big audience. The drama is "Mr. Barnes of New York," with Ralph Stuart in the title role. The other leading roles are filled by Arthur Mackley, David Conger, Laura Alberta, Lizzie Montgomery and Carrie Lamont. The vaudeville bill includes Gus Williams, McAvoy and May, Waterbury Bros. and Tenny, Gracie Emmett, Guguere and Boyer, and the Two Barretts......The Standard opened with a hot show and cool house. Fred Rider's Moulin Rouge Extravaganza Co. holds the boards. The olio was very good, and the burlesque included many shapely women. The spectacular naval engagement was a big feature......At the Suburban Gardens big crowds were present all day Sunday. The Gardens, as last year, are controlled by Jannapaulo & Gumpertz. The entertainment is very good, though a sudden storm forced several acts to be cut on the opening performance. The bill includes minstrels and vaudeville. Dan Quinlan is interlocutor, and Donnelly, Spencer, Kenna and Warren are end men. Harry Sheldon is a strong soloist. The vaudeville bill was especially well received.

PHILADELPHIA, May 17.—For the tag end of the season, and a rainy night, the week opened with good patronage at the theatres last night. At the Broad the orchestra was compelled to retire under the stage to make room for the large audience attracted by E. H. Sothern, in "Lord Chumley."...... A good sized audience at the Chestnut Street Opera House enjoyed "The School for Scandal," presented by Ada Rehan and the Daly Co......Kellar entertained a good sized audience at the Chestnut Street Theatre......A completely filled house at the Walnut welcomed the revival of "The Lady Slavey." ......Creston Clarke appeared in "Richelieu" at the Park, and pleased a comfortably filled house. ......The production of "Around the World in Eighty Days" met with favor at the Grand, with an audience which taxed the seating capacity to the utmost......"Gettysburg," at the National, had a good opening......The two performances of "Raglan's Way," at Forepaugh's, were well attended......The Andrews Opera Co. opened at the Girard, in "Fra Diavolo," and made a favorable impression on a crowded house......The Bijou had splendid attendance all day......At the Auditorium Corinne, in "Little Monte Cristo," pleased a good sized audience......Powell had a fair house at the Eleventh......Excellent afternoon and evening attendance greeted the Bon Ton Burlesquers at the Lyceum and Peter Maher and company at the Trocadero......The features at the Museum excited the curiosity of large numbers.

CHICAGO, May 17.—There was much cheer in the opening of the week. In spite of bad weather Sunday, houses varied from good to tremendous....... McVicker's turned people away at its reopening under new management. "Shenandoah" was the play. The house was patriotically decorated, and a brass cannon stood in front of the entrance, with the war trophies all guarded by armed and uniformed mimic soldiers. The performance was strong all the way through, and evoked unlimited enthusiasm........Otis Skinner was at his best, as were Mary Hampton and Grace Henderson. The entire company did excellent work......"The Tree of Knowledge" brought out a good house at Hooley's. James K. Hackett, Mary Mannering, Julie Opp and the rest of the Lyceum Theatre Company were as satisfactory as usual......The Schiller was packed, "The Beggar Student" remaining on the bill......"The French Maid" continued to draw well at the Columbia......The Great Northern was fairly well filled by "Arabian Nights."......"Blue Jeans," at the Lincoln; "The Two Orphans," at the Alhambra; "The White Squadron," at the Bijou, and "McCarthy's Mishaps," at the Academy, all did a good business......"Hearts of Oak," with strong specialties, brought plenty of money into the Hopkins box office......Lillian Burkhart, at the Chicago Opera House; Clifford and Huth, at the Olympic, and Gertrude Haynes, at the Haymarket, were chief entertainers on bills which drew crowded houses.....The Tenderloin Girls and Troja kept up Sam T. Jack's record of success.

WASHINGTON, May 17.—James Young opened at Rapley's Academy of Music to a fine house, presenting very acceptably "The Lady of Lyons."..... The Black Patti Troubadours had a good sized audience at Kernan & Rife's Grand Opera House. ......"A Bachelor's Honeymoon" does not open at Luckett & Dwyer's Columbia Theatre till Wednesday evening, May 18......The Fay Foster Burlesquers opened to a full auditorium at Kernan's Lyceum Theatre......Gertrude Ruttledge and a full score of first class vaudeville people had two crowded houses yesterday at Grieves' Bijou Theatre......Rapley's National Theatre and Albaugh's Lafayette Square Opera House are dark this week.

KANSAS CITY, May 17.—The Orpheum had a packed matinee and S. R. O. at night Sunday, to witness a good variety bill, in which the Lamont Family, Crimmins and Gore, Katie Rooney and the Clemenco Trio were the features......At the Gillis two good houses saw George's Colored Minstrels. ......The Coates opened last night with the wargraph, to fair attendance.

MILWAUKEE, May 17.—Charles P. Salisbury's Company opened the Summer season at the Davidson Sunday night, in a very good production of "The Charity Ball," to a good house......"The Tarrytown Widow" drew well at the Alhambra afternoon and evening, as did the Bijou with "A Trip to the Circus."

LOUISVILLE, May 17.—The Van Osten Tri-Star Company presented "Mr. Barnes of New York," Sunday, at the Avenue, to a large audience. A good house was present last night. All the other theatres have closed.

NEW JERSEY.

Newark.—Byrne Bros., in "Eight Bells," play a return date this week at Jacobs' Theatre. Their grotesque work always attracts good attention here, and they opened to a fairly good house Monday night, May 16. Their season ends here Saturday night, 21. "Northern Lights" closed its season Saturday night, 14. They played to fair business last week, and the management announces that the season has been entirely successful. For week of 23, Carl Haswin, in "The Siver King." This closes the season at this house.

COLUMBIA.—"Cuba's Victory," which was initially performed at the Lyric Theatre, Hoboken, N. J., began a week's engagement here Monday, 16. The piece was written by Col. Jas. F. Milliken, and, as the titles implies, it is a war drama. It is warranted to stir up patriotic emotion, and, under present national conditions, will probably be successful. A love story is interwoven in the plot, and there is also an element of comedy. A fair audience witnessed the performance 16. The company included Geo. Weller, John Fenton, Robert Whittier, Chas. P. Miner, Walter Wilson, C. F. Gibney, Louis Breen, L. J. Knowles, G. F. McCabe, Chas. E. Bunnell, Elenore Carrell, Alice Neal and Myrtle May. "The Pulse of New York" closed for the season here Saturday night, 14. The company had been out forty weeks, and the manager states that it has had a very good season. "Ten Nights in a Barroom" will occupy the week of 23.

WALDMANN'S.—Jermon's Black Crook Extravaganza Co. started the present week with a good house Monday night. It is a novelty here and this should aid the business of the week. The Monte Carlo Girls play the week of 23. This ends the season at this theatre, and also concludes the contract under which Mr. Waldmann has so successfully managed this house. He leaves the theatre Saturday, 28. The Rossow Midget Co. closed the season Saturday night, 14. The week was productive of fairly good results financially.

TRILBY NICKELODEON.—The attendance is about as usual here. The current bill: Eddie Clark, Sigbe and Busbie, Ruth Garland, Tinnie Burt, Berdie Smythe, Maud Myring. On Thursday night, 19, the orchestra will receive a benefit. The number of musicians will be doubled and an attractive programme has been arranged.

AUDITORIUM.—Manager Harry S Healey presented the following people Sunday, 15: John and Stella Wills, Waldron and Waldron Lottie West Symonds, Nelson and Milledge, Carr and McLeod, and Axtell and Howard.

SHOOTING PARK CASINO.—The following people appeared here Sunday, 15: Rice Bros., Pearl Haight, John and Bertha Gleason, Three Rossi Bros.

NOTES.—Newark Lodge, B. P. O. Elks, tendered a reception to the delegates to the recent meeting of the Grand Lodge on Tuesday night......Buffalo Bill's Wild West Show will be in Newark Friday, 20. The public here always enjoy an entertainment of this kind and it will probably be a gala day......Manager Kilingbeck, of the Trilby, who has been in poor health for several weeks, is taking a two weeks' vacation to recuperate. ..... On May 30 the Lyceum Theatre stock company will present "The Princess and the Butterfly."......At the Music Hall, Orange, the performance will be given for the benefit of the *Record* Ambulance Fund......The manager of "Eight Bells" informs me that the Byrne Bros. will have a new piece, next season. The title will be "Going to the Races." It will be quite pretentious, and will include about fifty people. They will also carry six racing horses. The four Byrne Bros. will be in the production.

Elizabeth.—The season at the two theatres is rapidly drawing to a close. In fact, the Lyceum has practically closed, but will give concerts by Drake's Band every Friday night during the Summer, the first being June 3.

STAR THEATRE.—The Standard Stock Co., in repertory, comes May 19-21. Local concert, Elizabeth Music Club, 24; "Cuba's Victory" 28, which will probably close a successful season.

TIPS.—Col. Wm. Morton, manager of the Star Theatre, is negotiating for light attractions for the Summer months. It is believed that this theatre, with capacious foyers and promenades, with its big spaces between rows and splendid acoustic properties, will make an inviting retreat during the Summer months for those who wish to while the evenings away. Next season promises to be a banner one for lively companies at this theatre. ......Pawnee Bill's Wild West Show is dated 27.

Jersey City.—The Academy presents, 16 and week, "East Lynne," with a very excellent class of performers, and an olio comprising Raymon Moore, Anna Wilkes, Carr and McLeod, Lottie West Symonds, Collins and Collins, and the cinematograph. Business has been far ahead of Manager J. H. Sackett's expectations. Next week "Our Boys" will be presented, and will also be the first appearance of Comedian Geo S. Welch.

BON TON.—A large turnout gave John L. Sullivan and his company a hearty greeting at the matinee 16. The olio is made up of good performers, who gave an exceedingly interesting programme. The people who are now with this attraction are: Emma Carus, Petching Bros., "Darmody," William and Edith Browning, Detty and Murray, Begley and Lee, and the Golden Trio, "Pop" Sherwood, as usual, gave the press boys a warm welcome. Next week, "Robin Hood."

BUFFALO BILL'S WILD WEST will make their first appearance in this city 21.

Trenton.—Elroy's Stock Co. opened May 16 and week, to S. R. O., at Taylor's Opera House. Coming: "A Day and a Night" 26, Roland Reed 31, which closes the season at this house......Manager A. H. Simonds moved his family here this week, and has already got down to hard work as the new manager of Taylor's Opera House.

BIJOU THEATRE.—Manager Quinn reports business good. May 16 and week the following people are here: Hattie Mills, the Dalys, Rose Lafontaine, Christopher and Arthur P. Sinclair.

BUFFALO BILL'S WILD WEST was here 16, and business was good considering the bad weather.

Plainfield.—The Acme Comedy and Vaudeville Co., in petite comedies and specialties, appeared at Music Hall May 11-14, A. G. Thomas and J. Braden, managers. Red Cross Society Fund Benefit 19.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams', Maude—N. Y. City May 16, indefinite.

Blair's, Eugenie—Cleveland, O., May 16, indefinite.
Burrill's Comedy—Norwich, Ct., May 16-21, New London 23-28.
Bryan's Comedians—Marquette, Mich., May 16-21.
Barbour Theatre—Big Rapids, Mich., May 16-21.
Butler's Comedy—Park Papids, Minn., May 18-20, Menahga 21.
"Bachelor's Honeymoon"—Washington, D. C., May 18-21.
"Boy Wanted"—Pendleton Ore., May 18, Walla Walla, Wash., 19, Spokane 20, 21, Butte, Mont., 23-28.
"Blue Jeans"—Chicago, Ill., May 16-21.
"Bunch of Keys"—St. Johns, N. B., May 18, Moncton 19, Amherst, N. S., 20, Halifax 23-25, Yarmouth 26, 27.

Crane's, William H.—N. Y. City May 16, indefinite.
Chester, Alma—Erie, Pa., May 16-21, New Castle 23-28.
Clarke's, Creston—Philadelphia, Pa., May 16-21.
Claxton, Kate—New Haven, Ct., May 18, N. Y. City 23-28.
Columbian Comedy—Saginaw, Mich., May 16-21.
Collins,' Myra—Canton, S. D., May 16-21.
Carlton, Jed—Spanish Fort, U., May 16-21, Nephi 23-28.
Coleman's Comedians—Berlin, N. H., May 19-21.
Chase-Lister—Des Moines, Ia., May 16-29.
"Chorus Girl"—Boston, Mass., May 16, indefinite.
"Cuba's Victory"—Newark, N. J., May 16-21, Elizabeth, 28.

Drew's, John—New Haven, Ct., May 19, Hartford 24.
Dodge, Sanford—Creston, Ia., May 18, 19, Albia 20, Knoxville 21, Oskaloosa 23, Newton 24-26.
"Dazzler"—Baltimore, Md., May 16-21.
"Day and a Night"—Ithica, N. Y., May 18, Binghamton 19, Scranton, Pa., 20, Easton 21, Trenton, N. J., 26.

Elroy Stock—Trenton, N. J., May 16-21, Hartford, Ct., 23-June 4.
Eldon's Comedians—Veedersburg, Ind., May 16-21, Greenfield 23-28.
"Eight Bells"—Newark, N. J., May 16-21.

Foy, Eddie—Burlington, Ia., May 21.
Fiske's, Mrs.—N. Y. City May 16, indefinite.
French, Irving—Sturgis, Mich., May 19-21.
Ferris' Comedians—Detroit, Mich., May 16-21, Alpina 23-June 4.
Frost's Stock—Charlottestown, P. E. I., May 16-21.
"Faust," White's—Manistee, Mich., May 20, Traverse City 21.
"French Maid"—Chicago, Ill., May 16, indefinite.

Goodwin, N. C.—N. Y. City May 16-21.
"Gettysburg"—Washington, D. C., May 23-28.

Hillman, Maude—Lynn, Mass., May 16-21, Newport, R. I., 23-28.
Holden Comedy—Indianapolis, Ind., May 16-21.
Haswin's, Carl A.—Newark, N. J., May 23-28.
"Human Hearts"—Altoona, Pa., May 19.
"Hired Girl"—Vancouver, B. C., May 18, New Whatcom, Wash., 19, Everett 20, Olympia 21, Portland, Ore., 23-28.

Irwin's, May—Columbus, O., May 18, Troy, N. Y., 20, 21.

"Jay in New York"—Butte, Mont., May 16-21.
"Joshua Simkins"—Union Springs, N. Y., May 18, Ithica 19, Trumansburg 20, Geneva 21.

Kelcey-Shannon—N. Y. City May 16, indefinite.
Keene, Thos. W.—Berlin, Can., May 18, Toronto 19-21, Hamilton 23, 24.
Kellar—Philadelphia, Pa., May 16-21.
King Dramatic—Washington, N. C., May 16-21, Elizabeth City 23-28.

Lyceum Stock, Frohman's—Chicago, Ill., May 16-21, Rochester, N. Y., 23, 24, Albany 27.
Lyceum Theatre, Sharpley's—Sioux Falls, S. D., May 16-21.
Lyon Comedy—Farmer City, Ill., May 16-21, Peoria 23-28.
"Lady Slavey"—Philadelphia, Pa., May 16-21.
"Land of the Living"—Dayton, O., May 18.

Miles' Ideal Stock—New Bedford, Mass., May 16-21, Brockton 23-28.
Macaulay-Patton—Kokomo, Ind., May 16-21, Alexandria 23-28.
Markham Stock—Towanda, Pa., May 16-21.
Mantell, R. B.—San Francisco, Cal., May 16-21.
McCarthy's, Dan.—Albany, N. Y., May 23-28.
Mack, Andrew—Providence, R. I., May 16-21.
Mansfield, Richard—N. Y. City May 16-21.
"McFadden's Row of Flats"—Providence, R. I., May 16-21.
"McGinty the Soort"—Seattle, Wash., May 16 21.
"McCarthy's Mishaps"—Chicago, Ill., May 16-21.
"Man from Mexico"—N. Y. City May 16-21.

New York Theatre, Allen's—Norwood, N. Y., May 16-21.
New York Theatre, Nugent's—Alexandria, Ind., May 16-21, Fort Wayne 23-28.
"New England Home"—McIndals Falls, Vt., May 18, Lisbon, N. H., 19, Littleton 20, Berlin Falls 21, Bartlett 23, No. Conway 24, Fryburg, Me., 25, Bridgeton 26, Cornish 27.

Olcott's, Chauncey—Newburg, N. Y., May 18, Middletown 19, Yonkers 20.
Owens', William—Eau Claire, Wis., May 18, Chippewa Falls 19-21.
"O'Hooligan's Wedding"—Exeter, N. H., May 18, Laconia 19, Nashua 21, Worcester, Mass., 23-28.

Payton, Corse—Portland, Me., May 16-June 4.
Payton's, Corse, Stock—Bridgeport, Conn., May 16-21.
Phelps' Comedians—Batavia, N. Y., May 16-21.
Payton's, Senter—Lansing, Mich., May 16-21, Grand Rapids 23-28.
Pond-Berlin—Greenleaf, Kan., May 16-21, Washington 23-28.
Paiges, The—Burlington, Ia., May 23-28.
"Pudd'nhead Wilson"—Omaha, Neb., May 18.
"Prodigal Father"—Butte, Mont., May 19-21.

Reed's, Roland—Buffalo, N. Y., May 18, Lockport 19, London, Can., 20, Hamilton 21.
Rays, The—Minneapolis, Minn., May 16-21, Chicago, Ill., 23-28.
Rankin's, McKee—Buffalo, N. Y., May 16-21, Philadelphia, Pa., May 23-28.

Shannon's, Harry—Granville, Vt., May 16-21, St. Albans 23-28.
Sothern, E. H.—Philadelphia, Pa., May 16-21, New Haven Ct., 28.
Spooner Dramatic—Laramie, Wyo., May 16-21, Rawlins 23-28.
Spooners, The—Hornellsville, N. Y., May 16-21, Bradford, Pa., 23-28.
Shea, Thos. E.—N. Y. City, May 16, indefinite.
Simpkins-Fable—Petersburg, Va., May 16-21.
"Stranger in New York"—Denver, Col., May 16-21.
"Shenandoah"—N. Y. City May 17, indefinite.
"Secret Enemy"—N. Y. City May 16-21.
"Shore Acres," Hernes—Elgin, Ill., May 18, Indianapolis, Ind., 19-21, Dayton, O., 26, Columbus 27.
"Spy of Spain"—N. Y. City May 16-21.

Tucker's, Lillian—Richmond, Va., May 16-21, Norfolk 23-28.
"Town Topics"—Duluth, Minn., May 19, West Superior, Wis., 19, Ashland 20, Oshkosh 21, Milwaukee 23-28.
"Tarrytown Widow," Eastern—N. Y. City May 16, indefinite.
"Tarrytown Widow," Western—Milwaukee, Wis., May 16-21, Sandusky, O., 24.
"Trip to the Circus"—Milwaukee, Wis., May 16-21, St. Paul, Minn., 23-28.
"Trip to Chinatown"—Dayton, O., May 19-21.
"Telephone Girl"—Boston, Mass., May 16-June 4.

"Uncle Tom's Cabin," Al. W. Martin's—St. Paul, Minn., May 16-21, Minneapolis 23-28.
"Union Soldier"—N. Y. City May 23-28.

Van Tassell, Cora—Terre Haute, Ind., May 16-21.
Van Osten's, Thomas D.—Louisville, Ky., May 16, indefinite.

Warren Comedy—Findley, O., May 16-21, Bellefonte 23-28.
Warde's, Fred'k—Des Moines, Ia., May 19.
Woodward Theatre—Omaha, Neb., May 16, indefinite.
Willard's Comedians—Saybrook Ill., May 19-21.
"Way Down East"—N. Y. City May 16, indefinite.
"White Squadron"—Pittsburg, Pa., May 16-21, Baltimore, Md., 23-28.

Young, James—Washington, D. C., May 16-21.

MUSICAL.

American Opera—N. Y. City, May 16, indefinite.
"Bride Elect"—N. Y. City May 16, indefinite.
Boston Lyric Opera—Boston, Mass., May 16.
Baggetto Opera—N. Y. City May 16, indefinite.
Brook's Marine Band—Baltimore, Md., May 16-21.
Bostonians—New Haven, Ct., May 20, 21.
Corinne—Philadelphia, Pa., May 16-21.
Castle Square Opera No. 1—N. Y. City May 16, indefinite.
Castle Square Opera, No. 2—Brooklyn, N. Y., May 16, indefinite.
"Highwayman"—Boston, Mass., May 16-28.
Jaxon Opera—Brooklyn, N. Y., May 16-21.
Sousa's Band—Portland, Me., May 19, Providence, R. I., 20, Worcester, Mass., 21, Albany, N. Y., 23.
Seabrooke's, Thos. Q.—N. Y. City May 18, indefinite.
Wilbur-Kerwin Opera—Toledo, O., May 16-21.
Wilson, Francis—N. Y. City May 23, indefinite.
Wilbur Opera—Boston, Mass., May 16, indefinite.

VARIETY.

American Burlesquers—N. Y. City, May 16-21.
Broadway Girls—N. Y. City, May 16-28.
Black Crook Burlesquers—Newark, N. J., May 16-21.
Black Patti's Troubadours—Washington, D. C., May 16 21.
Bon Ton Burlesquers—Philadelphia, Pa., May 16-21.
City Club—Buffalo, N. Y., May 16-21.
Colored Sports—Brooklyn, N. Y., May 16-21.
Charmion—Boston, Mass., May 16-28.
City Sports—New Haven, Conn., May 19 21.
"Darkest America"—Grand Rapids, Mich., May 19-21.
Fay Foster—Washington, D. C., May 16-21, Baltimore, Md., 23-28.
Gay Masqueraders—N. Y. City March 16-21.
Hopkins' Trans-Oceanics—Portland, Ore., May 18-20.
London Gaiety Girls—N. Y. City May 23-28.
London Belles—Baltimore, Md., May 16-21, Washington, D. C., 23-28.
Media's, Nina, Burlesquers—N. Y. City 16-21, Philadelphia, Pa., May 16-21.
Moulin Rouge—St. Louis, Mo., May 16-21.
Monte Carlo Girls—N. Y. City May 16-21, Newark, N. J., 23-28.
Oriental America—*En route* through England.
Octoroons—Brooklyn, N. Y., May 16-21, Paterson, N. J., 23-28.
Robin Hood—Jersey City, N. J., May 23-28.
Rentz-Santley—Boston, Mass., May 16-21.
Reilly & Woods—Cleveland, O., May 16-21.
Sullivan's, John L.—Jersey City, N. J., May 16-21, N. Y. City 23-28.
Turner's English Gaiety Girls—Brooklyn, N. Y., May 16-21, Philadelphia, Pa., 23-28.
"Trip to Coontown"—Toronto, Can., May 16-21.

MINSTRELS.

Beach & Bowers—Springfield, Mo., May 18, 19, Lincoln 20, Pekin 21, Carton 23, Moline 26, Rock Island 27, Davenport, Ia., 28, 29.
Henry's, Hi—Logansport, Ind., May 18, Peru 19, Marion 21, Alexandria 23.

CIRCUSES.

Barnum & Bailey—Liverpool, Eng., May 16-21, Birmingham 23-June 4, Leicester 6-8, Nottingham 9-11, Sheffield 13-18, Leeds 21-25, Glasgow, Scot., 27-July 16.
Clark's, W. C.—Calhoun, N. Y., May 20, Hartford 23.
Coopers—Louisville, Ky., May 16-21.
Forepaugh-Sells Bros.—Richmond, Ind., May 18, Anderson 19, Marion 20, Indianapolis 21.
Gibbs & McGregor—Marion, Ind., May 18, Alexandria 19, Elwood 20, Frankfort 21, Crawfordsville 23, Bloomington 24, Bedford 25.
Lemen Bros.'—Cheyenne, Wyo., May 23.
La Pearl's—Lansing, Mich., May 18, Battle Creek 20.
New Orleans—Fonda, N. Y., May 18, Amsterdam 19, Schenectady 20, 21.
Orton's—Winterset, Ia., May 19, St. Charles 20, Osceola 21, Weldon 23, Huniston 24, Corydon 25.
Robinson's, John—Minden, Neb., May 18, Kearney 19, No Platti 20, Lexington 21, Broken Bow 23, Aurora 24, Ord 25, St. Paul 26, York 27, Seward 28.
Ringling Bros.—Butler, Pa., May 18, New Castle 19, Ashtabula O., 20, Erie, Pa., 21, Buffalo, N. Y., 23, 24, Rochester 25, Syracuse 26, Utica 27, Schenectady 28.
Spark's—Toronto, O., May 19, Wellsville 20.
Trout & Foster's—Bath, N. Y., May 18, Hammondsport 19, Prattsburg 20, Penn Yan 21.
Wallace—Davenport, Ia., May 18, Dubuque 20.
Welsh Bros.—Reading, Pa., May 16-21, Kutztown 23, Emaus 24, East Greenville 25, Allentown 26-28.
Washburn's—South Fork, Pa., May 18.

MISCELLANEOUS.

Aments, W. D.—Cedar Rapids, Ia., May 18, Marion 19, Maquoketa 20, 21.
Buffalo Bill's Wild West—Camden, N. J., May 18, New Brunswick 19, Newark 20, Jersey City 21, Mt. Vernon, N. Y., 23, Stamford, Conn., 24, Meriden 25, Hartford 26, Willimantic 27, Providence, R. I., 28.
Canadian Jubilee Singers—Mechanier Falls, Me., May 18, Norway 19, So. Paris 20, Bethel 21, Island Pond 23, Coatecooke 24, Lennoxville 25, Sherbrooke 26, 27, Windsor Falls 28, 29.
Cannon's Dog Show—Lexington, Ky., May 18-20, Paris 21, Mayville, 22, Newport 23, Comvalle 24, Dayton 25, Seadamville, O., 26, Hamilton 27, 28.
Coyle's Museum—Brenham, Tex., May 16-21.
Edna Woods—*En route* through Brazil.
Gentry's Dogs and Ponies—Quincy, Ill., May 18.
Lees, The—Norfolk, Va., May 16-21, Richmond 23-28.
Martz, Al.—Stafford, Ct., May 25, Wales, Mass., 25, Fiskdale 27.
Nashville Students—Custer, S. D., May 19, Deadwood 21, Lead City 23.
Morris Bros.'—San Francisco, Cal., May 16-21.
Pawnee Bill's Wild West—Scranton, Pa., May 20, Nanticoke 21, Wilkesbarre 23.
Powell—Philadelphia, Pa., May 16-21.
Pender—Truxton, N. J., May 18, 19, De Ruyter 20, 21, Cincinnatus 23, 24, Marathon 27, 28.
Sages, The—Worcester, Mass., May 16-21.
Westlake's Museum—Norfolk, Va., May 16-21.

ILLINOIS.

Chicago.—Little remains to be told of the regular season. Business has been far from first class, and the supplementary season has started in at several of the houses. McVicker's reopens, under the new management, with "Shenandoah." Hooley's offers a novelty in the shape of "The Tree of Knowledge," by the Lyceum Theatre company. This is practically all that is noteworthy.

MCVICKER'S.—The house is reopened by Jacob Litt with "Shenandoah," one of the evergreens. Mr. Litt has gathered up a strong cast for this stirring war drama, as follows: General Philip Sheridan, H. M. Bowen; General Haverill, Frank Burbeck; Colonel Kerchival West, Otis Skinner; Captain Heartsease, R. A. Roberts; Lieutenant Frank Bedloe, George Wright; General Iraneus Buckthorn, Louis Hendricks; Sergeant Barket, Augustus Cook; Captain Thornton, Henry Herman; Colonel Robert Ellingham, Earl Ryder; Hardwick, surgeon, Eugene Sweetland; Corporal Dunn, M. E. Heisey; Captain United States Signal Corps, H. E. Batton; Benson, William Easton; Lieutenant of Artillery, Charles Harris; Lieutenant of Infantry, Thomas Hudgins; Major McCandlis, W. Morris; Countryman, Van Houston; Pete, Fred Oliver; Scout, Stephen Haynes; Mrs. Haverill, Grace Henderson; Old Margery, Florence Stover; Jenny Buckthorn, Nannette Comstock; Gertrude Ellingham, Mary Hampton; Jannette, Edith Cameron. The run is indefinite.

HOOLEY'S.—"The Princess and the Butterfly" served to call out good houses, with Jas. K. Hackett, Mary Mannering and Julie Opp playing the leads. The play is changed this week to "The Tree of Knowledge," with Charles Walcot, Felix Morris, William Courtleigh, George Alison, John Findlay, Mrs. Thomas Whiffen and Alison Skipworth coming in with the stars for a share of the honors. Augustin Daly's company, with Adah Rehan, follows.

SCHILLER.—The public is not yet tired of "The Beggar Student," and it remains. Dorothy Morton and some of the others in the company are doing clever work. "Cavalleria Rusticana" and "Pinafore" are in preparation.

COLUMBIA.—"The French Maid" has been voted one of the best. Olive Redpath plays prettily. Charles A. Bigelow never fails to bring out the laughs, and Hallen Mostyn, Saharet, Henry Norman and others contribute to the brightness of the ensemble.

GREAT NORTHERN.—The stock has little semblance of its former makeup. The cast for "Arabian Nights," which is current, is made up of Wash Melville, Rector Rodford, De Witt Clinton, H. Stanley Davies, Elizabeth Ames, Millie Williard, Emilie Melville, Lillian Bartlett, F. M. Raymond. "The Snowball" and "The Silent System" did a light business last week.

HOPKINS'.—"All the Comforts of Home," in combination with good vaudeville, drew comfortable houses last week. "Hearts of Oak" is revived by the stock this week. The biograph pictures, Mlle. Rombella, Jones, Grant and Jones, Lillie Western and others are on the supplemental bill.

LINCOLN.—"McCarthy's Mishaps" is supplanted by the familiar "Blue Jeans."

ALHAMBRA.—"The Ensign," put on by the stock, drew big houses. "The Two Orphans" is current.

BIJOU.—"Lights o' London" goes, and its place is taken by the naval melodrama, "The White Squadron."

ACADEMY.—"The Milk white Flag" drew good houses. "McCarthy's Mishaps" is now running.

CHICAGO OPERA HOUSE.—Last week's bill was received by crowded houses. Lillian Burkhardt, in her comedy, "A Passing Fancy," heads the present olio. Le Clair and Leslie also present a sketch, entitled "Cleopatra Up To Date." Jessie Couthoui is another attraction. Others on the list are: Billy Van, Four Watson Sisters and Zamora, Bryant and Saville, The Blondells, Cain and Mack, Wills and Barron, Wilson Family, Blanch Newcomb, Castellat and Hall, James C. Medway, Barth and Fleming, and Little Francesca.

OLYMPIC.—The entertainers played to big houses last week. Clifford and Huth are the headliners of the present bill. They give their sketch, "The Blackville Wedding." Frank Bush and Sam and Kitty Morton are good features. Also: Musical Dale, Emmons, Emerson, Emmons, Marie Heath, Hodkins and Leith, Carrie Ezier, Fields and Salina, O'Rourke and Burnett, Prince Satsuma, the Fansons, Rossley and Lee, Murray Twin Sisters, and William Robinson.

HAYMARKET.—Crowds attended this theatre last week. Gertrude Haynes, with her clever musical specialty, is the feature of the current bill. Morris' pony circus, and Harris and Walters are among the attractions. Others are: Harry Thompson, Howe, Wall and Walters, Le Roy and Clayton, McCloud and Melville, Mendoza Sisters, Mabel Hazelton, Kamochi and Little Tony, Signor Ozav, Rexford Brothers, Henry Whyte, Constance Windom, and Cummings and Knight.

SAM T. JACK'S OPERA HOUSE.—The burlesque, "Tenderloin Girls," did a good business last week and is continued. Troja leads the list of vaudevillers, and Deaves and Maxamilian, and Shields present new acts.

CLARK STREET MUSEUM.—The ossified man, Mr. Sapp, leads off the announcement for this week. In the curio hall: Harry Leoni, the Carters. Payne and Jukes also appear.

WHITE'S LONDON DIME MUSEUM.—The following are the bookings at this house for next week: Victor, human lamp; Alexander, strong man; Joe Cramer, elastic skin man. In the theatre a specialty company and the Midway.

GOSSIP.—The Gaiety and Savoy are both dark, and are likely to remain so during the Summer, the season having closed......David Henderson announces having engaged for his stock William Beach, Theodore Hamilton, Guy Bates Post and Sarah Truax......The sale of seats for the Lamb's Star Gambol at the Auditorium, 28, will begin 23......The Forepaugh-Sells Circus is coming to town 23. It will show at Harrison and Loomis Streets.

Peoria.—The Grand last week was dark, excepting Saturday, May 14, "The Tarrytown Widow" matinee and night. The house in the afternoon was very light on account of the bad weather, but there was a larger attendance at night. The play gave good satisfaction, and closed the season at the Grand.

AUDITORIUM.—This popular house did good business last week. It will continue week of 16, with Lawrence Holmes' Big Scenic Productions that were so well received nights of 13, 14 and matinee of 14.

WEAST.—This house opened night of 9 with a large audience, and was well patronized every night last week. Coming week of 16: Kherns and Cole, German character comics, and Carter De Haven, the boy comedian.

Quincy.—At the Empire Prof. Hazlett closed the theatre for the season with a lecture on Cuba, with illustrated views, to a crowded house, May 14. Beach & Bowers' Minstrels played to big business 11, 12. Under the direction of C. T. Dazey, a large and enthusiastic audience witnessed the initial presentation of his new curtain raiser, "Under the Surface," and H. J. Byron's "Our Boys," by local talent, May 10, for the benefit of the Naval Reserves. At the close of the curtain raiser Mr. Dazey was compelled to respond to repeated calls for the author.

PROF. GENTRY'S DOG AND PONY SHOWS comes 16-18.

Bloomington.—Manager Henderson has virtually closed the season at the Grand Opera House, the few scattered bookings he canceled, owing to the interest shown by the public in the war, demoralizing to a great extent the theatrical business in this city. A number of repertory companies have been booked for the Summer months.

INDIANA.

Indianapolis.—At English's Opera House Anna Held and company appeared May 9, in the double bill, "The Cat and the Cherub" and "The Gay Deceiver," to a packed house. Nat C. Goodwin, supported by Maxine Elliott and a well selected company, appeared 14, in "An American Citizen" at the matinee and "A Gilded Fool" at night, to full houses at both performances at advanced prices. There was much laughter and applause and several curtain calls. May Irwin, 16, 17, closes the season for this house.

PARK THEATRE.—Mr. and Mrs. Robert Wayne opened a week's engagement 9, which, after light business, came to an abrupt end 13, and the audience that had come to the matinee was dismissed on account of Will C. Rising, the leading man, having sworn out a capias before a local Justice of the Peace. An execution was issued and the constable in attempting to serve it found that Wayne's trunks had been shipped to Louisville. After a search which lasted all afternoon, Mr. and Mrs. Wayne were found on the street. In the trial which followed, Rising testified that in ten weeks he had received only twenty-five cents more than his expenses. Other members of the company told similar stories. Judgment was given Rising for $167.40. Rising then charged Wayne with assault and battery at last Monday's rehearsal, to which he pleaded guilty and was fined. After Mrs. Wayne had searched until midnight for a bondsman, he gave up and paid $200. Mr. and Mrs. Wayne left for Louisville. Some of the members of the company are here, waiting for assistance from home to leave the city. The house will open 16, with the Holden Comedy Co., in repertory, for week.

GRAND OPERA HOUSE.—James A. Herne, in "Shore Acres," 19-21.

FAIR BANK, new Summer theatre, will open with a vaudeville bill 16. George June will be the manager......Forepaugh-Sells Bros.' Circus 21...... Prof. Louis Ostendorf's band and orchestra, of the Empire Theatre, will give concerts at Kissel's Garden every night, commencing 16......J. Harry Webber has succeeded W. L. Gavin as manager of the Summer theatre at Broad Ripple Park. The season will open 29, with Mackey Comic Opera Co.

Marion.—The theatrical season in this city is about over. The lease on the White Theatre has been surrendered by Messrs. Halladay and Burk, and the house will probably be sold some time the coming month by the receiver.

GRAND.—J. C. Nugent's New York Theatre Co., had a profitable week May 9-14. The Cinemategraph will occupy the house 16-20, and Hi Henry's Minstrels 21, matinee and night, will close the season.

THE WORLD DOG AND PONY SHOW played to full tents, four performances, 13, 14, and Sipe & Blake's Dog and Pony Show drew immense crowds afternoon and evening 14.

GIBBS & MCGREGOR'S CIRCUS comes 19, and the Forepaugh & Sells Bros.' Shows 21.

WASHINGTON.

Seattle.—At the Third Avenue Theatre "A Hired Girl" opened a week's engagement May 8, when hundreds were turned away. Richards & Pringle's Minstrels did big business week of May 1. Joe Flynn brings "McGinty the Sport" week of 15.

SEATTLE THEATRE.—Never in the history of this city was there such a packed house, at prices advanced to seven dollars, as greeted Melba 14. Every one of the immense audience was well pleased. "Miss Francis of Yale" comes 11, 12. Hopkins' Trans-Oceanics 13-15, Winsor (phrenologist) 17-19.

PIKE STREET THEATRE is dark.

WABASH THEATRE is doing its share of business. People 8: Demaria and Orlando, Pat and Fanny Kelly, Rosa, Mollie Stockmeyer, Robt. Ellis, Mable Maitland, Claire Evans, Wally Watts, Lottie Rogers Frank and Viola Morgan.

PEOPLE'S THEATRE is doing good business. Baker and Fonda, Geneva Hazleton, Manda, Lillian Sherwood, Dora Mervyn, Kitty Goodwin, Dick Mack, Garnett Franks, Jennie Riggs, Frankie Whitcomb, Gibson and Allen, Kittie Sanford, Flora Du Bois, Gleason and Holmes, Tony Ryan, DeArmo, Maud Margeson, and Josie Howard.

BELLA UNION THEATRE continues to draw good crowds with the Durrell-Howard Dramatic Co., presenting this week "Florida" and the following olio: Esmeralda Sisters, Flora Franks, Maggie Grassie, Charley Paul.

MADISON PARK THEATRE.—This house opened 8 under the management of Cal Heilig, and Dante, magician, is the opening attraction, and is drawing good crowds.

Spokane.—Melba, supported by the Damrosch-Ellis Grand Opera Co., made her initial appearance here May 9, presenting "La Traviata." Owing to the high scale of prices, from $2 to $7, the engagement was not a financial success, as the house was only moderately filled. "A Jay in New York" came to light business 6.

COMIQUE.—The Imperial Japanese Troupe continue to draw big business. Willie Fessenden and Cora Ray opened 9.

THE NEW COEUR D'ALENE THEATRE will be thrown open to the public 11. A strong bill has been prepared.

MARYLAND.

Baltimore.—But two of our play houses remain open, Holliday Street and the Monumental theatres, both of which did fairly well on the opening night, May 16, considering the many obstacles in their paths.

ALBAUGH'S LYCEUM THEATRE.—The closing week's business was excellent, "The Lottery of Love" and "Trenton" proving potent attractions. With the exception of the few members of the stock company, who are engaged for the Summer months, a period of well earned rest is in prospect, after which a hearty welcome awaits them on their return.

HOLLIDAY STREET THEATRE.—Cosgrove & Grant's Comedians presented "The Dazzler" to two audiences of goodly proportions 16. The Black Patti Troubadours did a good business week closing 14. "The White Squadron" is due 23.

KERNAN'S MONUMENTAL THEATRE.—Rose Sydell's London Belles came to a well filled house 16, making their first appearance here. Mlle. Ani's Monarchs closed a prosperous week 14. The Fay Foster Burlesque Co. comes 23.

ELECTRIC PARK.—This most popular of open air resorts began its season 14, with a large attendance, notwithstanding the rainy weather which has come to be looked upon as a permanent institution. The initial attraction was Brooke's Chicago Marine Band, with Sybil Sammis as soprano soloist.

MUSIC HALL.—The opening of the Summer Garden Concerts will take place 23, for which occasion the Russian Court Orchestra has been engaged in connection with a vaudeville programme.

MISSOURI.—[See Page 196.]

St. Joseph.—Over sixty thousand strangers were in the city last week, to attend St. Joseph's Jubilee and Carnival. Every place of interest was visited by great throngs, and the theatres turned hundreds away nightly.

TOOTLE'S THEATRE.—The Baldwin-Melville Co. opened May 9, for one week, and stood them up at every performance, in all parts of the house. Cheap prices prevailed for the first time in the history of the house. This company gave such splendid satisfaction that it has been retained for week of 16, with change of bill nightly.

CRAWFORD'S THEATRE.—The A. Y. Pearson Co. played a return engagement of one week, opening 9, with the S. R. O. sign displayed, which was kept in constant use the entire week. George's Colored Minstrels come 18.

WAGNER'S WONDERLAND.—Business last week was immense. Twice the usual number of shows were given daily, the house was packed at every performance, and numbers were turned away, unable to gain admission. The people for week of 16 are; John Bessey, the Barlows, George Yeoman, Holmes and Orletta, Rajan, and Mason and Filburn.

THE SILVERS, and Alice Shaw and twin daughters are appearing in specialties between acts with the Baldwin-Melville Co. at Tootle's.

CANADA.—[See Page 196.]

Hamilton.—At the Grand Anna Held appeared to a fair audience May 13. Roland Reed, in "A Man of Ideas," comes 21. Thomas W. Keene will give "Richelieu," "The Merchant of Venice" and "Richard III" 23, 24. Dan Godfrey's Band is booked for 28......At the Thirteenth Band's concert next Tuesday evening the band will be assisted by Mrs. H. de M. Harvey, contralto.

Belleville.—Lieutenant Dan Godfrey and his Guards' Band play here afternoon of May 26, in the armory of the Fifteenth Battalion, A. L. I. The armory will seat over three thousand people......Carman Opera House is dark.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Atkinson, Jessie
Abbott, Cora
Arnold Sisters
Aymar, Lottie
Allen, Agnes
Austin, Ida M.
Ashley, Annie
Burton, Rose G.
Black, Pauline
Burns, Nellie
Beebe, Grace
Ball, Mrs. C. G.
Bittner, Ella
Burke, Mrs. John J.
Bales, May
Boulden, Agnes
Burton, Ella
Butler, Annie
Bailey, Ray
Burgess, Lottie
Bryan, Lettie R.
Buckley, Marie
Barrett, Mamie
Burgess, Sadie
Barnes, Mamie
Beaugarde, Marie
Black, Helen
Bartan, Marguerite
Burnette, Edna C.
Bewley, Violet
Cline, Minnie
Clerise, Mrs.
Countess, Kittie
Comer, Imogene
Clifton, Lillie
Carleton, Ada
Carter, Dot
Clark, Maudie
Clayton Sisters
Carlstedt, Violet
Constantine Sisters
Creago & Bennett
Calhoun, Julia
Chappelle Sisters
Clayton, Irene
Carew, Mabel
Cross, Mabel
Clark, Electric Sisters
Craib, Mrs. E. Lovell
Cleveland, Camille
Clyton, Miss
Dean, Charlotte
Dean, Dell
Davis, Sadie L.
Dean, Laura
Doan, Lenora
De Lora, Maude
Evans, Florrie
Ellis, Flossie
Eddy, Mildred
Engstrom, Lillie
Eames, Bella
Earle, Dorothy
Earl, Alice
Engstrom, Ellen
Forrest, Mildred
Ford, Margie
Fisher, Grace
Fields, Fanny
Frost, Maude
French, Myrta
Franks, Madeline
Fitzgerald, Martha
Grosse, Sadie
Garnold, Ruth
Gardner, Georgia
Gordon, Camille
Grovini, Jennie
Gray, Lizzie
Groff, Laura
Green, Hettie
Gilbert, Belle
Griswold, Jessie
Gilson, Gertie
Glocker, Anna
Glover, Julia
Girard, Carrie
Hurd, Isabel
Hart, Sadie
Hamilton, Lizzie
Harmon, Dasa
Hall, Jessie Mae
Hart, Libbie
Harcroft, Mrs Geo.
Hewes, Mrs. F. D.
Hayden, Ola
Henshaw, Vella
Hahn Lulu
Hill, Nellie
Hall, Jennie
Howard, Gertrude
Hill Sisters
James, Mrs. Louis
Jansen & Leaton
Johnston, A.
Kingsley Sisters
Keary, Annie
Kirkland, Marion
King, Nellie
Kendrick, Jennie
Kuehn, Delia
Knott, Clara
Knapp, Essie
Keith, Gertie
La Reane, Eva
Lewis, Lillian
Lancaster, Annie
Lesler, Miss B.
La Mar, Bertha
Leavy Sisters
Leslie, Blanche
Lester, Pusie M.
Langdon, Lloyd
Lottie, Bonnie
Laronce, Cora
Livingstone, Mabel F.
Lyman, Jeanette
La Porte Sisters
Monroe, Carrie
Myrtle, Helen
Morlan, Annie B.
May, Praire
Magill, Gertie
Minkley, Helen
Mora, Helen
Montgomery, Addie
Morrison, Belle
Moore, Babe
Macauley, Inez
Mowry, Netta
Maie, La Belle 12c.
Magee, Mrs. H. C.
May, Fanny
Marsden, Violet
Marshall, Edna Bassett
Maxwell, Marjorie
Montrose, Queenie
May, — (J. City)
Mack, Clara
Mitchell, Kitty
Morrell, Mrs Chas.
Nicholls Sisters
Nobree, Mrs.
Nelson, Dasa
Nason, Hattie M.
Noon, May
O'Brien, Mrs. T.C.
Orletta, May
Omme, —
Price, Lillian D.
Pomeroy, Iola
Pendleton, Trixie
Powers, Della
Pinkie, La Petite
Patricola, Isabella
Packard, Miss M.E.
Prescott, Ada
Potter, Mrs. Chas. A.
Peterson, Alice M.
Putnam, Dot
Rydon, Emma
Ray, Alma L.
Russell, Mrs W.
Ramsey Sisters
Rossland, Etha
Rush, Isadore
Rosa, Margaret
Rogers, Marie
Ryeford, Beck
Randall, Daisy
Ryeford Sisters
Radcliffe, Pearl
Strauss, Gertrude
Sinclair, Ollie
Somerville, Beth
Stone, Minnie
Staniford, Flora
Stuart, —
Stange, Mrs.
Stanley, Dot
Stirk, Mrs. Denny
St Clair, Viola
Sansoni, Elvira
Salmon, Lucy
Scholl, Della
Stone, Lida
Smith, Grace
Tressider, Myrtle
Thomas Sisters
Terrell, Lillian E.
Thompson, Maud
Tennette Sisters
Trent, May
Turner, Victoria
Van Osten, May Clark
Van Natts, Nell
Viola, Mlle.
Wren, Alice
Webster, Dot
Warner, Cora
White, Rolla
Winchester, Rose
Warren, Lula
Wells, Kittie
Wynn, Mona
Watts, Lulu
Weston, Mrs. E. L.
Williams, Mrs. Barney
Watson, May
West, Freda
Watson, Irene
West, Rena
Wright, Mabel C.
Walker Sisters
Wensly, Maidy
Young, Emily
Yale, May
Yale, Anna
Zenobia, Lottie

GENTLEMEN'S LIST.

Allmon, Dan
Akimoto, W.
Asher, Wm.
Allen, J. M.
Allen & Regan
Amy & La Van
Adams, Joe
Anderson, Joe E.
Allen, Joe & Eva
Andrews, H. O.
Anderson, Alfred
Arnold, Frank
Aiston, A. C.
Anderton, Fred
Akimoto, S.
Arki, T.
Arnold, Arthur
Aldrich, A. E.
Akre, O. E.
Arnett, Frank
Ainsworth, Neal
Adams, Ben
Adams, Four
Alvino, W. C.
Albene & La Brant
Berrill, Geo. B.
Biondi, U.
Bonney, Chas. A.
Branham, Geo.
Brazi, A. L.
Blondell, Capt. L. D.
Brodie, Steve
Brown Bros.
Bell, Geo. H.
Barbour, Billy
Bragg, Chas.
Barnes, J. H.
Berry, Frank W.
Blakely, Geo.
Byron, Alf.
Burke & Grey
Bowers, Ed.
Byers, H. D.
Brandon, Russell
Barber, W. H.
Bean, Wm.
Bernard, Gus
Bailey, Geo.
"Breezy Time" Co.
Bankson, Ray
Burbank, Chas.
Ballentine, David
Ben Ali, Hassan
Bradley, D. S.
Bonney, C. A.
Bartlett & May
Becker, Prof. C. A.
Burkhart, Prof.
Berlo, Fred
Benton, E. H.
Bryan, Frank
Bostock, F. C.
Brown, Harry
Byrne, John F.
Baldwin, John
Boyington, H. C.
Burtch, F. G.
Bunkerr, Warren
Brooks, Max
Barlow Bros.
Bean, Wm.
Brandow, Russel
Black, John J.
Benedict, E. C.
Bertram, W.
Borani, Arthur
Beeson, Alfred
Blackaller, Henry
Beattie, Jas.
Baker, Lew
Boyden, Wm. H.
Bruns, Harry
Colfer & Mack
Clark, W. R.
Cornell & Son, H.H.
Clark & Zamora
Cirpne Bros.
Caicedo, Juan
Carleton & Canfield
Cartwell, Chas.
Clair, Harry
Crane, E. M.
Clifton, J. D.
Caswell, C. F.
Chalmers, Harold
Connors, Geo.
Conrad, Chas.
Christie, Frank
Clifton, H. D.
Cotter, Geo. F.
Carroll, Ion
Cruikshank, —
Conly, Tony
Chenet, Geo.
Clayton, Frank
Chambers, J. E.
Carmanelli & Lucille
Carter, L. J.
Collins, Lew
Callahan, Chas.
Carter, Edmund
Core, John C.
Cardinez, Leon
Clark, Al.
Cayle, Jean
Cox, Palmer
Corbin, Edmund
Crosby, H. D.
Cohn, Fred
Cassell, Jack
Cowper, J. G.
Campbell & McConnell
Cook, Ben
Callahan, C. E.
Carlton, Carl
Conlin, Joe
Cox, Arthur
Classen, Hugh
Clark, W. C.
Caswell & Arnold
Donovan, Harry
Day, Geo. E.
Deming, Arthur
De Gordon, Forest
Darrell, W. E.
Dashiell, Willard
Day, Eddie
Dillon, J. H.
Dean, Ralph
Dryden, Harry
Deaves, Walter
D'Esta, Harry
Dick, Ben S.
DeRuiz & Granville
Dawson, A. C.
Davenport, Jos. W.
Davis, J. H.
D'Orze, C. Edward
Dessauer, Sam
Dashington, J. D.
Decker, J. E.
Deaves, Walter E.
Devlin, Joseph
Devere, Wm.
Delmore & Wilson
De La Motre, Eugene
D'Allmora, Prof.
Dana, —
Dalton, Frank V.
Davis, Ed. A.
Diamond, Chas. 6c.
Delevan, T. H.
Duey, Allen R.
Deagon, Edwin H.
Demorest, C. W.
Deming, Jos
Diamond Quartet
Dunn, Nick
Dickson, Bruce
De Vine, Harry
Damm, Herman
Emery, Glen
Elmore, Geo. J.
Evans & Burrell
Ely, Edgar
Earle, Graham
Edwards, Bruce
Epler, Mort
Earl, Sam
Emerson, Edw.
Erwood, R. J.
Emerson, Billy
Earl, Dick
Eldridge, Press
Ford, Walter
Ford, Jas.
Finch & Hedges
Fairbanks, Jim
Flynn, M. J.
Ford, John
Felix, De M.
Farrell, Fred C.
Fields, A. G.
Frohoff, Joe
Fulgora, Robt.
Foy, John
Foy & Clarke
Faust, Arthur
Fox, Will H.
Fitz, Billy
Forber, Mons.
Finnegan, Thos. H.
Fahey, Frank
French, A. B.
Fernandez, Harry
Fields & Clark
Fuebel, Gene
Fettle, J. A. 4c.
Guiness, Chas.
Giering, —
Genaro & Bailey
Green, Marx
Glissando, H.
Gearhart, J. R.
Glueck, Chas.
Gallando, Prof.
Grove, Elbert
Guilbert, —
Golden, Richard
Gilson, Geo.
Gross, C. F.
Goodwin, Edward
Graham, Ferd
Garvie, Ed.
Gates & Bragh
Gardner & Gilmore
Granger, Claude
Girard, Gilbert
Gelatt, W. H.
Gaffy, Tom
Grattan, Stephen
Gillingwater, Claude
Gilfillan, Ross
Gilroy, Chas.
Guy Bros' Minst.
Gorton's Minst.
Glenn, Frank
Goodwin, Wallace L.
Gilmore & Leonard
Gilmore & Clark
Grady, Peter
Giltouch, J. Wiley
Hunt, Phil
Horan, Eddie
Hill, Harry
Harris & Harlowe
Horner, Sam
Hassan, C. F.
Hawley, Walter
Barto, Jas. S.
Hoyt, Ed.
Hartman, Louis
Haslam, J. H.
Howard, — (balancer)
Hennessy, J. R. W.
Herzog, Fred
Harrison, D. B.
Hall, W. M.
Hunn & Kelly
Hadley & Hart
Hanchett, D.
Haughey, Jas. F.
Humes, Fred T.
Howard & Johnson
Herberts, Victor
Hudson, A. L.
Howard & Emerson &c.
Hem, W. C.
Howard, E. G.
Harrison, Chas.
Harto, J. S.
Hubin, Frank
Hummel, John F.
Holden Camedy Co
Hassmer, Lloyd
Humboldt, Geo. S
Heath, Fred
Hart, Prof.
Eyland, Thos.
Hamilton, R. F.
Howorth & Stockholm
Hartman, Louis
Henry, Hi
Hall, Chas. E.
Harrison, J. D
Holmes & Waldron
Hughes, A. J.
Hoenich, John A.
Harris, Benj.
Hicks, Geo.
Hart, Prof. Harry
Harney, Ben R.
Hurst, J. Ed.
Hughes, John
Horwitz, Chas.
Huffman, Frank
Hilton, Edwin
Herrick, Frank
Harrison, Hugh
Howe, Den
Hassan, C.
Ireson, H. R.
Ince, John E.
Ishmael, —
Johnson, A. W.
Jose, R.
Johnson, Joe
Johnstone, R. G.
Judson, Dr. Will
Johnstone, Ralph G
Jordan, Bert
Jennings, Steve
Jones, J. Augusta
Johnson & McKay
Jordan, Burt
Kissell, Frank
Henna, Chas.
Kimball, Geo. M.
Karmont, Chas.
Kane, Robt.
Kimball & Donovan
Kernell, John
Kiralfy, Arnold
Ketter, Jos. R.
Kibble, Wm.
Kelly, Jas. T.
Keefer, Wm.
Kerr, Geo. W.
Kiefer, W. E.
Kane, Robt.
Lareane, Harry
Lee, Frank
La Marr, Harry
Leffingwell, Myron
Le Comte, F. E.
La Sage, Harry
Leno, Florence
Lester & Hilliard
La Pointe, P. E.
La Mont, Harry
Lamar, Frank
Lee, O. W.
Lawrence, E. S.
Lang, E. R.
Lavigne, Geo. Kid
Lyman, Frank
Love, Willis
Larkin, Chas. H.
Le Vard, Wm. L.
Lawrence, E. Sardis
Leslie, Geo.
Lewis, Roger
Labadie, O.
Lemus, Jose J.
Leclede & Raymond
Lewis, J. C.
Lloyd, Herbert
Lalonde, Paul
Lawrence, Sam
Lovern, Ben E.
Lester & Hilliard
Le Clare, Joe
La Strange, Harry
Lent, Geo. E.
La Mothe, Steve
Lorenze, John
Lenoir, Geo.
McClain, Billy
Morey, E. S.
McDonald, Jas.
Morrison, H. P.
McCutcheon, Sam
Markham, F. W.
Mathews, Harry
Miller, Geo. H.
Martz, Al.
Moran, Melville
Morehouse, F. G.
Miller, E. L.
Mayo, Wm.
McCree, June
Macy, Jas.
Marnello, E. J.
Marlowe, A. C.
McCarver, Billy
Martyn & Davenport
McDonald, R. F.
Macy, Jas.
Mazie, Ed.
McMahon & King
Markley, T. J.
Macfarlane, J. G.
Martin, Jas. M.
McEvoy, Wm.
Monday, Little
Markham, A. E.
Mason, Will
Murry, Will
Moore, Frank
McNavin, Jas.
McConnell, W. A.
Mountney & Neff
McDonald, Mike
Miller, Lafe
Morris & Fields
Maurice, Walter
Morrill, Chas.
McCune, Frank
McDonald, Eddie
Merton, Lawrence
Martyne & Porter
Mortimer, Chas.
Musselman, Ammon
Marinellas, The
Morris, John X.
Morris & Fields
Martinez, G. T.
Meyrick, Harry
Morgan, Courtenay
McIntyre, Jas.
Moore, J. C.
Morello, Ernest
Milton, Gus
McVey, Hugh
McAllister, Will
Mann, Danny
May, Geo. E. 2c.
Martine, Fred
McVey, Hugh
Moore, Dr. Paul
Martell, Harry
McConnell, J. W.
Mason & Filburn
Merry, Harley
Miller, Louis
Martell, Harry
McArdle, Edw.
Munger, Jack
Marons, Two
Meyer, Chris
Magee, J. E.
Melville, W. T.
Morris, Illusion
Moncrief, Ed.
Nelsonia, F.
Nason, F. W.
Nelson, Red
Nelson, F. T.
Nankeville, W. E.
Newhouse, W.
Norton, Al.
Noyes, A. E.
Nolet, Mons. Leon
Nunn & Bradford
Nolan, Fred
Nalon, John R.
Nugent, E. J.
Nelson, Thos. H.
O'Brien, Pat
Ovey, Geo.
Orsona, J.
Ollian, Petrie
O'Brien, Thos.
Orocco, —
Obee, Richard
O'Rourke, Wm.
Plantagonet, Harry
Powers, W. H.
Pantzer Trio
Perry, Thos R.
Primrose, Geo.
Payton, Corse
Powell, Clarence
Powers, John T.
Peters & Green Co
Piatti, Harry
Pierson, H. B.
Pawley, Ben
Philips, W. F.
Pawnee, Bill
Paris, Prof S.
Pastor, Juan F.
Parks, Matthew
Peak, Prof. Fred
Peck, Geo.
Paull Bros.
Parento, Geo.
Rice, Billy
Riedel, Al.
Robinson, Geo.
Rogers, Milt.
Robertson, Donald
Rosella, J. E.
Reynolds, Wilson
Robyns, Wm.
Rench, Chas. W.
Ritchie & Ritchie
Roscoe, Joe
Riggs, Grant S.
Riley, Tommy
Raymond, Bobby
Reynolds, F. E.
Ryan, D. R
Ronaldo, Ed.
Reeves, Al.
Richmond, Jas.
Roberts, Nelson
Rhea, C. S.
Roe, C. J. W.
Replogle, Hayes
Rockwell, J. C.
Rosswyn, H. W.
Russell, Ed.
Rowe, J. C.
Ritchie, Wm.
Riley, Tommy
Revare, Fred
Rado, Phil
Raymond, J. C.
Ricci, H. S.
Ray, Frank
Russell, C. W.
Rice, Chas O.
Richards & Canfield
Royer, Archie
Rosaire, Bob
Rummell, Clarence
Rozell, W. G.
Rosch, Chas.
Ruley, Fred M.
Rice, Geo. T.
Riel, Al.
Roe, Jos. L
Roberts, C. W.
Robinson, Ed. H.
Raymond, Dr. E.
Ricardo, S. D.
Shearer, Tommy
Signor, F. E.
Stair, Ed.
Sefton & Deagle
Shannon, Harry
Stetson, Walter
Sells, Wm.
Smith, Walter
Sturm, Max
Scott, W. F.
Sanford, Eddie
Schumann, Prince
Sugimoto, Thos.
Steeg, Otto V.
Stanton, Willard
Shermon & Morrisey
Scott, Yankee
Sutherland, Fred
Sautelle, Sig.
Sparks, Chas.
Stuckhart, W. D.
Samayoa, Manuel
Stanley, Burton
Sturgis, Chas. R.
Shearer, W. E.
Smith, Henderson
Sherman, R. L.
Salvail, A. L.
Silverthorne, Dr. Harry
Stein, John
Selton, E. F.
Stirk, Denny
Spaun, Byron
Sohlke, Aug.
Smith, B. M.
Smith, Arthur
Speck Bros.
Scribner, Sam A.
Smith, Dick
Stewarts, The
Shields, Jack, V. P.
Seymour, Harry
Sullivan & Lester
Strausse, Prof. L.
Sheridan, Phil
Simmons Lew
Smart, Walter
Thorpe, Dr.
Talbot, Walter
Thomson, Geo. C.
Thompson, Geo. D.
Topack, Geo.
Twitchell, Frank
Traverse, Edwin
Townsend, E. K.
Tierney, John T.
Todd, H. C.
Tally Ho Trio
Thompson, Bunell
Tremaine, Chas
Trainor, Tom
Takezawa, T.
Thorne, M. S.
Taylor, H. C.
Thomson, Geo. C.
Thorne, Jas. H.
Thorn, Jas.
Van, Billy B.
Villa, Sam
Van Noornum, Neal
Vincent, Max
Van, C. H.
Van, G. W.
Van Aukens, The
Vaught, C. C.
Voce, Prof. Tom
Webb, —
Wolf, Jack
Wall, J. M.
Warde, Fred
Washburne, J. H.
Wells, Lou
Weber, Harry
Ward & Vokes
West, W. H.
Willard, C. O.
Wayne, Al.
Wood, Jas. F.
Williams, Fred
Wills, Nat M.
West, Joe W.
White, C. F.
Williams, E. L.
Wolford, Arnold
Wills, John B.
Webb, —
Whittier, H. H.
Washburn, Leon
West, J. Royer
Wilson, Al. H.
White, Jas.
Wall, Howard
Wolfert - Russell Co.
Weaver, F. M.
Williams, Joe
Ward, John M.
Welch & Gardner
Williams, O. H.
Willard, C. O.
Woodard, H. G.
Williams, Odell
Worlds Trio
Wayne, Robert
Wroth, Edwin L.
Wright, Billy
Webber, H. P.
Wright, Windrom
Waltham & Melburn
Waltham, Jas H.
Wiegel, Fred
Walton, Irving
Williams, Henry
West & Fowler
Williams & Walker
Walker, Geo.
Warde, Stanley
Wilson, Capt. F. B.
Williams, E. L.
Wood, P. C.
Webb, H. L.
Wilbur, Clarence
Wilkinson, L. M.
White, Jas.
Waite, J. M.
Weston, Dick
Wright, Frank
White Wolf, Dr.
Wallace, Billy
Young, Harry
Yeager, Otto
Young, Prof. W.
Zelia, Frankie
Zatzam, —
Zazelle & Vernon
Zellar, J. H.

DISTRICT OF COLUMBIA.

Washington.—As the season wanes business has taken on a new lease of life, and last week the play houses which were open made a good record. Indeed, it is doubtful if there has been a week in this season when more money has been passed into the box office windows than the one just past. It is stated that over twenty thousand dollars was taken by the Wild West Show in its four performances, and nearly every open theatre played to its capacity.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE had Sousa's "Trooping of the Colors," for three performances, May 11, 12, to very large business, and gave the best of satisfaction. The other nights in the week the house was dark, the regular season having closed 14.

RAPLEY'S NATIONAL THEATRE had Koster & Bial's Vaudeville Co., with Charmion, to immense business. The house will be dark till 26, when the Lambs' Star Gambol occurs.

LUCKETT & DWYER'S COLUMBIA THEATRE had Frank Daniels' "The Idol's Eye," a return engagement, last week, to the capacity of the house. This week George Nash and John T. Sullivan, with a select company, are presenting "A Bachelor's Honeymoon," which will close the regular season of this theatre, but it will reopen with the Columbia Stock Co., 23, presenting Gillette's "Held by the Enemy." The roster of the company has been given in previous letters.

KERNAN & RIFE'S GRAND OPERA HOUSE had an excellent week with Cosgrove & Grant's "The Dazzler," giving the best of satisfaction. This week the Black Patti Troubadours are having an inning. "Gettysburg" is underlined for 23-28.

RAPLEY'S ACADEMY OF MUSIC was dark last week, but this week James Young is presenting "The Lady of Lyons," "David Garrick" and "Hamlet," and this will close the regular season of this place of amusement.

KERNAN'S LYCEUM THEATRE had Bryant & Watson's Burlesquers, to good business. Fay Foster this week, Rose Sydell's London Belles 23-28, and the season will close 30 with a grand complimentary benefit to Eugene Kernan, the popular manager of the house.

GRIEVES' BIJOU THEATRE did its usual large business last week, with a fine vaudeville bill, in which appeared: Belle Stewart, Sierra Nevada Farrington, Susie Mace, Cliff Farrell, Miss Dixie, Bros Le Moyne and others. This week Gertrude Ruttledge, late of the Castle Square Opera Co., makes her vaudeville debut, and the bill is otherwise made up of the Three Dunbar Sisters, John T. Tierney, the Maginleys, Matthews and Harris, Ida Howell, Byron G. Harlon, Elsie Eastman, Sadie Hart, Charles De Forest and Hal Yost.

BUFFALO BILL'S WILD WEST was here 9, 10, for four performances, and each time the capacity of its immense enclosure was taxed. It was the largest engagement that this show, and perhaps any other in the tent line, has ever had in Washington.

PAINE'S FIREWORK COMPANY have arranged for an exhibition at the Baseball Park 30, when they will give a representation of Dewey's famous battle at Manila.

NOTES.—The War Revenue Bill which is before Congress at this time, puts a tax on the properties of theatres, circuses and the like......Dave Davidson, one of the unfortunate members of the lately collapsed "Curse of Gold" Co., complains bitterly in the theatrical columns of one of our best dailies about the shabby manner in which the company was treated in the matter of unpaid salaries. The company closed in Cincinnati with two weeks' salary due to each member, and they were left to get to their homes as best they could......Clarisse Agnew, who does a dainty bit with the Koster & Bial's Co., *a la* Anna Held, proposes to star next season......Wilton Lackaye spent several days of last week visiting at his people's house in this city......Manager George G. Conn, of the Columbia Stock Co., proposes to have all his plays this Summer superbly mounted and with new and specially painted scenery......John W. Albaugh severed his managerial connection with the Lafayette Square Opera House 14. The house now passes into the hands of Urich H. Painter, and it has not yet been disclosed what he will do with it.

RHODE ISLAND.

Providence.—The theatrical season in this city is very fast nearing its end, and in a few weeks there will not be a place of amusement remaining open. The Providence Opera House and Keith's have closed their regular seasons, although a few straggling attractions are coming to the Providence. The house will be open but one night this week, May 20, when Sousa's Band will be here and present "The Trooping of the Colors." This has been all around us and very good reports have been made of the same. Sousa's Band of sixty pieces and a chorus of one hundred people will go to make up the entertainment, which no doubt will be well patronized. On 23-25, Koster & Bial's Vaudeville Co., headed by Charmion, will come to this house.

KEITH'S OPERA HOUSE.—"The Chorus Girl," 9-14, closed the regular season at this house, but the show was hardly what people had been led to expect it to be. The business was very good. This week Andrew Mack will return with "An Irish Gentleman." This is under local auspices and the proceeds are to go to swell the fund for a monument to be erected in memory of the soldiers and sailors who are buried at St. Francis Cemetary. With the ending of the present week this house goes out of existence as a combination house, and when it opens next season it will be on the Keith circuit of vaudeville.

OLYMPIC THEATRE.—Business here holds up wonderfully well, considering the lateness of the season. Last week the Terrible Turk headed a good show, and, of course, he was the main feature. Cora Routt made her second appearance here. This week there comes another big show, and it should do a very heavy business. Following is a list of the people who make up the programme: El Zobedie, Imogene Comer, Smith and Campbell, Pitrot, the Luciers, Bingham, Diamond Comedy Trio, Frank Houghton, Gladys Van and the Wests. On 23 afternoon and evening, Billie Chase, the treasurer of this house, is to have a benefit, and a very long list of volunteers will appear.

WESTMINSTER THEATRE.—The Rentz-Santley Co., 9-14, paid the third visit this season to this house and did a good business, although not up to that done on the two previous visits. The show was about the same as when here before. On 13 Dan Kiley, treasurer of the company, was tendered a benefit, and people came in large numbers. This week finds Dave Marion's Big Show back here again, headed by Bob Fitzsimmons. Mr. Fitzsimmons was to have been here a few weeks ago but failed owing to the illness of his baby boy. This time the management say there will be no disappointment, and if he does come there will be a whole lot of people who will want to see him. He has not been in this city since the Carson City mill.

Miscellaneous.

PROF. CHAS. WOLCOTT writes thus: "That part of the Wolcott Balloon Co. that toured South America last Winter has returned, and report business only fair in most of the Republics visited. The company is now organized for the coming season, and will open at Springfield, Mass., May 14. We already have enough contracts made to assure us a prosperous season. The company is composed of Prof. Chas. Wolcott, manager and proprietor; Lillian Temple, premier parachutist; F. C. Chase, J. C. Eaton and William Stevens, aeronauts."

NOTES from A. P. Martin's Free Concert and Vaudeville Show: We open to the public July 4, at Woodsfield, O. The show will consist of one wagon, 16ft. long, which will open to a stage 12x10ft. When closed it will be a carryall, painted in bright red, trimmed with gold, and will be drawn by four large white horses in gay trimmings. Roster: A. P. Martin, proprietor and manager; C. E. Brenner, hostler; Martin and Landkrohn, musical mokes; Master Willie Eberts, A. P. Martin, bounding rope act, and Prof. W. B. Thompson, pianist.

THE GREAT OMAHA WILD WEST will be one of the principle attractions at the Trans-Mississippi Exposition on the Midway, Omaha, Neb., from June 1 to Nov. 1. They have an enclosed track, eight laps to the mile, and a covered grand stand that will seat four thousand people. P. C. Mattox is president and manager; Ernest Mattox, assistant manager; C. S. Baldwin, representative; Allen Root, secretary and treasurer; Dick Mattox, manager of arena; P. E. Casey's Band of fourteen pieces, Chief Sleepy Elk's tribe of twenty-five Sioux Indians, twenty cow boys, viqueros, etc. The rough riders, male and female; the Indians, the stage coach, the war dances, and other personages and scenes of life in the wilds of our great midcontinent are all features of interest.

ROSTER of Martinez Co., which will open for a short Summer season, commencing May 23, includes Prof. G. T. Martinez, assisted by Prof. J. J. Whalen and Dr. Ira Read of Manchester, England, with Sim Reynolds advance, J. Carroll properties and J. J. Kuhlman treasurer. This is the first appearance of Prof. Martinez in this country this season. He closed last season at Philadelphia, Pa., week of May 10, '97, and immediately after left for England, from whence he returned March 4.

FRANK STANSELLE writes: "I have closed at Carbonate Theatre, Leadville, Col., in order to devote my time to organizing my new show. I have established headquarters in Denver, and am busy catching up with correspondence which flowed in upon me from my last adv. in THE CLIPPER. Have signed some top notch people and the booking is proceeding satisfactorily. My band wagon is a dream in cream and gold, and is nearly finished."

PAWNEE BILL'S WILD WEST.—The first week out, which ended at Harrisburg, Pa., was one of almost continuous rain. Notwithstanding the bad weather, business was good, especially was this the case at Harrisburg, where it was impossible to seat all who came, both afternoon and evening. Owing to the bad weather the rehearsals have not been regular, and there are some things to be overcome. Major Lillie and May Lillie are, as usual, big attractions, and they watch the performance from start to finish. The features are all strong, and include many new ones. The bull fight has not yet been put on, owing to the performers being delayed in reaching this country from Mexico. The paraphernalia arrived, and Major Lillie (Pawnee Bill) hopes to have everything in good working order by another week. The press has highly praised the show, and an evidence that it pleases the night audiences are always much larger than in the afternoon. Butler Stewart is proving a valuable man. He is looking after the business, and is kept quite busy. C. Williams has charge of the reserved seats, and he has a way of his own seating people that means big money. He has introduced a new arrangement which is destined to become quite popular.

NOTES FROM THE WHITNEY CONCERT AND SPECIALTY CO.—Our opening occurred April 30, at Attica, Mich., under favorable circumstances. We are newly equipped this season with a brand new 90ft. round top, poles and stakes and a new band wagon. Despite the cold weather last week we have been doing a big business, and the man in white appeared Sunday morning, as usual. Our brass band, under the leadership of Leon Whitney, is making a big go daily, and never fails to draw them to the lot. We open with a minstrel first part, with a patriotic finale, followed by the olio. We never fail to send them away screaming. Roster: A. V. Whitney, owner; C. A. Whitney, manager; B. H. Killmar, stage manager; Chaffie and Walbourn, comedians, vocalists and dancers: Leon Whitney and Evert Lloyd, Geo. C. Willson, John Schlinter, R. Ringlisen, W. V. Perkins, Lulu Whitney, C. Slack, R. C. Kelly, Mart Thomas, master of transportation; Ed. Murphy, general agent. B. H. Killmar has written a new medley for our band, entitled "Whitney's Minstrels Medley," and the war songs by Chaffie and Walbourn bring forth rounds of applause.

NOTES AND ROSTER OF PERRY'S "UNCLE TOM'S CABIN" CO.—We have been out three weeks, playing to packed houses. Geo. F. Clark, slide trombonist, and Chas. Ranson, clarionet player, joined the show last week. Roster: F. C. Perry, sole owner; Lou Brooks, stage manager; Prof. Frank Fuhrer, musical director; Geo. F. Clark, Erie Sutton, Frank Moore, C. T. Carroll, Malcomb Anderson, Jack De France, Lou Brooks, Chas. Ranson, Rob't Spears, F. C. Corningore, Arthur Prince, John Spears, Clara Thornton, Little Goldie Beach, Mamie De Long, Leota Harris. Fred Peasley has charge of the canvas, with five assistants. Pat McGuire has charge of the stock.

MISCELLANEOUS SHOWS.—Roster of Umatilla Indian Medicine Co., No. 41: Dr. M. Campbell, proprietor; Dr. B. F. Holden, lecturer and office worker; Mrs. Dr. B. F. Holden, second sight and vocalist; Charles Yard, contortionist and juggler; Henry Niles, wire and clubs; Will Davis and Eddie Brooks, musical mokes and black face song and dance; Chief White Bear......Roster of the Oregon Indian Medicine Co., No. 25: We open our tenting season at Eagle Harbor, N. Y., May 25, carrying band and orchestra and people as follow: W. H. Furlong, proprietor and manager; Chas. T. Phillips, stage manager; J. W. Irving, Harry Johnson, H. E. Tabor, C. C. Sanderson, Angie Fiax, Millie Tabor and Chiefs Rolling Bear and Gathering Cloud. Band under the leadership of Chief Rolling Bear......The Howard Curtis Electric Belt Co. open under canvas May 15, at Phillips, Neb. The party consists of the following people: Dr. Howard Curtis, proprietor; Mrs. Howard Curtis, John V. Moore, Will Lewis and Billy Terrell.

IOWA.

Des Moines.—"The Tarrytown Widow" was the bill at Foster's Opera House, May 9, playing to a small but well pleased audience. Frederick Warde presents "Virginus," 19.

GRAND OPERA HOUSE.—Daniel Sully came 13, 14, in "O'Brien the Contractor," and "Auld Lang Syne," to fair houses. "A Trip to the Circus," acknowledged to be the weakest farce on a Des Moines stage this season, put in 9-11, to small business. The Chase-Lister opens 16, for two weeks, at Summer prices.

NOTES.—Treasurer Millaird, of Foster's and the Grand, leaves June 1 for New York to book for the Western Circuit, which includes six towns in an easy route from Des Moines......The roof garden has been placed under competent management for the Summer season......Crocker Woods will open May 20.

Cedar Rapids.—At Greene's Opera House the Chase-Lister Co., which closed a three weeks' engagement May 14, played to audiences that filled house and cash box. On 16 local talent, under management of D. C. H. Ross, will give a benefit to Company C, First Regiment, I. N. G., of this place, now at Camp McKinley, Des Moines, waiting to be ordered to the front.

Y. M. C. A. AUDITORIUM.—Arnold's Jubilee Singers appeared 9. Alfred A. Farland's banjo recital pleased a small audience 11.

NOTE.—Capt. W. D. Ament's Vaudeville Circus exhibits on the West Side grounds 16-18. General Agent Chas. A. White was here 9-11 completing arrangements therefor.

Keokuk.—At the Keokuk Opera House Beach & Bowers' Minstrels played to the capacity of the house May 9, 10. This closes the season here, which has been altogether satisfactory to the local management.

HUBINGER PARK.—The Casino Theatre will inaugurate the Summer season with the Calhoun Opera Co. week of June 6. The Park has been made more attractive than ever, and there is every promise of a good season ahead.

Davenport.—At the Burtis Opera House Agnes Hernden and company completed her week's engagement here May 7, to good patronage. "A Breezy Time" did good business 8. Lawrence Holmes, in "The Smugglers of New York," played two nights to good houses 9, 10. "The Tarrytown Widow" Co. gave a most creditable performance and deserved a better house than they had 12. Coming: "Uncle Tom's Cabin" 14. Daniel Sully 15......Schuetzen Park season opens 15......The Great Wallace Shows are due 18.

Dubuque.—"A Hot Old Time" was given two performances, to good and well pleased houses, May 6, 7......The Great Wallace Tent Shows are due 20......Prof. Seibreck, of Chicago, gave a piano recital at Dubuque Academy of Music 12......Dubuque will be represented at the Omaha Exposition by its Oratorio Society, which will give the "Creation," under the direction of W. H. Pontius.

Council Bluffs.—The Dohaney Theatre was dark week of May 1 with the exception of 7 when a juvenile entertainment was given to benefit a local charity. Dan'l Sully attracted a fair sized audience 12. Frederick Warde will be seen in "Virginius" 17. The Chase-Lister Theatre Co. will open a season of reportory June 5......Matt Tinley, head usher of this house has secured a lieutenant's commission in the volunteer army.

Burlington.—At the Grand "The Tarrytown Widow" came May 11 to light business, making a fair impression. Eddie Foy comes 21, and Paige's Players week of 23......Prof. J. Henri Fischer and his popular band gave two patriotic concerts at The Coliseum, 9, 11.

Marshalltown.—At the Odeon the Flints, hypnotists, pleased large houses, May 9-14.

WYOMING.

Cheyenne.—Lemen Bros.' Circus is billed for May 26.

WISCONSIN.

Milwaukee.—At the Davidson "Shore Acres" was presented last week by James A. Herne's excellent company. Good business ruled all the week. On Monday night Mr. Herne gave way to James T. Galloway, who performed the role understudy to the star quite well. On Sunday evening, May 15, a Summer season will be inaugurated at this theatre. The attraction will be Charles P. Salisbury's company, presenting Belasco & De Mille's comedy drama, "The Charity Ball." Manager Brown has secured the American biograph as a supplementary attraction.

ALHAMBRA THEATRE.—The return to vaudeville last week was well received. Guille, the great tenor, proved to be very popular. Castellat and Hall, in a clever turn, "The Arrival of the Milk Train;" Carrie Ezler, formerly in "The Bowery Girl" Co.; the Three Delphinos, and Maybelle Ekert and Herr Ludwig Heck Jr. were all very good. Week of 15, "The Tarrytown Widow."

BIJOU THEATRE.—"In Atlantic City" pleased fair sized audiences last week. "A Trip to the Circus" will mark the closing week, beginning 15.

PABST THEATRE.—Milwaukee society on the stage. The first families of the city gave five very creditable performances of "Mikado" last week. Catherine Bell scored a positive triumph as Yum Yum. The Pitti Sing and Peep Bo of Lillian Wahl and Mrs. Walter O'Neill was also accorded high praise. The chorus, which contributed very largely to the success, had been very carefully trained by Arthur Weld and Mr. Williamson. Gen. Otto H. Falk, as manager, labored hard, and as a result the different charities of Milwaukee will receive a good sum.

LYCEUM THEATRE.—The Jules Kusell Stock Co. gave a fair performance. The Kusells left the company on Wednesday, but the company was reorganized by Messrs. Foley and Williams, of this city, and will continue to produce dramas under the head of the Lyceum Stock Co.

THE NICKELODEON.—Fair business continues. For the week of 15 "Memories of the South" will be presented by a company of twenty colored performers. Master Frank and Grace Duffings, aged eight and five years, respectively, are to do a specialty.

Fond du Lac.—At the Crescent, May 10, Robert Downing, in "The Gladiator," gave entire satisfaction to a large and fashionable audience. Josephine Barden, as Neodamia, was well received. "In Atlantic City" is due 16......The Robert Downing Company closed a successful thirty-seven weeks' season at Sheboygan 11.

Eau Claire.—Thomas Keene, in "The Merchant of Venice," was greeted by a large and appreciative audience May 6. Martin's "Uncle Tom's Cabin" Co. filled the house 12. William Owen, the young tragedian, who appeared here in January last, will play a return engagement 16-18.

MICHIGAN.

Detroit.—The theatrical season is about virtually closed and news is scarce. At the Empire Theatre last week Anna Held was a big drawing card. She came for one night only, and presented her budget of French and English songs in a delightful manner. She was repeatedly called before the curtain. "A Gay Deceiver" and "The Cat and the Cherub" were also given. Thos. W. Keene and company presented "Louis XI," "Richelieu," "The Merchant of Venice" and "Richard III" the latter end of the week, to very good sized houses, and was well received. After each performance he recited "The Star Spangled Banner," and the applause was deafening. Mr. Keene received several curtain calls for his powerful and dramatic work in the different roles he assumed. Mr. Hanford shared the honors with the star. No attractions in view. The ushers will have a benefit June 9, offering "The Mikado." The company will be under the management of Fred Waring, and Arthur Wellington will be the stage director. "Flood Tide" will have another production May 19. The season will practically end then.

LYCEUM THEATRE.—The Cummings Stock Co. still holds forth and packs the theatre at almost every performance. The various members are very popular, and their work is individually strong. This week they will offer Wm. Gillette's farce, "All the Comforts of Home." Last week, "The Arabian Nights" was delightfully rendered.

WHITNEY'S GRAND OPERA HOUSE.—This week the last attraction booked will be Ferris' Comedians, presenting the farce, "Greased Lightning."

WONDERLAND THEATRE AND MUSEE.—Curio hall: The wonderful Cumberland clock and "The Realm of Fancies," a marvelous illusion. Theatre: The biograph, with new war pictures, continuing with great success, and the following people: Mr. and Mrs. Robyns, in "Counsel for the Defence;" Ben R. Harney, rag time music; Bonnie Lottie, soubrette and dancer, and Wm. J. Mills, vocalist.

Grand Rapids.—At the Powers Opera House Anna Held and Company, May 10, played to the capacity of the house. Boston Festival Opera Co. is due 18.

GRAND OPERA HOUSE.—The Bijou Stock Co. played to fair business last week. Darkest America is due 19-21.

GODFREY'S SUMMER PAVILION opens 23 for the Summer with Barth and Fleming, Wilson Family, Three Sisters Constantine, and Teal and Barker.

Lansing.—At Baird's Opera House Thomas Keene and Company came May 11, to a very large house. This will close our regular season. Senter Payton's Comedy Co. will hold the boards in repertory 16 and week......J. H. La Pearl's Circus is billed for 18.

Kalamazoo.—At the Academy of Music the Senter Payton Comedy Co. played fair houses week of May 9, giving a good line of shows and satisfying the patrons.

MONTANA.

Butte.—Fulgora's Star Specialty Co. came to Maguire's Opera House, May 9-11, to moderate business. "The Prodigal Father" is due 19-21.

UNION THEATRE.—The Black Bostonians were retained week of 9-14, in connection with biographic pictures of the war. Business is light. Week of 16, "A Jay in New York."

IMPERIAL.—Ella Howard, Reed Sisters, May Russell, Frankie Smith, Monroe Adams and Thurber, Miss Jerry Owens, Will Chapman, Blanche Warren, Harry Sedley, Irene Pixley, John Dunsdale, El Nino Eddy and Prince Fee Lung, the Corean fire juggler.

CASINO.—Maude La Blanche, Trixeda, Lulu Chapman, Madeline Minona, La More Sisters, Sadie Taylor, Josie Lysle, Mlle. Jaennette, Starkey and Rathbun, and Armstrong and O'Neill.

MONOGRAM.—This house has changed hands, reopening Monday night, Joseph Beaupre, manager, retiring, and Thomas Trevallie taking his place. People: The Kettons, Leon and Kramer, Hallett and Carroll, Wm. Snyder and Fanny Todd.

GOSSIP.—The Black Bostonians, playing a second week at Union, are in trouble. Business all along the line has been poor, and when Butte was reached the manager, Harry C. Overton, was thrown into jail under the absconding debtor law, the complaining witness being D. S. Vernon, advance man, who acted for the various members of the company. The amount due the company for back pay salary is about $800. Vernon then assumed the management, and he lasted just a week, when the hotel at which the people were stopping ejected the company and attached their baggage. Uncle Dick Sutton then came to the rescue, and guaranteed their board, whether it came in at the door or not. The company is continuing its performance at the Union this week, but it is doubtful if it will take the road again. Mr. and Mrs. Royal and Lizzie Hardin closed Saturday night and joined Mahara's Minstrels. Maude Mae Palmer also closed, and accepted an engagement at the Casino. Overton's trial has not taken place yet.

GEORGIA.

Augusta.—The Opera House was dark the most of last week. The Southern Musical Festival Association held forth night of May 11 and matinee and night of 12. The attendance was light at all performances......Out in the old Exposition Building has been established a Summer house, called the Pavilion Theatre, with a large bar attachment. Performances are given every night, the admission to which is ten cents......Starke & Faleson will open the Opera House for week of 16, at popular prices, in variety and repertory.

OHIO.—[See Page 196.]

Steubenville.—At the City Opera House the Wilson Comedy Co. gave pleasing performances, to fair audiences, May 9-14. The house has closed for the season.

Vaudeville and Minstrel

SADIE CUSHMAN AND HERBERT HOLCOMBE, who are ending a long series of Eastern dates at Proctor's Twenty-third Street Theatre, this city, the current week, open at Shea's Garden Theatre, Buffalo, N. Y., May 23, for a week, and then begin several weeks of Summer park work at Ferris Wheel Park, Chicago, Ill., with five weeks on the Burke circuit to follow. Taking advantage of their prosperity, they have invested in real estate on Clarendon Hills, Boston, Mass., and are now erecting a house wherein to spend their leisure hereafter. The property and its improvements will represent a snug investment, when concluded, and will give them a home in which comfort and luxury are appropriately combined. They have under consideration a proposition to appear at the Winter Garden, Berlin, Ger., this Fall, with other European engagements assured, and are also contemplating a return engagement on the Orpheum circuit, opening at San Francisco, Cal., in their new Klondike act, "A Business Transaction." They are preparing two new acts themselves, and are also figuring with Geo. M. Cohan for a comedy sketch for next season.

W. P. CULLEN, treasurer of the Duquesne Theatre, Pittsburg, Pa., went to Chicago May 14, where he will remain at the Hopkins Theatre until he Duquesne opens in September. He was given a handsome farewell supper on Friday evening by Helen Price, at her residence, at which a number of prominent theatrical people were guests. The party included, among others, Lizzie Derious Daly, Mr. and Mrs. Charles J. Stine, Carrie Elberts, Frank Crane, Mr. and Mrs. Otie Shattuck, Mabel Florence and Ernest Hastings.

EDOUARD REMENYI, the famous violinist, died on the stage at the Orpheum, San Francisco, Cal., Sunday afternoon, May 15. He had played several selections and was responding to repeated encores. He had just finished a few bars when he leaned forward as if to speak to one of the musicians in the orchestra. He paused for a moment and then fell forward on his face. One of the musicians caught him and prevented his rolling from the stage. Physicians were summoned, but the musician was past medical aid.

"GAYEST MANHATTAN" closed its season at Plainfield, N. J., on May 7. It will reopen at Midland Beach in June for a Summer run.

ROBERT DOWNING, who will appear on the Keith circuit, opening in Boston the week of June 20, in his impersonation of "The Gladiator," is at present considering an offer to go to London with the act, and if he can manage to get the time between seasons he will accept. Mr. Downing will be supported by Pauline Fletcher.

PAPINTA, the myriad dancer, is now in her eighth week at Keith's Boston (Mass.), Theatre, and is still one of the popular features of the bill, her dancing at each performance being received with rounds of applause.

CLIFFORD AND HUTH are heading the bill this week at the Olympic Theatre, Chicago, Ill.

GERTRUDE HAYNES is presenting her novel musical act at the Haymarket Theatre, Chicago, Ill., this week. She opens soon on Burke's circuit of Summer parks for six weeks.

THE BRONDELLS are doing the Castle Hopkins circuit, being this week at the Chicago (Ill.) Opera House.

PERFORMERS who will appear at Eddie Bull's benefit, at the London Theatre, New York, May 30, will be rehearsed by Robert Recker, at the theatre, at six o'clock the same evening.

MANNING AND PROVOST sail for England May 18, to open in London in two weeks.

"BREAK THE NEWS TO MOTHER" is being sung by many leading singers in America.

MINER AND PASTELL have closed the season, and Joe Miner will do a single specialty during the Summer.

ANNA HELD and the "Cat and the Cherub" Company arrived home May 16, having closed in Toronto, Ont., May 14.

MRS. DIGBY BELL has engaged to go into the vaudeville theatres.

ESTELLA WILLS, of John B. and Estella Wills, was last week presented with a bicycle.

EMMA COTRELLY is this week at the Eden Musee, Utica, N. Y.

CLAYTON AND DE SHON played Detroit last week. This week they are at the Orpheus Theatre, Chicago, Ill., and are booked through the Western parks.

CARLOSA played Atlantic Garden, this city, May 9, and is this week at the New Nelson Theatre, Springfield, Mass., with the Gorman circuit of parks to follow.

VIOLA SHELDON has met with decided success at Bruker's Family Theatre, Rochester, N. Y., where she is now in her fourth and last week. Her excellent singing has won her many admirers in Rochester, as the hearty reception accorded her at each performance testifies.

W. H. DUMONT, superintendent of Keith's Union Square Theatre, was presented with a valuable diamond ring on Saturday evening, May 14, by the officers and ushers of the house. The presentation speech was made by Officer Edward F. Manning. The token was given to commemorate Mr. Dumont's advancement to his present position.

FRANK HERBERT, of Herbert and Caron, left for Mt. Clemens, Mich., last week, to spend a fortnight beneath the hospitable roof of Wm. Cameron's "Gotham Cottage."

ED. LAWRENCE AND NINA HARRINGTON will be an attraction next week at Shea's Garden Theatre, Buffalo, N. Y., and on May 30 open a tour of the Burt circuit at Euclid Beach Park, Cleveland, O. They return to Tony Pastor's Theatre, this city, late in July, to fill an engagement prior to opening for the season with Sam Scribner's burlesque company. They will have a prominent place in the olio, and Miss Harrington will play a girl's part in the burlesque.

THE THREE RONALDOS close with the Orrin Bros. May 21, and open in Texas May 30, at Fort Worth Standard Theatre, for two weeks, with 'Cycle Park Theatre, Dallas, Tex., to follow. They have refused forty weeks' work with Orrin Bros. on account of work in the States for the Summer season.

THE ALONZO BROS. have closed with Vail & Lamont's Vaudevilles.

BURKE AND SCOTT were engaged by Manager Breed to strengthen the athletic show at the Grand Opera House, New Haven, Ct., last week. Next week they play Bridgeport.

EDGAR GEYER is filling a two years' engagement on the coast, at the conclusion of which he goes to Australia.

C. G. BALL, business manager of Jermon's "Black Crook" Co., was a CLIPPER caller May 17, and reports a very successful Western trip for the company. Mr. Ball had made arrangements for a European tour the coming Summer for Mureal, "The Gay Parisienne," starting in London, Eng., June 27, but has abandoned the idea, owing to the prevailing war excitement, and will spend the Summer at Medina, N. Y. He has several good offers under consideration for the coming season.

BROOKS AND BROOKS, in their talking and singing, were given a hearty reception May 16, at Miner's Bowery Theatre, this city, where they appeared with the Broadway Girls.

BOOKINGS.—At the Novelty Theatre, Sheboygan, Wis.: The Murphys, J. J. Laurie, the Lees, Marion and Marston, Allen and Burns, Lillian Hayden, Sadie Buskirk, Malenburg Sisters, Leland Sisters and Edwin T. Schilling......At Connor's Imperial Theatre, Coney Island, N. Y.: Keuno and Morrissey, Gracey and Reynolds, Howard and Earle, Freddie Richards, Onri Sisters, Bryce and Inman, Princeton Sisters, Florence Zella, Lizzie Miller, Tillie Gorman, Lillie De Alden, May Monroe, Florence Le Van, Edna Dayton, Florence Courtney, Maggie Anson, Madge Lester, Louise Smith, Marie King, Alice Silber, Beatrice Hammond, Edna Wells, John Bryce, Bob Watson, Al. Patterson, Billy Miles, Ed. Massie, Henry Conners, proprietor; Wm. Inman, manager; Al. Patterson, stage manager......At Homberg's Park Theatre: The Wests, Belle White, Rose Bennett, Emma Faulkner, Thomas Norman, Jennie Loraine, Signor Nino, and Maggie Cross, with Mindenere White, orchestra leader. Business is excellent.

UNDER THE TENTS.

A NOBLE HERD (subordinate lodge) of the Ancient Exalted Order of the Elephant was organized with the Ringling Bros.' Shows at Pittsburg, Pa., last Sunday evening. The lodge will be known as "Traveling Herd Calcutta," and all with the Ringling Bros.' Shows who are in good standing in the order will affiliate with it. The following officers were elected for the road season: Fred. Fisher, George Keeley, Paul Matthews, John Snellen, Geo. V. Connors, Clate Alexander, E. Leonder, A. Witzenhausen, Fred. Madison, Geo. Heiser and Geo. Bickel. The herd starts out with exceedingly bright prospects, there being over a score of applications for membership now on file.

TROUT & FOSTER'S LONDON SHOWS opened the season at Big Flats, N. Y., in a hard rain, May 12, but despite the weather the tents were crowded, and everybody was pleased. All voted the show a success and we are now on the route which will take us till about Oct. 1 to cover. THE CLIPPER is a welcome visitor weekly, rain or shine.

RICE AND WALTERS have signed with the Great New Orleans Shows for the season to do their slack wire, grotesque table clowning and principal tumbling.

C. A. HIBBARD, swinging wire walker and juggler, late of the Boston Vaudeville Co., is now in his fifth week with the Great American Shows.

— William V. Bradley, formerly Henry E. Abbey's secretary, and well known here in theatrical circles, died of fever a few weeks ago in South Africa, where he had gone to seek his fortune.

World of Players.

— Dore Davidson writes to THE CLIPPER as follows: "It may be of some interest to your readers to gain an insight into the methods adopted by the free silver advocates, who organized a company, called the American Drama Company, for the purpose of launching a free silver play, 'The Curse of Gold,' wherein they had hoped to revolutionize public sentiment and gain great personal reward politically and otherwise. When this body of politicians at Washington launched their enterprise failure was not taken into consideration, but when they were confronted with the cold fact and salaries became due, they refused to provide money for the payment thereof and left the company stranded. Two weeks' salary is due to each member of the company, and the responsibility is being shifted to Manager W. Osgood, while he was only their representative."

— Minnie Stanley has been secured by Bresnahan-Jackson Comedy Co. to play leading business with that company next season. At end of her present engagement with Corse Payton at Portland, Me., she will go to Long Branch, N. J., and spend a few weeks visiting her sister and make necessary arrangements for the coming season.

— Mrs. Selby Tapsfield, who has for several seasons past been with Lewis Morrison, has been engaged by the Academy Stock Co., Rochester, N. Y.

— Notes from Coleman's Comedians, under the management of Coleman & Reid: Are now in the fourth week of our Spring and Summer season in New England and are playing to good business. We will remain on the road all Summer. Our roster is: A. J. Coleman, W. L. Reid, Edgar B. Stout, Geo. D. Richardson, Wm. E. Webb, Bertha Judkins, Genevieve Handy, Mabel Grande, Alice Reynolds and Baby Edith, with A. S. Potter in advance. We are unable to obtain THE CLIPPER until Saturdays up in this part of the country, but it is all the more eagerly looked forward to and thoroughly read when it does reach us.

— Ada Rich Collette opened with Bothner's "A Bunch of Keys" Co., at Portland, Me., and found favor for her singing.

— Manager Edwin P. Hilton, of Monroe & Hart's "Gay Matinee Girl" Co., was a CLIPPER caller May 12. He had just returned from a brief visit to Chicago, Ill., the show having closed its season at Pana, Ill., April 20, after a long and evenly prosperous tour, which extended to the coast over the northern route, returning by way of Salt Lake, Denver and Kansas City. He is highly gratified with the results attained, and is especially pleased with the enviable record his show has made, considering that it was a new organization. He will spend the Summer in this city and go West again early in the Fall, to resume the tour which he is now booking.

— John T. Powers, of "A Breezy Time" Co., has introduced Anglo-German concertina into his character singing and dancing act.

— Edward N. Hoyt, who has been playing the leading heavy business with Robert Downing this season, has just returned to his home at Ironsides, Md. His wife, Fannie Hoyt, played Parthenia, Desdemona, Neodamia and Calanthe in the same company during the last half of the season.

— Jas. P. Stenson has closed with the Stetson Show and signed with Adair's Band, of Cohocton, opening May 11.

— Wm. Echols and Marie Van Etten closed a twenty weeks' engagement with Van Osten's Tri-Star Co., at Louisville, Ky., May 7.

— Mons. Martella has closed his season with Fanny Rice's "French Ball" Co. and has joined Johnnie Howard, of the Howards.

— Lincoln J. Carter writes: "I have concluded to put out my new play, 'Remember the Maine,' next season. It will be produced on a more elaborate scale than I have ever before attempted on any stage. I will also put out Hal Reid's new play, 'Among the Moonshiners,' with Mr. Reid in the cast."

— The "Real Widow Brown" Co. closed at Sing Sing, N. Y., April 28, after a prosperous season, and will open again about the middle of August. Lincoln and Gillett have signed to go with the same company, under A. Q. Scammon's management, to play the parts of Teddy and Jane.

— George H. Broadhurst, the author of "The Wrong Mr. Wright" and "What Happened to Jones," has written two new plays, one of a serious character, called "The Last Chapter," and a farce entitled "Why Smith Left Home." Both will be produced next season.

— Mr. and Mrs. Kendal will return to this country next season, with "Not Wisely, but Too Well," written for them by Walter Frith. It has been successfully produced in England. Mrs. Kendal will take the character of a woman with a past. Olga Nethersole will come back to act in a play of Spanish life, that will be written for her by Murray Carson and Louis N. Parker. Charles Coghlan will next be seen in Bulwer Lytton's "Money."

— An application was made to Justice Pryor, in the Supreme Court, May 11, for an attachment for the person of Fay Templeton Osborn, the actress, arising out of the actress' troubles with Edward E. Rice.

— De Witt Clinton, late leading man of the Eastern "Heart of Chicago" Co., has engaged to appear with the Great Northern Stock Co., under the management of David Henderson, at Chicago, during the Summer season.

— Billy Marble and wife closed a two years' engagement with the "In Old Madrid" Co., at Manhattan, Kan., under the management of E. M. Rice, on May 12, and will pass the Summer at their home in Chicago.

— Harry J. Jackson, of the Bresnahan-Jackson Comedy Co., is in the city arranging for plays and people for the coming season. The company will number thirty people, band and orchestra. The company will play the larger cities of New York State and Pennsylvania, opening Aug. 1, playing best fair dates in Massachussets and New York, then opening on Wagner & Reis' circuit at Elmira, N. Y., Oct. 3.

— Frances Hodgson Burnett was granted a divorce from her husband, Dr. S. M. Burnett, in Washington, D. C., May 10, and was permitted to resume her maiden name of Hodgson.

— Frank L. Bixby and Jessie West Cox, both professionals, were married in Hoboken, N. J., May 10.

— Hines and Remington produced their new act, "The Road Queen," at the Howard Athenæum, Boston, Mass., May 16. Earl Remington is the author, and she introduces four different characters during the twenty-five minutes it runs.

— The Bowers (Eddie and Edith) joined Fitz & Webster's "A Breezy Time" April 28.

— Markham Stock Co. Notes: Frank Marion, Laura Dean and Charles W. Guthrie have joined to take the places left vacant by Charles G. Blanchard, Fielding and Pauline. Business has been good. Thomas H. O'Neill is making a hit in his buck, wing and essence dances. John R. Price is ahead of the show. We stay out all Summer.

— Application has been made for the dismissal of the indictment of perjury against Edward J. Ratcliffe, now in the Penitentiary for assault on his wife. Assistant District Attorney Unger recommends the dismissal and it will probably be so ordered by the Court.

— The will of Mrs. Minnie Savoire Walsh, mother of Blanche Walsh, the actress, was filed for probate May 12 in the office of the Surrogate of Kings County. By its provisions Mrs. Walsh left her estate of about $10,000 to her daughter, disinheriting her husband, Thomas P. Walsh.

— Annie Russell sailed on May 14, for England, where she will play under the management of Charles Frohman, producing "Dangerfield, '95." Miss Russell intends remaining abroad until the early part of September.

— The Five Nosses have canceled their contract with "A Rabbit's Foot" Co. for next season.

— Mary Tucker, of the Bennett-Moulton Co., is spending the Summer at her home in Wiscasset, Me.

— Manager T. W. Dorn states that the new Junction City (Kan.) Opera House will open about Sept. 15.

— Notes from Ellinwood's Players: We are now in our sixth year. The past season has been spent in Minnesota and Iowa. The roster: Sidney Brown, Ollie Mitchell, Jos West, Thomas Ellinwood, Dora Creed and Baby George, Corinne Bingaman and Jessie St. Clair.

— Prof. V. C. Minnelli and wife, Mina Gennell, have closed a season of forty weeks with the Murray Comedy Co., and will rest for a few weeks at Delaware, O.

— Charles H. Leyburne closed a season of thirty-eight weeks with the Tommy Shearer Co. May 14, and is on a ten days' vacation visit to his parents, at Reading, Pa. Mr. Leyburne will open his season early next Fall, supporting Little Irene Myers.

— Newell and Niblo have signed for the Summer and regular season with the Miles Ideal Stock Co. Besides introducing their double and single musical specialties Mr. Newell will play the juveniles. The Summer season opens at St. John, N. B., June 15.

— "A Hot Old Time" Co. will close at Minneapolis, Minn., May 21, the Chicago date having been canceled.

— Lulo Berlin, of the Frank Pond and Lulo Berlin Co., recently introduced, for the first time on any stage, a new song just completed, by Frank Bush, of Belleville, Kan., entitled "Remember the Maine." Mr. Bush telegraphed for and received the copyright to the title just as the curtain went up on the first act, and it was announced from the stage immediately before Miss Berlin introduced the song. The battleship Maine is arranged in the background, and on the last chorus the explosion and sinking of the Maine makes a beautiful tableau. The audience went wild, and Miss Berlin was obliged to respond to three encores. Mr. Pond ordered the first thousand copies of the song "Remember the Maine," which will be sold from the stage. He writes: "Business still remains good in Kansas. Our ad. in last week's CLIPPER brought us over two hundred letters." Roster: Frank Pond, proprietor and manager; Geo. Shelby, advance representative; Raymond Beatty, Chas. Mills, Robt. Sturdenvan, Matt Hughes, Mae Ashby, Daisy Burton, Lulo Berlin. Late additions to the company are Will H. Thompson and Mayme Forest. Mr. Thompson takes the place of Robt. Sturtevan and Miss Forrest relieves Miss Burton as pianist. We put on band and orchestra in three weeks.

— "McFadden's Flats" has closed its season of thirty-seven weeks, and will open its next season Sept. 12, going directly to the coast. Everything will be new; new cast, scenery, costumes, music, printing, etc. The company will remain on the coast for eight weeks, coming down to the Northwest through Minneapolis into Chicago. The following people have been engaged so far: The Noss Family, Joe J. Sullivan, Carrie Weber, Speck Bros., Estelle Wellington, Ivan L. Davis, Australian Tom Tomb, Chas. J. Newton, Chas. E. White, Charles Saunders and a large chorus.

— Bernard Dyllyn closed May 15, with "A Hot Old Time" Co. He will open on the Hopkins-Castle circuit May 30.

— Dick Bernard will be a member of the company which will open May 30, at the Tremont Theatre, Boston, Mass., in "Around the Town." He will play a German character part.

— Lotta Emmons, Lillian Kemble, Mrs. Josie Price and Lizzie Smith write in a letter to THE CLIPPER charging Manager Robert Wayne, of the Mr. and Mrs. Wayne Co., with unprofessional treatment, and mentioning a very sensational episode which marked the termination of their dealings with him, at Indianapolis, Ind.

— Ambrose Keenan closed with Phelps' Comedians May 7, at Watertown, N. Y., and joined Capt. Morrison's Comedy Co. at Macksburg, O.

— Louis Mattinetti has signed for "A Boy Wanted," his fourth year with Chas. E. Blaney.

— Bettina Girard, the former actress, walked into Bellevue Hospital Saturday afternoon, May 14. She came from her residence at 206 West Forty-third Street, and was apparently out of her head. She gave her name as Sarah Smith. This is the fourth time she has been in Bellevue.

— T. H. Winnett contemplates a tour of the stock houses this Summer, and a trip to the mineral springs of Mount Clemens, Mich.

— Howard & Doyle have secured "Chimmie Fadden" and the military play, "After Twenty Years."

— Thomas F. Ballenger, formerly connected with the Bijou circuit, has been engaged by Blaney & Vance as general office representative for their attractions.

— Grace Vaughn has just closed with "A Night Off" Co., in which she played the part of Nesbe.

— Jean H. Williams has closed his season, having been associated in the management of an opera company playing "Madeleine, or the Magic Kiss," and "A Night Off."

— "Kate Kip, Buyer," the farce comedy written for May Irwin by Glen McDonough, had its initial production at the Grand Opera House, Kansas City, Mo., May 13.

— Marie Van Zandt, the American singer, was married in Paris, Fr., recently, to Petrovitch Tscherinoff, a Russian.

— Mrs. Margaret Campbell, mother of Alice Campbell, the understudy to the prima donna in "The Bride-Elect" Co., died at her home, in Worcester, Mass., May 13, after a few days' illness. Alice Campbell left for Worcester immediately upon receipt of a telegram calling her to her mother's bedside, only to find her dead upon her arrival home.

— Manager Wm. Garen, of Havlin's Theatre, St. Louis, Mo., is expected in this city this week for a four weeks' stay, during which time he will transact business in connection with his house.

— Sheridan Terris has been engaged to originate the part of Count Baum, in the new romantic comedy, "The Royal Escape," at the South Broad Street Theatre, Philadelphia, Pa., week of May 23, where it will receive its first production.

— Gay Rhea stars next season at the head of her own company under the management of Luie E. Streeter, opening in August. Miss Rhea has been interested in mines in South West Missouri for several years, and is said to have lately struck it rich.

— John G. McDowell has enjoyed a rest this past two weeks at his home in Detroit, Mich., and has rejoined Fitz & Webster's "A Breezy Time" Co., for a trip to the Pacific coast.

— Notes from the Lyon Comedy Co.: We are now in our fortieth week. Business is splendid. Our new piece, "The Stars and Stripes," is very popular, playing to standing room at every performance. Roster: George M. Lyon, manager; Joseph Lawrence, Link Kilby, Ansuel Murat, Essie Knap, Kittie Mortress, Kittie Kellie. Every one is well and happy. THE OLD RELIABLE reaches us every week, and is a welcome caller.

— The Marks Bros.' Dramatic Co., No. 1, supporting Tom Marks, opened a Summer tour at Ashland, Wis., May 9, with a full house. We carry fifteen people, special scenery and are playing our own plays. Tom Marks' Cuban play was put on for the first time at Ashland. He is supported by Herbert Betts, Emil Losee, Jim Fields, Bessie Fields, Tom Shey, Emma, Gertrude and Alex Marks, Ester Evans, Lee J. Kellam, Jane Evans, Ella Marks, William Maning, Baby Ruth and the acting dog, Denver. We are playing a circuit in the copper country. The staff: Tom Marks, proprietor and manager; Lee J. Kellam, business manager; Alex Marks, stage manager; Ella Marks, leader of orchestra. We are booked solid for next season. Next week we produce a new play, entitled "God's Own Country."

— Mr. and Mrs. Avarez (Nelly Lyons-Healy) have returned to their home, Penn Yan, N. Y., for the Summer, after having closed their season with the Langdon Dramatic Co.

— George F. Hinton, who went abroad recently to arrange for Sousa's European tour, returned May 14. The trip has been postponed until next Summer on account of the war.

— Corse Payton, Monte Thompson, Edward Elroy, Joseph D. Clifton, Mr. Moulton, Harvey Cook, John A. Himmelin, and George Peck, left orders for plays last week at the Winnett Emergency Bureau.

— Robert Wayne left Indianapolis, Ind., at noon on May 13, on arrival of Howard & Doyle with U. S. warrants for piracy of "Jim the Westerner" and "Plunger;" leaving the company stranded, and the Park Theatre was dark for the rest of the week.

— Corse Payton Notes: On Monday, May 9, we opened a four weeks' engagement at the Jefferson Theatre, Portland, Me., turning hundreds of people away, and at the end of our first week we had played to twenty-one thousand people. Mr. Payton and Etta Reed have jumped into immediate popularity, and the prospects for a highly profitable and pleasant engagement are very bright. This company, under the management of Wm. Denison, and the Corse Payton Stock Co., under the management of David J. Ramage, will close a long and prosperous season June 4, and Mr. Payton and his managers will spend a portion of the Summer in New York, arranging for next season. Contracts have been let for new scenery for both companies, and a number of new plays will be added to the repertory.

— Lettie Le Vyne, having concluded a two weeks' engagement at Morosco's Grand Opera House, featured in the stock company, opened at the Oakland (Cal.) Theatre May 10, for a limited engagement, starring in "Fair Cuba," a new war drama. She reports an individual success, and is negotiating with other Pacific coast managers for further jobbing contracts.

— The Weston-Gallatin Co., which is engaged for stock work by Manager Chas Benedick at the Van Mater Opera House, Schenectady, N. Y., includes Kendall Weston, Alberta Gallatin, Thos. Bridgeland, Osborne Seale, Thos. David, Geo. Mack, C. Y. Alden, C. Hilliard Flemming, C. F. Russell, Percy Sage, Joseph Wenker, Caroline Cooke, Emily Wakeman, Julia Dean, Marion Ellwood, Francis Desmond, etc. "Shenendoah," "Rosedale," "Ironmaster," "A Scrap of Paper," "Babie," "Crust of Society," "Moths" and "Battery B" will all receive adequate productions.

— Joseph Carey has closed with "Coon Hollow," and opens at Tony Pastor's, this city, May 23.

— Lorin J. Howard's Co. opens at Heuck's Opera House, Cincinnati, O., Aug. 28.

— "Chic" Perkins was divorced from her husband, Will B. Burnett, in Chicago, Ill., May 6, by Judge Ball, with the legal right to resume her maiden name of Perkins.

— Gustave Neuville, stage manager of Hoyt's "Texas Steer" Co., is very low with diptheria, and will not be able to resume his position in some time.

Vaudeville and Minstrel

THE OMAHA (NEB.) AMUSEMENT AND THEATRE Co. opened its doors to the public on Saturday, May 7. Since the Eden Musee closed there has been nothing of this nature in Omaha. The great Trans-Mississippi Exposition, which opens June 10, has stimulated the amusement business and several local capitalists put their heads together, resulting in the conception of the Omaha Museum and Theatre Company, with Wm. H. Troost as the pilot of the new enterprise. Once under way work was pushed forward with great speed, and in six weeks a large store was converted into one of the prettiest little museums in this section of the country. The upper floor is devoted to the curio parlors, which are finished in light blue. To the rear is a small stage, on which an hourly performance is given by Baba Delgarian's troupe of acrobats, sword fighters, dancers, etc. A well appointed little theatorium occupies the entire lower floor. There are eight hundred opera chairs, and the scenery, which was painted by Chas. D. Thompson, of San Francisco, Cal., has elicited high praise from visitors. The opening bill included: May Evans, whistler; Nadine, dancer; Hart Brothers, musical kings; Alma Howard, vocalist, and the Hall Sisters, rag time singers and dancers.

H. L. EPPINGER writes from Seattle, Wash., as follows: "I have just come out from Dawson City, and thought a line or two might be of interest to CLIPPER readers. Blanche La Monte is the leading vaudeville performer there. She is a great favorite with the miners and is making a big hit. She has been there for the last year and will come out in July. She went up there without a cent, now owns three of the best mines in that country and is worth fifty thousand dollars. She is married to Robert Insley, the manager of the theatre in Dawson, who is also a very rich mine owner. The rest of the girls that are in Dawson are doing well and will come back to the States with lots of money. We have had seven CLIPPERS brought in to Dawson and it was a great treat to get the news from them. I leave for Dawson on my return trip on May 20. 'Swiftwater Bill' and his sister in law, Nellie La More, left with two other girls last week. They are going right through and Bill intends to open a show shop and a dance hall as soon as he gets there."

HARRY HILL, whose season of Ani's Monarchs has proven decidedly profitable will have three shows out next season, showing many novelties. The Monarchs will close at Atlantic City, N. J., June 10.

THE ESCHER SISTERS AND BIJOU RUSSEL have signed with Clifford & Huth's "High Born Lady" Co. for next season.

DOT DAVENPORT writes from Philadelphia, Pa., that she has been ill for several weeks and is still confined to her bed. Although billed to appear at Grieve's Bijou Theatre, Washington, D. C., she was unable to appear.

WOODVILLE AND HALL have closed with Broadway Belle Co. and are producing burlesques for four weeks at the Gaiety Theatre, Portland, Me.

MR. AND MRS. AUGUSTIN NEUVILLE report success on their return engagement over the Orpheum and Castle circuits. They will play parks during the Summer.

MLLE. CHENETTE closes a successful season with the Fay Foster Co. week of May 23, in Baltimore, Md.

THE JOHNSONS (Lizzie and Bert) write that they met with success with their war views, at Sheedy's, Fall River, Mass., and were retained for a week. They then went to the Pawtucket Opera House, where they were received with bursts of applause.

WILEY AND BLACK, managers of the Boone, Ia., Opera House, have leased Croker Woods Park, Des Moines, and will open that popular resort with high class vaudeville, June 20.

THE VALDARES, trick bicyclists, are still meeting with pronounced success in Europe. They have just closed a two months' (March and April) engagement at the Winter Gardens, Berlin, Ger., where they made one of the greatest successes of any bicycle act that ever appeared there. For the months of May, June, July and August they will tour England, over the Moss & Thornton circuit. They then go to the Folies Bergere, Paris, Fr., for September and October, and on the completion of that engagement they return to the United States for a four months' tour.

ALLEN AND REGAN are at Shea's, Buffalo, N. Y., with Yousouf's Vaudeville Co., May 16. Dave Lewis is manager of the show.

GEORGE H. HARRIS, who will manage the May Howard Show next season, was a CLIPPER caller May 13. He states that the company will number thirty, and that no expense will be spared for costumes and scenery. Edgar Smith is writing the burlesques for Miss Howard.

THE ELINORE SISTERS sailed for London, Eng., April 14, and are under engagement to open at the Palace May 30. They will return in time to open the season with Sam A. Scribner's Williams' Own Co. Manager Scribner has made another important engagement in securing Dorothy Neville as principal boy for his burlesque company, the title for which he has not selected. Ed. Lawrence and Nina Harrington are also under engagement as one of the features of the olio with the burlesque organization. Special paper is now under way for both attractions, and Manager Scribner will spend the Summer in this city and hereabouts, perfecting the details of the tour.

THE MAHR SISTERS have closed the season with Gus Hill's Vanity Fair.

CARRIE SCOTT has been making a go on the Kohl-Castle circuit, singing the Western coon song, "Cinderella White." She is assisted by Sol. Bloom's pickaninny band of ten pieces.

CARLIN AND CLARK are booked for six weeks in Chicago, Ill.

THE BLACK BOSTONIANS are in trouble at Anaconda, Mont. On May 2 Manager Harry C. Overton, it is said, attempted to leave town with the funds of the company, but was jailed on a warrant issued by D. S. Vernon, the advance man. Meanwhile suit has been brought against the manager for $852.70, on the following claims for services since the first of last January: D. S. Vernon, $243; William Humphreys, $85; C. E. Royal, $60; W. Cole, $29; Jessie Gibson, $42.50; A. Hampton, $40.50; Ida Forceu, $28, Mamie Brown, $36; Andrew Brown, $49; Lizzie Hardin, $54; Eddie Harris, $16; Pauline Jones, $75; E. J. Mosly, $17; S. Frazier, $30; C. W. Arnold, $48.

DERENDA AND BREEN have closed a two weeks' engagement at Weber & Fields, and open on the Keith circuit, at Philadelphia, May 16.

THE MONROE SISTERS closed the season with Irwin Bros.' Venetian Burlesquers, at St. Louis, Mo., April 16. They have been resting in Chicago, Ill., and open on the J. K. Burke circuit, May 15, in Dayton, O. They have signed with Bryant & Watson for next season.

MAUDE MCINTYRE has closed a two months' engagement over the Davis, Castle & Hopkins' circuit, and will open at Pastor's Theatre, New York, May 30, for two weeks, with Harlem Music Hall to follow.

MARION BLAKE has been engaged by Bryant & Watson for next season, to do her specialty and play parts in burlesque.

MARIE FELLOWS, illustrator of songs, and Willard Graham have closed a season of thirty-eight weeks with the Krause-Stout Co. The company closed at Paducah, Ky., May 9.

CLARA SIMPSON (Mrs. M. J. Hackett) will sail for London, Eng., May 15.

JEANETTE ELLIOTT will sail for England May 21, to open at the Queen's Theatre, London, May 30, for a two weeks' engagement; also to fill other engagements in Great Britain and on the continent. She will return in time to join Rice & Barton's Co. for next season.

THE MEEKER-MACK TRIO are with the Yousouf Vaudeville Co., closing in Buffalo, N. Y., week of May 16. They open at Tony Pastor's Theatre, this city, May 23, with the Orpheum circuit to follow.

TUTT AND TUTT appeared with the Robin Hood Jr. Burlesquers at Miner's Eighth Avenue Theatre, this city, last week.

MCCARVER BROS. have closed their season with Al. G. Field's Minstrels, and will join "Darkest America" for the rest of the season.

THE GOTHAM COMEDY QUARTET (Lang, Fairbanks, Humphreys and Parker) will leave this city May 21 for Europe, opening May 30, at Sheffield, Eng., on the Moss & Thornton tour.

ANNIE EDWARDS SOUTHARD, after two years' retirement, will return to vaudeville, and for the future will be known as Annie Southard.

MERRITT AND ROZELLA closed an engagement at Wonderland, New Bedford, Mass., and are at Shea's Garden Theatre, Buffalo, N. Y., this week.

FRED T. HUMES, of Humes and Kelly, and Irene Clayton, have joined hands. They have signed with Carney and Bigness' Vaudeville Co. to open at Holyoke, Mass., May 19.

SEERY AND HUGHES are at their Summer home at Webster, Mass. They open on the Burt circuit of parks in June, and for the coming season have signed with Geo. Wilson's Minstrels.

ADAMS AND TAYLOR write: "We played last week in South Framington, Mass. On account of the Massachusetts National Guards encampment here Manager Bishop put in a house show and Mr. Adams managed it. We put on our sketch and a short pantomime. Business was very fair."

WALTER J. TALBOT,

The California tenor, who has recently achieved considerable success throughout the East, is one of the few singers in the vaudeville field who possesses a classical education in music. He is a graduate in harmonic study, and sings either standard or popular compositions with equal facility. His voice is a clear, resonant tenor, of high compass and great flexibility, and his enunciation is particularly marked, especially in the rendition of narrative works, of which he has popularized many. Mr. Talbot was born in San Francisco, Cal., in 1870. He displayed considerable talent as a dramatic reader, and in course of time developed his vocal gifts. He has recently been featured with various specialty companies, and is now playing the Keith and Hopkins' circuits in the East and West.

MANAGER FRANK D. BRYAN, of the Reilly & Wood Co., writing from Louisville, Ky., sends some more interesting war news, as follows: "To day, March 13, thirteen hundred men, comprising the First Kentucky Volunteers, or, sometimes called the Loyal Legion, left for the front. On every corner you could see the tear stained faces of wives, mothers and relatives waiting to bid their loved ones farewell, perhaps for the last time. We of the Reilly & Wood Show were there in force to bid Sergeant Fred E. Daly, of Company E, First Kentucky Volunteers, good bye and 'God Speed.' Fred E. Daly was, I believe, the first actor to enlist. He leaves a wife behind. The team name is Fred and Nellie Daly. He is a B. P. O. E., No. 1, an F. and A. M., a Shriner, a soldier, and a credit to our profession, and richly deserves the reception given him by members of the Reilly & Wood Show on the corner of Third and Maine Streets, for we certainly made 'Rome howl' while he was in our neighborhood. The ladies presented him with flowers, we men folks fell in with the company and marched down to the train with the boys in blue, and there handed Sergeant Daly enough chewing, smoking tobacco and cigars and wet goods to do him all through the war, if it lasts five years, and as the train was pulling out I presented him with my 'Mecca' button. When I see that button again I expect to see it on the lapel of a Lieutenant or a Captain whose last name will be Daly. The regiment left for Lexington at 3 P.M., and they expect to be at the front inside of three weeks, so watch the papers and all future engagements, for, judging by the looks of Company E, First Kentucky Volunteers, and Sergeant Daly, I am certain they will contribute at least one page to the history of the United States in the near future. Daly promised to shoot one Spaniard for me. I hope he keeps his word."

BILLY S. CLIFFORD and Maud Huth are filling engagements on the Western circuits, having been the feature of the bill last week at the Creighton Theatre, Omaha, Neb. They have considerable time to fill in the West before returning East to complete their contracts in this vicinity. Arrangements are now completed for their first starring tour in the musical farce comedy written for them by Herbert Hall Winslow, entitled "A High Born Lady." Their manager, Wm. H. Barry, of the Alhambra Theatre, Chicago, has had no trouble in booking his attraction, having arranged thirty week stands in all. The company will be composed of the best people. Those already engaged are: Fisher and Carroll, the clever Irish team; Sam J. Adams, late comedian of the Tally-Ho Trio; Edward C. Clifford, descriptive baritone; William Purdy, Thomas Nichols, the Esher Sisters, Marguerite Daly, Bijou Russell, Bell Ridings, Bertha Blair, Georgie Williams and Dell Woodlock. Wm. B. Henry, who has been connected for years with Tony Pastor's Road Co., will be the road manager and treasurer. Harry J. Ridings will be in advance, with Clyde Shyrigh as an assistant. The company opens its season Sept. 19, at Stamford, Ct.

EDNA BASSETT MARSHALL plays Fairview Park, Dayton, O., May 15–21, and Minerva Park, Columbus, 22–28.

THE GRAND LODGE OF ELKS elected the following officers at New Orleans, La., May 13: Grand exalted ruler, John Galvin, Cincinnati; grand esteemed leading knight, C. A. Foote, Minneapolis; grand esteemed loyal knight, W. L. Saxon, New Orleans; grand esteemed lecturing knight, Henry D. Cozzens, Des Moines; grand secretary, George A. Reynolds, Saginaw, Mich. (re-elected); grand treasurer, Ed. S. Orris, Meadville, Pa. (re-elected); grand tiler, George Mayer Jr., Pittsburg; board of grand trustees: B. M. Allen, Birmingham, Ala.; John H. Fort, Camden, N. J., and J. A. O'Shea, Lynn, Mass. The meeting next year will be in St. Louis, Mo.

CHAS. H. OSBORNE AND SADIE WALLACE have joined hands.

SWAIN AND DOWNEY open at the Columbia, St. Louis, Mo., May 15.

JOHNSON AND MCKAY will play at Moore's Wonderland Theatre, Detroit, Mich., week of May 23.

LOTTA GLADSTONE played the Columbia Theatre, St. Louis, Mo., last week and was re-engaged for May 15–21.

LIZZIE BATCHELOR, of the Batchelor Sisters, and D. P. Spears (non-professional) were married Dec. 19, 1897, in Troy, N. Y.

EMMA SIEGEL, wife of Frank M. Wills, has filed papers for absolute divorce on statutory grounds.

TAYLOR AND PEMBROKE are rehearsing their new specialty and start soon on the Summer park circuit. Bessie Taylor filled a date at the Criterion, Chicago, Ill., last week, doing a single turn.

JOHN T. HANSON and Drew Maybel are with Robert Fulgora's All Star Specialty Co.

ADAMS AND GOSS appear at the C. T. A. S. Fair, North Brookfield, Mass., week of May 16, and have signed for J. W. Gorman's circuit of parks for the Summer season.

MUSICAL DIRECTOR W. A. HAUG and wife (Nellie Hamilton) has signed with Rice & Barton for next season.

DICK DELARIUS closed with the Cuban American Co., at Northampton, Mass., May 5.

EMMONDS, EMERSON AND EMMONDS were at the Alhambra Theatre, Milwaukee, Wis., week of May 2–7. The trio is booked for the Castle & Hopkins circuit, opening at the Olympic Theatre, Chicago, Ill., week of May 16.

MAURICE JACOBS AND JAMES LOUY, managers of the Merry Maidens Burlesque Co., were CLIPPER callers recently, and report a very successful season for their company. It is their intention to keep the Merry Maidens at the top of this line of attractions next season. Everything they use will be new. A well known author is now at work on their burlesque, and O. L. Story, of Boston, is completing two elaborate sets of scenery.

BATAVIA, N. Y., is to have a variety house. Philip Perfield, proprietor of the Cottage Hotel and Restaurant, decided to convert the building containing bowling alleys into a garden theatre for the Summer season. Electric fans and a fine ventilating system are being put in, and the opening will occur on May 30.

EDDIE THORN is playing a season's engagement at the Wonderland, Buffalo, N. Y.

FRED A. PELOT has again joined forces with the Gregory Pantomime Trio.

MERRITT AND ROZELLA are playing an engagement with Yousouf, the terrible Turk, company this week, at Shea's Garden Theatre, Buffalo, N. Y. They open in New York City May 23, at the Central Opera House.

THE ALHAMBRA THEATRE, a new vaudeville house in San Francisco, Cal., is now in process of erection, work thereon having begun April 25.

NAT AND LIBBIE COMSTOCK open on the Burke circuit July 31.

MANAGER JAMES H. MOORE, of the Moore circuit, has arranged the details of the new Wonderland, Detroit, Mich., and workmen are now constructing the building with a view to having it in readiness to dedicate about Sept. 1. Located at Monroe Avenue, fronting on the Campus Martius, the theatre will be erected on a valuable plot of ground lately purchased by Mr. Moore. When completed he will be the only Detroit manager owning his own real estate and theatre building. The theatre proper will have a frontage of 75ft. on Monroe Street, and the musee portion will occupy the four upper stories of the store building which is to be erected on the Campus Martius. The theatre will be so constructed that it can be entirely cut off from the musee, should occasion ever demand. Both buildings will be entirely fireproof. They are each to be five stories in height, and of the same style of architecture—the Roman renaissance will prevail throughout. The decorations on the interior of the theatre will be of the same style. The buildings will be built of red pressed brick, with decorations in green and buff brick. The front of the theatre, particularly about the music gallery, which can hold about twenty musicians, will give the general appearance of mosaic work. Access to the theatre from Monroe Street will be through three handsome entrances of red stone. These will lead into an imposing vestibule, 11x35ft. in size, with marble mosaic floor, and walls paneled with marble. To the right of the main entrance, and entirely separate from it, is the doorway and stairs of the gallery exit, which enters the gallery just above the balcony of the theatre, an on a level with the fourth floor of the musee. Visitors to this department of Wonderland can pass directly into the gallery. The stairway from the gallery to the street will be built entirely of iron, and will be six feet in width. The foyer is to be ten feet in width and will extend across the whole front of the theatre, a distance of seventy-five feet. On the left will be the main stairway, with broad and easy platforms, leading to the balcony. Under the stairs the ladies' retiring and toilet rooms are found. On the right of the entrance doors will be another and smaller stairway leading to the balcony, under which space has been left for the toilet rooms for the men. The ground floor has a capacity of five hundred, and the whole house will accommodate one thousand six hundred persons without the box seats. The plans call for twelve boxes, six on each side. The lower tiers will be entered from the ground floor and the upper from the balcony. The finish of the boxes will be in marble. They will be gilded and decorated with ornamental plaster work. Old ivory and gold will prevail in the coloring scheme. The orchestra pit is to be ten feet in width, forty-two feet in length—the width of the stage. The stage opening will be thirty-seven feet high. This part of the house will be divided from the main body by a fire proof wall of brick, sixteen inches thick, starting at the basement and extending through the roof. The curtains and all the stage fittings will also be fire proof. Nine dressing rooms have been arranged, with two dressing rooms under the stage for the supers. The musicians' room is also under the stage. The Barbour Building, the second, third, fourth and top stories of which have been leased to Wonderland for the musee, fronts on the Campus Martius and Monroe Avenue. Each floor has an area of about six thousand feet. Like the other building, it is built of pressed brick, and has the same general style of architecture as the theatre. The entrance to the musee will be on the Campus Martius. The stairway will be fifteen feet in width. The floors are to be of marble mosaic, and the walls of marble paneling. From the fourth floor of this building is an entrance to the gallery of the theatre. A brick wall two feet in thickness, separates the two buildings. Manager Moore bought the real estate from the heirs of Traugott Schmidt for $82,500. The building alone will cost about $100,000. The architects are John Scott & Co., assisted by Col. J. M. Wood, the theatrical architect, of Chicago.

ADA SWEENEY has been compelled to cancel Tony Pastor's week of June 13, having accepted sixteen weeks over the Southern circuit.

VICTOR DE LACEY has, by the death of his aunt, Madame Saglier, at Aix-le-Bain, been left a fortune. He expects to sail shortly to France.

MEAD & HOWLAND, theatrical agents, Boston, Mass., inform us that they have booked a good line of attractions for the string of New England parks which they will control this Summer.

LE CLAIR AND LESLIE put on their new act, "The Girl from Harlem," last week, at the Olympia, Chicago, Ill. This week they are doing "Cleopatra" at the Chicago Opera House. They will play St. Louis, Omaha, Kansas City and Denver before returning East.

MR. AND MRS. BYRON SPAUN have closed their company, after a season of forty weeks.

IRENE WATSON has signed with J. K. Burke for six weeks over his circuit of parks.

FORD AND DOT WEST played their return engagement at Poli's Theatre, New Haven, Ct., last week. This week they are playing at the Olympic Theatre, Providence, R. I.

BILLY DIME'S children open June 6 at Electric Park, Maysville, Ky., for four weeks.

MADELINE MARSHALL, who has been ill at Chicago, Ill., for the past month, with peritonitis, is slowly convalescing.

WINN AND EDMONDS have signed with John W. Isham's No. 1 Company for the coming season.

LILLIE VEDDER and Mabel Hazelton, of Fred Rider's Night Owls Co., have joined hands.

LONEY HASKELL is playing the Leland Opera House, Albany, N. Y., this week.

FLORENCE CORBIN, of the team of Rennie and Corbin has just finished a song dedicated to Rear Admiral Dewey and his victory at Manila.

TOM HARDIE played the Gaiety Theatre, Portland, Me., last week, and is this week at the Wonderland, New Bedford, Mass.

HARRY MORRIS left New York for Chicago, Ill., last week, to look after his stable of running horses.

MAY HOWARD is visiting her folks in Chicago, Ill., for a few days previous to her departure for Europe. Williamson and Stone will be with Miss Howard's Co. next season.

CARMODY AND HYLAND, of Al. G. Field's Minstrels, are resting at Danbury, Ct.

FRANK WHITMAN played at the Academy of Music, Jersey City, N. J., last week.

JAS. S. BARRETT, after an absence from vaudeville of nearly two years, will be at the Standard Theatre, Philadelphia, Pa., week of May 23.

LILLIAN VARS and her troupe of performing dogs are this week, May 15–21, playing Drexel's Family Theatre, Chicago, Ill.

FROM DYEA, ALASKA, under date of May 9, comes the following press despatch; "News was received to-day from the lower end of Lake Benett that W. W. Giles, better known as 'Swift Water Bill,' a well known Klondike plunger and mine owner, who spent the Winter in California and was returning to Dawson City, fell through the ice yesterday and was drowned. Two actresses, whose names are not known, were also drowned. 'Swift Water Bill' Giles attracted attention last Fall by marrying a young variety actress, Gussie Lamore, in San Francisco, six days after he first met her. They quarrelled in about six weeks, and she began suit for divorce, alleging cruelty. He visited the East, and on his return started for Alaska with a theatrical company. He expected to open the largest dance house in Dawson."

MAY DE ATLEY has finished an engagement at Flood's Park, Curtis Bay, Md., and is booked for a return date.

BRYANT & WATSON, managers of American Burlesquers, have engaged Perry and Burns, and Mr. and Mrs. Kunims.

ANZOLA AND HECLOW have just finished a four months' engagement in the West, playing dates, and are now resting at their home in Chillicothe, O., before playing the Eastern parks, where they are booked this Summer.

BRYANT & WATSON'S closing burlesque will represent the House of Representatives with all scenic equipments. The opening burlesque will be laid in Paris, Fr., a burlesque on the Paris Exposition.

BRYANT & WATSON have engaged Gilbert Girard, mimic, who is now with "A Hot Old Time" Co., also the Baroness Blanc, the Le Velles, Bart Pearson, Frank Burns, the Clerice Sisters and twenty chorus ladies.

ELIZABETH L. WATERS, known as the Baroness Blanc, obtained a divorce from her husband, Leeds V. Waters, in Chicago, Ill., May 14.

MILT SLEINER has signed contracts and is now at work building four sets of complete scenery, which is to be finished by Aug. 1, for Bryant & Watson.

LEW DOCKSTADER is making a hit with the new coon song, "I Don't Allow No Coon to Hurt My Feelin's," and is also featuring the same author's "Take Your Clothes and Go," both of which he sings to many encores nightly. These songs are also a feature with Jones, Grant and Jones, Johnson Dean, the Eldridges, Mr. and Mrs. McIntosh, Mr. and Mrs. Tutt, and other delineators of negro melodies.

ONE OF THE most fascinating songs of the sentimental order, which minstrels are featuring, and which makes an excellent first part ballad, is the semi-descriptive song, entitled "His Day Will Come."

"JOLLIE JOSIE," a new and catchy song, by Maurice E. McLoughlin and Max S. Witt, is being featured with success by Margaret Sylva, Leona Lewis, Jerome Edwardy, Truly Shattuck and all head liners. Jos. W. Stern & Co. publish this song.

WILLIAMS AND WALKER, who have just returned from a long Western trip, and are this week at Proctor's Pleasure Palace, New York, are featuring their own songs, "I Don't Like No Cheap Man" and "My South Car'lina Gal."

A HEROICALLY PATRIOTIC SONG, out of the usual order, and one which will prove enduring, has just been issued, entitled "The Yankee General, or Even Though He Were My Son." It is one of those grand conceptions of the class which Monroe H. Rosenfeld is identified with. Raymond A. Browne has written the words. They tell an admirable tale of battle life and the discipline of the military field. The song is intended for the present war times and should make quite a hit during this period.

GEO. D. SUTTON, a well known newspaper man, of this city, has written a stirring patriotic song, entitled "The Flag That Has Never Known Defeat." It is full of clean inspiration, strong melody and heroic sentiment. Like Monroe H. Rosenfeld's "The Yankee General," this song will doubtless become one of the successes of the season.

THERE is a constant demand among song illustrators for the quaint narrative ballad, "Don't Let Her Lose Her Way," which affords an excellent opportunity for pathetic illustration. The range suits every singer. It is being featured by such artists as Byron A. Harlan, Belle Stewart, John P. Curran, Chas. Falke, Phyllis Ruffel, Aggie Miles and many others.

PROF. NICHOLAS BROWN and Lyda Camille, who have lately ended a season's engagement with Gus Hill's Gay Masqueraders, and are at present playing a three weeks' engagement at Kernan's Auditorium, Baltimore, Md., will spend their Summer vacation at Robt. Manchester's Summer villa in Rainesville, O., where they will remain until the opening of their second season's engagement with the Gay Masqueraders.

NELSON, GLINSERETI AND DEMONIO have again united. They played an engagement last week at Keith's Union Square Theatre, New York.

DAN REGAN did not finish the week at the Olympic Theatre, Providence, R. I. Joe M. Allen appeared alone for the remainder of the week.

THE AMERICAN BIOGRAPH is preparing pictures of the movements of Admiral Sampson's fleet in Cuban waters, arrangements having been made with *The New York Journal* for the accommodation of a biograph operator on the newspaper tug following the warships.

THE CRAIG MUSICAL TRIO are not at Volks Garden, New York City, this week.

WERDER'S AMUSEMENT PARK, Hartford, Ct., will open on Decoration Day, May 30. Frank V. Dunn, manager of the Palace Theatre, Boston, is the lessee, and Fred D. Straffin will be the resident manager. A large open air pavilion theatre will be erected, and vaudeville acts and sensational outdoor attractions will be given daily.

THE DONOVANS last week played Hyde & Behman's Empire and Star Theatres, Brooklyn, N. Y. Sunday night they played the Gaiety Theatre, which is also a Hyde & Behman house. They are engaged as a feature with the Peter Maher Show.

RUSSELL AND RUSSELL played the Palace Theatre, Boston, Mass., last week, with the Columbia Girls Burlesque.

HARRY AND EVA LA REANE join the Rackett Bros. for a season of twenty weeks, playing parks and Summer resorts, opening May 22.

O'BRIEN AND BUCKLEY strengthened the Peter Maher Specialty Company at the Empire Theatre, Brooklyn, N. Y., last week, and are at the Trocadero in Philadelphia, Pa., this week, with Miner's Bowery and Eighth Avenue Theatres to follow.

RUDINOFF, the skillful monologue entertainer, called on THE CLIPPER Monday, May 16. He is filling a two weeks' engagement at Keith's Union Square Theatre, this city, having been re-engaged for another week after his first performance on Monday last. Previous to opening at Keith's he finished a nine weeks' tour of the Orpheum circuit, having closed in St. Louis, Mo., at the Columbia Theatre. It was his first trip West, and his smoke pictures created favorable comment on all sides. On April 28, just previous to going upon the stage, he received the sad intelligence of the death of his mother, in Berlin, Ger., whither she had gone to submit to a painful surgical operation.

ALBERT E. BILL died May 11, at his home in Washington, D. C., and was buried 12, in Oak Hill Cemetery, in that city. He was at one time with John B. Doris, and later with Prof. H. Roltair.

MASSACHUSETTS.

Boston.—Our principal novelty for the current week, which will be presented at the Boston Museum, will be "The Chorus Girl," a new comic opera, by Emerson Cook and Charles Deunee. The piece has a sub title, "Knights of the Garter," and that, in a good measure, tells the tale of its foundation and construction. Simply told, the story develops the ups and downs of a stocking fastener which had fallen from a limb of a fair lady, the heroine of the play, who goes into the theatrical business because she is in need of money, and in order to cover her personality she assumes a name other than her real one. Unexpectedly a fortune falls to her from her father's estate, and thus ensues a hunt for the hidden heiress, but the sole trace of her is a garter she left behind at her last abode. The search for the mate of this garter abounds with bright and lively incidents. The music, by Charles Deunee, is bright and catchy. The company includes Merri Osborne, Minnie Ashley, William Norris, Eddie Garvey, Grace Greenwood, Maud Allen, May Boleigh, James Gilbert, Louise De Wolff, Dorothy Revel, Phyllis Courtney, Lawrence Kearney, Lon F. Brine, J. B. Meschaert. Magician Kellar closed, May 14, a splendid two weeks' date.

HOLLIS STREET THEATRE.—During the coming three weeks Manager Rich's house will resound with the "hello, hello," of Hugh Morton and Gustave Kerker's "Telephone Girl," which comes here with the prestige of a long run in New York. The cast, headed by Clara Lipman and Louis Mann, is excellent.

BOSTON THEATRE.—Koster & Bial's vaudeville company, headed by Charmion, is booked here for a run. In the troupe also are Delmore and Lee, the nine Picchiani Sisters, Herbert and his trained dogs, Burke and Andrus, with their trick California bronco, the Kingsley Sisters, Willis and Loretta, Clarisse Agnew, and Silvern and Emerie in their Australian flying-ring feats. Next week the same.

TREMONT THEATRE.—De Wolf Hopper closed, 14, an excellent fortnight here, his wind up being made in "El Capitan." Beginning 16, the Broadway Theatre Opera Co. opens a two weeks' date, and will present De Koven & Smith's romantic comic opera, "The Hghwayman." The cast includes Camille d'Arville, Joseph O'Mara, Jerome Sykes, Harry McDonough, Maud Williams, Van Rennselaer Wheeler, Nellie Braggins, Reginald Roberts, George O'Donnell and William Corliss. The opera has been heard here before, but since then it has undergone very material changes, and is now, it is said, vastly improved.

GRAND OPERA HOUSE.—After a most successful season under the direction of Manager George W. Magee the closing week of this house is announced, and the departure of the Boston Lyric Co., which has indeed become immensely popular here. The presentations for the closing week are "Maritana" on Monday, Tuesday and Wednesday evenings and Thursday matinee, and "Fra Diavolo" on Thursday, Friday and Saturday evenings, and Saturday matinee. On Memorial Day, 30, two performances only will be given of Hoyt's "A Bunch of Keys." Last week, "Carmen."

CASTLE SQUARE THEATRE.—By request of numerous patrons of this popular house a revival of the fun producing farce comedy, "Charley's Aunt," is announced for week of 16. In the cast are Lizzie Morgan, Maude Odell, Florence Baker, Marian A. Chapman, J. L. Seely, Horace Lewis, Charles Mackay, Tony Cummings, Walter E. Perkins, Lindsay Morrison and John J. Geary. Next week, Paul M. Potter's comedy, "Sheridan, or the Maid of the Bath." Last week. "Blue Jeans."

KEITH'S THEATRE.—During the second and last week of Rose Coghlan's stay here this talented lady will be seen in a new one act comedy, entitled "Washington's Surrender," which will be presented with special scenic and stage effects. Papinta, dancer, still remains, and other cards in the deck of attractions are the Rossow Midgets, the Four Cohans, Hayes and Lytton, Falke and Semon, Ray L. Royce, Gilbert and Goldie, Morton and O'Neil, Bud Snyder, Emma Lackey, Stella and Bradbury, Bertha Estell, Thayer and Flagg, Kit Noster, the Freeze Bros., stereopticon reproductions, the biograph, with new views, and the animated song sheet chorus.

COLUMBIA THEATRE.—The Wilbur Opera Co. has made a big hit here, and presented attractions that have drawn excellent business. Last week's production of "Fra Diavolo" was indeed meritorious in every sense, and well merited the praise bestowed upon it, and for week of 16 will be given "The Two Vagabonds," together with a series of new living pictures, amazon marches, animated song sheet, and a strong list of variety specialties. The bill for week of 23 is not announced.

BOWDOIN SQUARE THEATRE.—The four act patriotic naval drama, "Old Glory," is billed for production by Manager Lothrop week of 16, and in the cast are: E. L. Snader, Mark Price, Carl Fey, D. L. Gaylord, William Cullington, Fanny McIntyre, Florence Hale, Katherine Dooling and other members of the company. Next week, "The Clemenceau Case." Last week the house was closed for the annual Spring cleaning.

PALACE THEATRE.—The season at this house will close on Saturday, 2, the final attraction being the Marie Sanger Burlesque Company, with the following people in a bright and breezy burletta on the war now raging, and entitled, "Cuba vs. Spain." In the specialty list will be found Kilroy and Britton, Murray and McCoy, T. H. Mosher, Tillie Russell, Mabel Black, Gertrude Clemmons, Marguerite Raphael, and Prof. Clifford with the wargraph, showing the latest pictures of the struggle now on hand between this nation and Spain. Also a series of living pictures. The season just closing has been a most successful one, and during the Summer recess the house will be renovated and redecorated within and without, and many improvements made before and behind the curtain. The Hebrew Opera Co. will begin 27 a limited engagement under the direction of Louis Epstein, of Philadelphia.

GRAND THEATRE.—The four act play, "Arizona Joe," illustrative of life in the "wild and woolly West," is the dramatic caller here, and in the specialty roster are ten strong turns. Preceding the drama the well known comedians Thomas and Watson and their fellow fun maker will be seen in the bright farce entitled "The New Judge."

LYCEUM THEATRE.—The Rentz-Santley Burlesque Co. is here week of 16, and will be seen in the burlesque, "A World of Pleasure." In the olio are John J. Sullivan and Carrie Weber, the Engstrom Sisters, Fisher and Crowell, Richard Ward, in his comic "bike" act; Lottie Elliott, Tyrene and Evalyn, and silver voiced Harry S. Marion.

HOWARD ATHENÆUM.—The Howard Big Burlesque Co. will present for the current week the bright burletta, "The Forty Thieves," and in the specialty line of action are the Punchinello Family, Mme. Flower ("the bronze Melba"), John and Nellie Healy, Terry and Elmer, Al. and Mamie Anderson, Sheridan and Forrest, Mackie and Walker, Margaret Rosa, Gorman and Proctor, Bonnie Goodwin, Frank Cushing, Alphonso Masson and Lizzie Clifford. The female minstrels, who have made a big hit, will be seen, and in touch with the times scenes of the war will be shown by the bioscope.

OLYMPIA.—Business here continues to be of the best, and Manager Nat Burgess smiles placidly as he sees the crowds pass in and out, all apparently fully satisfied with the attractions furnished them. For week of 16 he offers the following: La Roux, Cuban refugee; Roberts, strong man; Lizzie Williams, singer and dancer; the Hubert Simpa female minstrels and bronze statues, also pictures of the Downey and Patterson fight, and a Mexican bull fight on the bioscope. This newest of our popular price places is proving thus far a veritable mint for its managers.

AUSTIN & STONE'S MUSEUM.—In the lecture hall here will be found a troupe of Imperial Japs from Yeddo, and included in the lot are six little Japanese Geisha girls who will surprise patrons of the house with their marvelous performances with hands and feet. On the stage an excellent vaudeville show is given by May Walsh Ireland, Howard and Tennant, Miles and Ireland, Herr Maxvillo, Tom Whitney's Boys, Vincent and Hermann, Agnes Hazelton, Frank Le Barr, Great War Pictorials, the Sisters Roselle, Pickert and Whippler, Ada and Anna White, Gertie Harrington, Murphy and Palma, the Burroughs, the Holbrooks.

AUSTIN'S AQUARIUM.—The French Folly Burlesquers are billed here in a snappy show, and another stout card is the famous horse, Mascot, advertised to "draw a correct picture of Rear Admiral Dewey at each performance."

THE NICKELODEON.—This little house, on Hanover Street, is getting its full share of the business floating along, and more nickels are taken in daily than would really be imagined. At any rate, Manager Samuels says he is easy and finds no fault, but continues to give his patrons good shows afternoon and evening.

NOTES.—Business Manager Geo. C. Francis, of the Palace Theatre, will remain in town during the month of June......James B. Mackie, in "Grimes' Cellar Door," and Felix Morris, in a new one act play, will be at Keith's Theatre next month...... The Grand Opera House will close Monday evening, 30......Manager Frank V. Dunn, of the Palace Theatre, is a busy man just now. Next season he will have several amusement enterprises in hand, and he is hustling in advancing his arrangements...... "Around the Town" comes to the Tremont Theatre Memorial Day.

Fall River.—At the Academy of Music, May 9, an athletic and boxing carnival had good business. Stage Manager Wm. Dillon officiated as timekeeper and W. Fred Mason as master of ceremonies. Testimonial benefit to the Santo Christie Church (local), 12, did fairly well. Joseph Haworth, supported by Bertha Galland, appeared 14. for Manager Wiley's benefit, and netted good results.

CASTO THEATRE.—Business during the past week held up the midwinter figures, Imogene Comer being the attraction for a second week. At several performances people were turned away, the matinees being particularly well patronized. Opening 16: Pearl Andrews, Cooke and Osten, in illustrated songs; Tom Baker, Billy Barlow, Hamilton and Harte, Maggie Bennett, and Leavitt and Nevello.

LYCEUM THEATRE is dark.

NICKELODEON MUSEE.—Manager Sheedy, the pioneer of meritorious vaudeville and curio attractions in the "Spindle City" at the low price of admission, 5 cents, unfurls his show banner this week with the following entertainers: Carrie Monroe, O'Connell and Mack, Frank Shea, Al. Bryant, Prof. Wilson and his dog Jack, Morgan and West, and the panorama of Ireland. With commendable enterprise Mr. Sheedy causes to be read from the stage at every performance all the latest telegraphic war bulletins.

FLINT MUSEUM.—Week of 16 Manager Pollock offers: Joe and Jennie McKenna (return engagement), James Harrington, E. Roach, Nellie McCoy, Martin and Picket, the Diamond Children, Annie Mullaney and Geo. Bastig. Business good, as usual.

PROF. PAGE BUCKLEY'S HORSE, DOG AND PONY CIRCUS opened its season here 12, for a three days' stay. The entertainment furnished was highly meritorious, both to old and young, and good business prevailed. The noon day parade was a very pleasing feature.

NOTES.—Julia Redmond, popular comedienne of the Casto, will be given a benefit 20, Manager Haynes giving her the entire gross receipts. She has become a genuine favorite here during the season, and in response to requests will present the patrons with souvenir photographs.......J. M. Harrington, who has been on the advertising staff of the People's Theatre, New York, is home for the Summer......Prof. Langtry has closed the Bijou and will make his headquarters at Coney Island for the Summer season. Next Fall Mr. Langtry expects to return to this city and open a first class Nickelodeon......John Phillips, who was to have put on the comedies at the Casto for the last two weeks, was obliged to cancel, as the season of the Plant Line Casino at Tampa Bay, Fla., which he has successfully managed for the past two Winters, has been prolonged indefinitely. ......Tommy Hays, trick bone soloist, who has been laying off in Fall River for the past week expects to go with Primrose & Dockstader's Ministrels the coming season, and also to Europe in May, 1899, with the same organization......Lincoln Park Casino, on the line of the Fall River and New Bedford Electric road, opens Memorial Day under the management of Al Haynes of the Casto, who may also control other important Summer amusement enterprises.

Lawrence.—With last week the theatrical season closes here at all the houses. At the Opera House, May 9, the ushers benefit had "Tennessee's Pardner" to a fair house. Hoyt's "A Day and Night in New York" played to light business 10. The house is closed until the Fall season.

The Casino played to fair business 9-14, John Whittle, in his various selections, making a decided hit.

Lynn.—At the Lynn Theatre the Sages, with their hypnotism, did a good business May 9-14. Maud Hillman and her company is the attraction 16-21......The dramatic class of the Church of the Sacred Heart is to present "The Private Secretary" at the Lynn Theatre, 25, for the benefit of that church......Buffalo Bill and his big company of rough riders is billed to appear in this city June 8. ......An entertainment is to be given in the Lynn Theatre Wednesday evening, June 1, under the auspices of the Outlook Club, for the benefit of the soldiers' families......Fred Mower, of this city, who has been with "My Friend from India," and Lutie Page (Mrs. Mower), of the "Alabama" company, are at their home for the Summer.

PENNSYLVANIA.

Philadelphia.—Theatrical affairs are assuming their Summer dullness, and there is little of importance or interest happening, though many of the houses are still open. Business was fair during the past week, really heavy patronage being credited to very few of the attractions only.

ACADEMY OF MUSIC.—The three concerts given by Sousa and his band last Friday and Saturday were the means of showing the bandmaster's popularity here. "The Trooping of the Colors" aroused great enthusiasm and patriotism, and, at the end, when "The Star Spangled Banner" was played, the entire audience, which on one occasion filled the house, rose and joined in the chorus.

BROAD STREET THEATRE.—The present week brings us E. H. Sothern, assisted by Virginia Harned, in this repertory: Monday and Tuesday nights, "Lord Chumley;" Wednesday and Thursday nights, "The Adventure of Lady Ursula," and Friday night and Saturday matinee, "The Lady of Lyons." The play for Saturday night has not yet been announced, but it is probable that it will be selected from his regular repertory, the new play not being produced, as previously announced. The two weeks of grand opera by the Baggetto Opera Co. did not receive the patronage deserved. The attendance was fair, but the meritorious performances, the good singing and capable acting should have drawn larger houses. The season of the house ends with the current week.

CHESTNUT STREET OPERA HOUSE.—This house will close for the Summer with the Saturday night's performance. For the first half of the week Ada Rehan and the Daly company will present "The School for Scandal," and during the remainder "The Taming of the Shrew." The drawing powers of this combination was shown last week by the completely filled houses, when "The Country Girl" and "Lilli Tse" were given, with one performance of "The Last Word."

CHESTNUT STREET THEATRE.—Kellar, assisted by Mrs. Kellar, displays for the entertainment of the local public this week a number of his novelties in magic. Darkness reigned at this house last week. Monday, May 23, begins the engagement of the McKee Rankin Stock Co. The opening play is to be "Trilby," with other plays to follow if business warrants. The principals include McKee Rankin, Nance O'Neil, Rose Eytinge, Andrew Robson and H. A. Weaver.

WALNUT STREET THEATRE.—"The Lady Slavey," which was revived at the New York Casino some three weeks ago, holds the boards this week. Business was fair during the last week of "The Telephone Girl," which closed last Saturday night.

PARK THEATRE.—Creston Clarke continues to attract excellent attendance to this house. "Richelieu" is the play for the current week, with Creston Clarke as the Cardinal, Adelaide Prince as Julie, and the other members of the company appropriately cast. "The Merchant of Venice," "The Fool's Revenge" and "David Garrick" were given creditable production last week.

GRAND OPERA HOUSE.—"Around the World in Eighty Days," which is produced this week, presents many opportunities for spectacular effect, and the efforts in the same direction of the management in the past is a guarantee that the most will be made of them. Raymond Hitchcock returns and assumes the part of the French valet, while John Craig and Minnie Radcliffe have the principal roles. "Across the Potomac" is in preparation and will be produced next

NATIONAL THEATRE.—"Gettysburg," Frank Campbell's military play, which has not yet been seen here, is the attraction for the present week. Strong performances of a number of the plays of Shakespeare were given last week by Eben Plympton, Edmund Collier, Charles Pope, Mary Shaw and a capable company, and the fair sized audiences made up in appreciation what they lacked in numbers. This house closes for the season with the end of this week.

FOREPAUGH'S THEATRE.—Edwin Arden's melodrama, "Raglan's Way," is acted by the stock company this week. George Learock, who was ill last week and unable to appear, has recovered and will be welcomed back in the leading role. "For Liberty and Love" was well enacted last week, and the stock company succeeded in winning well deserved plaudits from the large audiences. Next week, "A Celebrated Case."

GIRARD AVENUE THEATRE.—The stock company closed a successful season Saturday night. The last week was a big one from a business point of view, and the company distinguished themselves in "Captain Paul." At the closing performance there was a large display of flowers for the favorites, and speeches were called for and made. This week begins the supplementary season of opera by the Andrews Opera Co., an organization better known in the West, but which expects to make a reputation here. The opening bill is "Fra Diavolo," and the company includes George W. Andrews, F. W. Walters, Warren Shaw, A. H. Weston, Arthur Seaton, Ed. Andrews, C. A. Parker, A. D. Madeira, T. J. Johnson, Myrta French, Rena Atkinson, Nellie Steele, Grace Vaughn, Marian Ivel and Helen Molka. Next week "Martha" is to be sung.

STANDARD THEATRE.—The stock company appears this week in W. J. Fleming's "Around the World in Eighty Days." The entertainment, as usual, is filled out with vaudeville acts. Last week "In the Ranks" enabled the stock to do good work, which was appreciated by fair sized audiences.

THE BIJOU.—Prosperity continues to shine on this house, the business last week being splendid. The bill for the present week has a number of new views on the biograph, and Bert Coote and Julia Kingsley, in "Supper for Two;" Burke and Forrest, Geo. W. Day. Binns and Binns, Guyer and Daly, Webb and Hasson, Kelly and Grey, T. H. Mitchell, Louise Truax, Baldwin and Daly, Ahern and Patrick, the Tanakas, Derenda and Breen, and Oscar Hall.

THE AUDITORIUM.—"Little Monte Cristo," presented by Corinne and her company, is the attraction for the current week. Two operas were given last week by the same organization, "La Perichole" occupying the first half of the week and "Boccaccio" the latter and both were presented in a manner enjoyable and pleasing to the well filled houses. For next week Manager Gilmore announces a vaudeville festival.

ELEVENTH STREET OPERA HOUSE.—The magician, Powell, continues to please and mystify good sized audiences at this house, and presents a number of new features this week.

LYCEUM THEATRE.—The Bon Ton Burlesquers, with the assistance of the pugilist, Joe Goddard, should succeed in satisfying the audiences this week. Houses of a good size were entertained all last week by the London Gaiety Girls. For next week the English Gaiety Girls are announced.

THE TROCADERO.—Peter Maher, with his sparring partner, Prof. Geo. Godfrey, and his vaudeville company, holds the current week at this house. Patronage continued good last week, with Miaco's City Club Burlesquers as the drawing card. Next week, Nina Media's Burlesquers, which ends the season of the house.

NINTH AND ARCH MUSEUM.—In the curio hall this week are Harrison's Klondike exhibit, the Miramba Band and the Cuban plantation scenes. In addition to the war views on the cineograph the performance in the theatre is provided by Little May Hoey, Lorraine and Bell, Joe J. Conlan, Waller and Waller, Nellie Nichols, Pacy and Hanley, and the burlesque Charmion. Very satisfactory patronage was bestowed on last week's features.

NOTES.—The Lambs' Gambol, which occurs at the Academy of Music, 25, is receiving lots of advance advertising, and the seats and boxes are to be auctioned off at the Broad Street Theatre on the afternoon of 19......It is expected that E. M. Bell and Valerie Bergere will return to the Girard next season to play leads......The present week at the National is a running benefit for Frank J. Kelly, who has charge of the door......The Kensington Theatre closed its season on Saturday night, after a satisfactory season's work.....It is announced that Carrie Radcliffe, the present leading lady at Forepaugh's, has been re-engaged for next season...... Leontina Dassi gives a concert in Horticultural Hall Tuesday evening of this week......Jeannie Winston appeared with the Corinne Company at the Auditorium last week with success......Three of the outdoor parks are announced to open Saturday, 28. Woodside Park will have a vaudeville performance as the opening attraction, while Willow Grove begins the Summer with Brooke's Chicago Marine Band. A new park at Chestnut Hill, owned by the Union Traction Co., begins its first season on the same date.......At the meeting of the Musical Fund Society, 10, the following officers were elected: President, Dr. Richard J. Dunglison (this being his twenty-ninth consecutive annual election); vice-president, Dr. Charles P. Turner; secretary, Dr. Robert P. Robbins; treasurer, George P. Kimball.

Harrisburg.—The season here is about ended. It has been one of the most successful in the history of the Opera House. Managers Markley and Appell are now engaged in making extensive improvements. They are booking for next season the higher class attractions, and with improved stage facilities and an entire set of new scenery will be able to give their patrons the best.

PAXTANG PARK.—This, the only Summer resort in this vicinity playing combinations, will open May 23, with Simmons & Slocum's Minstrels.

NOTES.—Welsh Brothers' Circus was here week of 9. Business was very good. This aggregation is on its tenth annual tour, and is larger and better than ever. The Welsh Brothers, John and Michael, are exceedingly popular throughout Pennsylvania, and give a programme of great merit. They are ably assisted by Clinton M. Newton as director of amusement and press agent......Pawnee Bill and his army of entertainers drew a big crowd 11. The peformance was of a high order, and occasioned considerable favorable comment.......Treasurer Butler, of Pawnee Bill's Wild West Show, who has many frends here, was royally entertained by his friends 11......The Arnold-Wells Co. closed here 7, after a week of poor business. The season was a good one, but warm weather kept down the receipts the last two weeks. Harry C. Arnold organized a new company for the Summer, and will play the Cumberland Valley and Central Pennsylvania. Mr. Arnold has a good repertory of plays......Harry C. Arnold, of the Arnold-Wells Co., presented THE CLIPPER correspondent with a ticket box used at Ford's Theatre during the season President Lincoln was shot. It is a gift prized very highly, and is attracting considerable attention......The King Dramatic Co. closed a very successful season 7, at Plainfield, N. J. Spencer C. Charters, of this city, who made quite a hit in minor roles, and Charles Carpenter, the efficient advance and press representative, are at their homes here. The company will open, in a greatly augmented form, and with a stronger repertory, at Carlise, Pa., during the latter part of August, opening the new house at that place, which Manager Nathan Appell, who is at the head of the King Company, will manage.......The house at Lebanon recently leased by Managers Markley & Appelle, of this city, will be an entirely new house. It will cost $55,000, and will seat 1,400. Markley & Appell's circuit includes: The Grand Opera House, Harrisburg; Academy of Music, Lebanon; Academy of Music, Pottsville, and the Carlisle Opera House at Carlisle....Ganelleau's Vaudeville Entertainers closed a successful season at Corning, N. Y., April 16. Maurice Ganelleau, proprietor and manager, rested in this city for ten days, and subsequently left for Port Jervis, New York, where he began his Summer season.....Fred Bitner, Harry Glass, Vinardia Hoffman and W. Morrow Tait, are with Harry Arnold's Company for the Summer.

Pittsburg.—Only two of our places of amusement remain open, the New Grand and the Bijou, and the former will close its doors May 21.

BIJOU THEATRE.—"The White Squadron" is the current attraction. "Uncle Tom's Cabin" retired 14. The underline for 23 is styled the Great Star Specialty and Vaudeville Co.

GRAND OPERA HOUSE.—"Caste" will be given the first half of the current week, and "Friends" the latter half, all the performances being for the benefit of Director Harry Davis, the arrangements being in the hands of Mayor H. P. Ford and a committee of prominent citizens. In addition to the dramatic offerings named above there will be an elaborate programme of special attractions by local volunteers at every performance.

AVENUE THEATRE.—Everything is in shape for the reopening of this beautiful house 23, for a Summer season with a dramatic stock company, under the stage management of W. A. Whitecar. A list of those engaged was given in my last letter, and since then the following additions have been made: Jennie Daily, Roy Fairchilds and Bert Doris. The opening bill will be "Our Regiment." Isham's Octoroons pleased largely up to 14. While closed this week the house will be thoroughly renovated.

UNDER THE TENTS.—Ringling Bros.' Circus has a heavy advance sale of reserved seats for its four performances announced for 16, 17. There was an immense crowd at the show grounds on Sunday last to see the show unload, and old time circusgoers were unanimous in pronouncing it one of the largest tent shows ever disembarked here. George Connors, manager of the side show, was warmly welcomed to his home by many friends.

WAIFS.—Harry Williams' Academy of Music, the Alvin Theatre, Duquesne and World's Musee Theatre are all dark and will remain so 'till late in August or early in September......Manager Thomas F. Kirk Jr. and Treasurer Wm. B. Gardner had a big house at the Alvin 9, on the occasion of their benefit......Jas. E. Wilson returns to the Grand, where he was leading man last season, to play at the benefits tendered to Manager Harry Davis this week, after which the house will be dark. ......The "Lambs' Star Gambol," which means a minstrel performance by members of the Lambs' Club, of New York, to pay off a debt of $70,000 on its new club house, is to be given at the Alvin Theatre, May 27, with Nat C. Goodwin and Stuart Robson as end men, De Wolf Hopper as interlocutor, and Jeff D'Angelis, Walter Jones, Willie Collier, Ignacio Martinetti, Eugene Cowles, Chauncey Olcott, W. H. McDonald, H. E. Dixey and others in the company. There will be an auction sale of seats at the Alvin 20, with prominent business and professional men acting as auctioneers......Joseph Hoffman played to a moderate audience at Carnegie Music Hall, Pittsburg, 13, under the management of Harry Branch..... Attaches of Harry Williams' Academy of Music have arranged a picnic at Oakwood Park, June 16, for the benefit of Jas. Weeden, chief usher of that house, who has been laid up with rheumatism for some time past......Mathilde Weffing, who played at the Bijou last week, in "Uncle Tom's Cabin," is a Pittsburg girl......Walter Edwards, leading man of the Grand Opera House Stock Company, left here 14 to become leading man at Elitch's Gardens, Denver, Col., after a few days' visit to New York......Thomas Ross and Messrs. Edison and Wadsworth, of the Grand Opera House Stock Company, have been engaged for the Summer season in the stock at Elitch's Gardens, Denver, Col., and Jessie Izett and Hugh Ford, also of the Grand, will fill in the Summer in a St. Louis stock company.

Wilkesbarre.—Both the Nesbitt and Grand Opera House have closed for the season. Manager Burgunder reports that the season has been a fairly good one, notwithstanding that the coal business has been in such wretched condition as to restrict the working of the mines hereabouts to two days per week. He has already booked a large number of first class attractions for next season...... Dave Boone, who was for a time treasurer at the Grand and lately manager of road companies, is staying in town at present and will soon be joined by his wife, Blanche Morton...... Mrs. Geo. S. Robinson, who has been with the "What Happened to Jones" No. 1 Company, which closed in Pittsburg on Saturday last, is visiting her numerous friends in this city. She contemplates accompanying the company to London soon; arrangements are said to have been made to start the last of this month......Pawnee Bill's Wild West Show opens here May 23......Walter Main's Consolidated Shows 30.

Erie.—At Park Opera House Nat C. Goodwin, in "An American Citizen," assisted by Maxine Elliott, were greeted with a packed house May 9. Recalls were numerous for Goodwin and Miss Elliot. The Alma Chester Comedy Co. is due 16 and week.

Lancaster.—Brooke's Chicago Marine Band opened the Summer season at Conestoga Park Theatre May 12. Owing to a severe storm the attendance was light. The usual season of Summer opera at this outing theatre will soon commence.

Altoona.—At the Eleventh Avenue Opera House Brooke's Chicago Marine Band drew a fairly good house May 11. "Human Hearts" is booked for 19......J. Augustus Jones' Circus showed to good business 9 and week.

TEXAS.

Fort Worth.—At Greenwall's Opera House "His Excellency" was given May 6, matinee and night, with fair returns, closing the season.

STANDARD.—Business excellent. The bill presented week of 9 was a strong one. The house was tastily decorated with the national colors, and patriotic songs and sketches ruled. New faces: The Barretts, Minnie Marion and Tom Kelly. The rest of the people are Kittie Houston, Lillie McKee, Minnie Russell, Pearl Winans, Ethel Barlow, Ada Yule, Ethel Forrest, Mel Reilly, Maggie Carpenter, Edwin Jenkins, and Frank Gibbons, stage manager. The Barretts and Tom Kelly have made a hit.

HOLLAND'S VAUDEVILLE closed its doors 7. The management announces that the house will be reopened about June 18.

PROF. OSCAR R. GLEASON, who has been giving exhibitions at the Baseball Park, has departed for other fields.

Galveston.—At Niemeyer's Mascot Theatre, week of May 9; Flo. Williams, Arthur Gale, Lulu Lawton, Carrie Scanlin, Jack Wilson, Annie Lorain, Louise Allen, Amy Gilbert and Nellie Everette, and Blanche Freeman. The stock presents "A Peep at the Toll Gate." Business continues good.

NEW YORK CITY.

Last Week's Events.—There was but little new offered last week, and the only novelty seen upon the opening night thereof was a farce that proved of little value. Later in the week a new play was given a single trial performance, and still later a novel minstrel show afforded much entertainment. The season has waned rapidly during the past fortnight, and, although the weather has been cool, business has been poor, a few attractions only drawing good houses. The war excitement has very seriously damaged theatrical business in this city, and we may expect many of the theatres to soon abandon the unequal contest in favor of the great and thoroughly realistic drama, in which our nation's heroes are the actors, and which is claiming the attention of the whole world....... The continued attractions for the week ending May 14 were: Maude Adams at the GARRICK, "The Bride Elect" at the KNICKERBOCKER, Wm. H. Crane at the EMPIRE, Richard Mansfield at the GARDEN, "The Moth and the Flame" at the LYCEUM, Mrs. Fiske at the FIFTH AVENUE, "Way Down East" at the MANHATTAN, "The Man-o'-War's Man" at the FOURTEENTH STREET, the Castle Square Opera Co. at the AMERICAN, "The Circus Girl" at DALY'S, the Stock Co. at the COLUMBUS, "Battles of Our Nation" at the ACADEMY OF MUSIC, "The Lady Slavey" at the CASINO, and "The Wedding Day" at the BROADWAY, the three last named having closed upon that date.......The one week stands closing May 14 were: "At Fort Bliss" at the PEOPLES, E. H. Sothern at the GRAND OPERA HOUSE, "The Highwayman" at the HARLEM OPERA HOUSE, and "Gettysburg" at the METROPOLIS.......Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, the PLEASURE PLEASURE, WEBER & FIELDS', OLYMPIA, the LONDON, SAM T. JACK'S, the CENTRAL OPERA HOUSE, the OLYMPIC, the HARLEM MUSIC HALL and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the GERMANIA, and performances in Hebrew at the THALIA and WINDSOR......At the IRVING PLACE THEATRE, on May 9, Agnes Sorma was given a benefit by Manager Conreid, and thus closed her engagement and also the season of the house. The beneficiary appeared as Jane Eyre in the prologue of Charlotte Birch-Pfeiffer's drama of that name, and as Laura, in "The Newly Wed," a comedy, by Bjornstern Bjornson......"The Tarrytown Widow," a farcical comedy, in four acts, by C. T. Dazey, had its first metropolitan production May 9, at the BIJOU THEATRE. It met with but little favor. It was thus cast: Benjamin Bascom, W. J. Ferguson; Harry Sinclair, S. Miller Kent; Count Arnault, George W. Barnum; Augustus Bascom, Charles Lothian; O'Shaughnessy, Frank Russell; Bob, Cyril Young; Mrs. Raymond, Madeleine Bouton; Mrs. Marie Bascom, Virginia Buchanan; Miss Ann Morris, Jennie Weathersby; Annie Morris, Mabel Strickland; Attendants, Jeannette Dewey, Blanche Cerf......At the STAR THEATRE, on May 9, a Summer season of light opera began with a presentation of "The Mikado."......At the EMPIRE THEATRE, afternoon of May 10, Annie Russell, supported by a specially selected company, presented, for the first time upon any stage, "The Scenario," a drama, in three acts, by Ethel Watts Mumford. The play tells the following story: A girl has married a Spaniard, who takes her to his home in Mexico. She soon discovers he is a gambler, a horse thief and a drunkard. After enduring his cruelty for two years she decides to run away with one of his companions, who loves her, but whom she does not love in return, choosing him only as the lesser of two evils. As she is about to take part of her husband's money he enters and tries to shoot her, but, failing in this, he strikes her in the face, in return for which indignity she kills him with a dagger. Five years later we see her in Paris, where she has adopted a stage career, earning money for herself and her worthless lover. She is beloved by a Prince, who desires to marry her, in spite of the fact that she has told him the story of her life. The father of her slain husband, who has been continually seeking for revenge, comes to her ostensibly to read a play. He reads to her the story of her unhappy part in the form of a scenario, but before the reading is ended the woman dies of heart failure. The play proved to be of uneven merit, and, though somewhat praiseworthy as the work of a novice, of such faulty construction as to make it practically worthless for stage presentation. It took Miss Russell out of the field in which she has won her fame into one in which she is not likely to gather any laurels, and as she thus tried the work to discover whether or not it would be worth her while to appear in it next season, her own judgment will probably be against the play. It was thus cast: Vaio Hernandez, F. F. Mackay; Henriques, W. H. Thompson; Antonio, Vincent Serrano; Marcel Latour Mauban, Walter Hale; Monsieur Godet, Albert E. Sterner; The Author, Charles Cushing; Margaret, wife of Henriques, Annie Russell; Elize, Frances Duff; The Ingenue, Rose Le Moine......The Professional Woman's League gave a minstrel entertainment at the LYRIC THEATRE afternoon of May 12, for the purpose of raising funds to apply toward the building of a club house. The show began with a black face minstrel first part, Elita Proctor Otis, as interlocutor, alone appearing in white face. About two dozen dusky women formed the front row, with a chorus of about sixty in the rear. The "tambos" were Annie Yeamans, Emma Brennan and Maida Craigen, and the "bones" Kate Davis, Mathilde Cottrelly and Maude Bliss. Vocal selections were rendered by Emma Brennan, Mrs. Yeamans, Kate Davis, Elizabeth Haggard, Louise V. Sheldon, Maude Bliss, Anna Warrington, Mathilde Cottrelly and Ethel Irene Stuart. In the olio, which followed, specialties were presented which enlisted the services of Susanne Leonard, Ada Somers, Helen Tappan, Maude Bliss, Marguerite St. John, May Steele, Lillian Austin, Corinne Broadnax, Aunt Louisa Eldridge, Kate Davis, Edith Fassett, Nina Drummond, Louise Valentine and others. A sketch, entitled "Aunt Chloe's Cabin," written for this occasion by Mrs. Evelyn Greenleaf Sutherland, was thus cast: Aunt Chloe, Mrs. Charles Craig; Mam Martha, Mrs. W. G. Jones; Sara Saphice, Emma Sheridan Fry; Starilla Eugenia, Lavinia Shannon; Mrs. Dr. Dolphus, Louise Rial; Mrs. Judge Jones, Lizzie Rechelle; Mrs. Edith Ems, Ann Warrington; Lillie Loo, Daisy Lovering; Miss Mollie, Clara Everett; Miss Marcia, Mabel Norton; Miss Catherine, Bessie Graham; Miss Edith, Ella Guthridge; Mrs. Colonel Crackem, Julia Ralph. A burlesque "Hamlet" was given, with Olive Oliver as the Prince, Edwina Brandt as Laertes, Maida Craigen as Ophelia, and Hattie F. Neffin as the Queen. The entertainment closed with the singing of a medley of patriotic airs. The house was crowded and the affair was in every way a success.

THE ANNUAL MEETING of the stockholders of the Metropolitan Opera and Real Estate Company, the corporation which owns and controls the Metropolitan Opera House, was held May 11. The Board of Directors of last year was re-elected, as follows: Samuel D. Babcock, George F. Baker, George S. Bowdoin, Robert Goelet, G. G. Haven, Adrian Iselin, A. D. Juilliard, Luther Kountze, D. O. Mills, J. Pierpont Morgan, William C. Whitney, George Peabody Wetmore and H. McK. Twombly. A meeting of the directors was afterwards held and the following officers were re-elected: President, G. G. Haven; vice president, Adrian Iselin; treasurer, George S. Bowdoin. Executive committee: Robert Goelet, George S. Bowdoin and William C. Whitney; secretary, Henry M. McLaren. A recommendation was made for certain improvements in the Opera House, including the recovering of the seats, the construction of two new boxes in the grand tier and improvements in the stock of costumes.

THE LIEBLER COMPANY has signed a contract with the Olympia Amusement Company, under the terms of which their two stars, Viola Allen and Charles Coghlan, will occupy the Lyric Theatre for seventeen weeks, beginning Monday, Oct. 3, when Miss Allen will make her debut as a star. The play which she will present has not yet been decided upon. Mr. Coghlan will begin his season at the Fifth Avenue Theatre Sept. 12, when he will present "The Royal Box" for four weeks. On or about Jan. 1 he will produce an entirely new romantic comedy drama written by himself, the scenes and incidents being laid in Paris, in the year 1793.

THE MADISON SQUARE THEATRE, formerly Hoyt's, will open its next season in September with an English company, in the farce, "A Brace of Partridges."

THE MAYOR has killed the act which passed the Legislature giving half the theatre license money in this city to the Actors' Fund. He says that if the theatrical people were to be favored in that way there would be no reason why the money paid for licenses by liquor dealers, auctioneers, truckmen and others should not be similarly halved with charity societies formed by the payers.

HENRY V. DONNELLY, of Donnelly and Girard, has leased the Murray Hill Theatre, and will maintain a stock company there next season.

THE ANNUAL MEETING of the stockholders of the Madison Square Garden was held May 10. The old board of directors was re-elected.

WALLACK'S.—A brief season of grand opera in Italian began at this house May 16. The company is billed here as the Royal Italian Grand Opera Co., from La Scala Theatre, Milan. It was organized abroad for a tour of Mexico, and was first known as the Del Conte Co. It reached California on its return from Mexico last Fall, and has since been touring this country, having recently been known as the Baggetto Co. At the Los Angeles (Cal.) Theatre, on Oct. 14 last, it gave the first presentation in this country of "La Boheme," opera in four acts, by G. Puccini, the libretto, founded upon Henri Murger's story, "La Vie de Boheme," being the joint work of Guiseppe Giaconia and Luigi Illica. The work had its first production at the Teatro Real, of Turin, Italy, in February, 1896. This opera was also selected by the company as its first offering of the present engagement, and we thus had its first presentation in this city. The story, as condensed for its musical setting, we clip from the programme: "The love of Rodolfo, a young poet, full of ideals in life, for Mimi, a beautiful flower girl, is the romance of the story. Rodolfo, like most poets, is poor. Mimi has fallen in love with him, and her life is full of sunshine. But Rodolfo's jealousy is the cause of frequent quarrels which come to mar their happiness. Mimi complains of Rodolfo's unfounded jealousy to their friend Marcello, and he advises Mimi to leave Rodolfo. She agrees that it might be for the better. Mimi bids Rodolfo farewell. Alcidero, an old, wealthy nobleman, tempts Mimi, and his gold works like a magnet, drawing her toward him; but as her beauty soon fades away, the nobleman tires of her. Forsaken by Alcidero, she retraces her steps to Rodolfo's home, to reconcile him. His heart burns again in love for his wayward flower girl, but Mimi is only a shadow of what she was, is in the last stages of consumption, and dies a few months after her arrival in the garret which Rodolfo calls home. The other personages are typical Bohemians and original. Marcello, a painter; Coleine, a philosopher, and Schaumard, a musician, are the inseparable friends of Rodolfo. They are self sacrificing for the common welfare. The sorrows of one are felt by all, and the joys of another are shared among them. Musetta is a coquette, and the cause of much bitterness to Marcello." The work, which is a fine example of the modern Italian school, has met with much favor abroad, and its presentation here furnished evidence that its fame is well deserved. Its faults are those of the school to which it belongs, and are found in the occasional lack of consonance between the language and its musical expression, and in the undue and persistent fervor which somewhat robs the vocal score of shading, making it monotonous and imposing too great a strain upon the hearer. On the other hand the music shows marked originality and individuality, spontanity and much melodic charm. It is almost impossible to judge correctly of the absolute merit or value of a work of this sort upon a single hearing, for the tension is so great as to produce exhaustion, not the weariness that comes from the lack of interest, but the mental and physical fatigue that follows interest abnormally aroused and sustained. We recognize, however, that this is a work that may well claim greatness, that is entitled to rank very high within its class, and that need acknowledge therein but few superiors. We may even find reason for its almost constant fervor in the excitability of the natures with which it deals, and the habit of the people to treat with undue vehemence of speech and manner comparatively trivial matters. It is in the selection of themes and of characters that these modern Italians err, if err they do, as many think, and in this respect none have chosen so well as did Mascagni in his "Cavalleria Rusticana," and, consequently, none have been able to show the variety of form in composition displayed in that work. Suffice it to say of "La Boheme," its vocal score is replete with numbers that charm by reason of originality, melody and consummate art. Its instrumental score is even more worthy of praise, and in addition to its other merits shows infinite variety and a succession of delightful surprises. The company is excellent. Its principals are young and their voices are of good quality, fresh and powerful. It will be necessary to hear them in a more familiar and less florid work in order to measure fully their artistic instincts and training, but we are inclined to think they will endure severe tests without loss of the prestige which they gained upon this their first appearance. Guiseppe Agostini, the principal tenor, has a voice of delightful quality, great range, and remarkable power. It is pure and sweet throughout its entire register, resonant and brilliant, even in tone and without the slightest tremolo. His tone production is that of a thoroughly trained singer, and at no time does he have to resort to the falsetto. Linda Montanasi is a dramatic soprano of rare powers who will certainly win laurels during her stay here. Cleopatra Vicini had but a comparatively small share of the singing, but did enough to show her to be the possessor of a very pleasing voice, while her vivacious acting proved her an excellent comedienne, and won for her a considerable share of the principal honors. Luigi Francesconi, baritone, and Giovanni Scolari, basso, sang admirably, the latter's solo in the last act being one of the most artistically rendered numbers of the work. This opera gives but little opportunity to the chorus, for which we had some reason to be thankful, for its work was far from satisfactory, although it displayed good tone. The acting of the principals is very much better than is usually found in a grand opera organization, and in fact would do credit to a dramatic company of good standing. The director of the company is Col. W. A. Thompson; the musical directors are Sig. Bielletto and Sig. Saloma. "La Boheme" will be repeated 17 and evening of 21; "Ballo in Maschero" will be given 18, "La Favorita" 19 and the double bill, "I Pagliacci" and "Cavalleria Rusticana," evening of 20 and matinee 21. The company certainly received fervent popular endorsement on its opening night from an audience that filled the house in every part and that gave the opera that close attention that proved them ardent lovers of music, if not exacting critics. We cheerfully endorse the popular verdict and trust that the company may have no reason to regret the visit it is paying us. The cast of "La Boheme:" Mimi, Lindi Montanari; Musetta, Cleopatra Vicini; Rodolfo, poet, Guiseppe Agostini; Marcello, painter, Luigi Francesconi; Schaunard, musician, Vittorio Girardi; Coleine, Giovanni Scolari; Benoit and Alcidero, Antonio Fumagalli; Parignol, Algernon Asplandi.

PROCTOR'S THEATRE.—At this house of continuous vaudeville the march of prosperity goes merrily on. During the afternoon the house is always well filled, while the late comers in the evening invariably have to be content with standing room. For the week beginning May 16 an interesting bill, made up of new and old favorites, pleased the usual large attendance at the opening performance. Maggie Cline, who now styles herself the "Irish War Queen," was a strong feature. She rendered a budget of her well known songs, "Throw Him Down McCloskey" being prominent, and scoring as pronounced a success as of yore. Milton and Dollie Nobles, in their little play, "Why Walter Reformed," proved to be very entertaining and came in for a lion's share of approval. The Nawns, in their sketch, "One Touch of Nature," were well up among the favorites, as they always are, and took a firmer grip of public favor. The Anglo-American Quartet introduced a novelty to this city in having the Union Jack and the Stars and Stripes waving on opposite sides of the stage while they rendered appropriate songs, all of which were of a patriotic order. The innovation met with the heartiest approval, and the quartet scored a decided success. The Edison wargraph, with its many interesting scenes relative to the war, continued to give the best of satisfaction and arouse the patriotic enthusiasm of the audience. Adelman and Lowe, expert xylophone players, won hearty applause for their work. Carr and Jordan presented an operatic burlesque sketch and won favor. Cushman and Holcombe, in their pleasing musical sketch, "A Business Transaction," found themselves prime favorites. Their excellent singing drew forth hearty plaudits from their audience. Dixon, Bowers and Dixon, "The Three Rubes," were popular. Others on the bill who lent their aid to the general enjoyment were Lew Randall, dancer; Florence Moore, soprano singer; Mlle. Flora, comedy wire act; Hyberta Pryme, comedienne, and Crane, magician. The Sunday concert bill 15 included Lew Dockstader, Jose Quintet, Claude Gillingwater and company, Leona Lewis, Crane Brothers, Master Ivan Greboff, John H. Shepley, Wills and Collins, Meyer Cohen, Collins and Dailey, and Sims and Zarne.

FOURTEENTH STREET THEATRE.—Thos. E. Shea on Monday, May 16, began the fourth week of his engagement in "The Man-o'-War's Man." He will give a single performance of "Dr. Jekyll and Mr. Hyde" Friday evening, 20.

GEORGIA CAINE has been engaged to play the leading role in a new burlesque to be produced at Koster & Bial's on May 30.

KEITH'S UNION SQUARE THEATRE.—Resident Manager Sam. K. Hodgdon has made another splendid selection of entertainers for the current amusement of the throngs which patronize this favorite continuous performance house, and judging by the crowds in attendance on Monday, May 16, this week will go down on the cash book as one of big returns. To top the bill the popular biograph is retained, and the enthusiasm of patrons is put to repeated test by the abundance of patriotic pictures this wonderful machine projects. A genuine leading feature of the amusement is the happy sketch put forward by the ever favorite Joe Hart and his lively wife, Carrie DeMar. "The Quiet Mr. Gay" proved himself a forcible laugh winner in their hands, and won for them a distinctive hit. Another brace of favorites, Hilda Thomas and Frank Barry, are paired in a new sketch, "Miss Ambition," which affords Miss Thomas an abundance of opportunity to display her versatility, and some charming gowns, and she takes full advantage of her chances, to the delight of all beholders. For a second week Rudinoff is retained, and his smoke pictures, with the interlude of comedy and diversity of entertainment which he commands, brought him a repetition of past successes here. Georgia Gardner and Edward Atchison Ely are seen this week in a new playlet, "A Cure for Jealousy," and as it gives ample scope for a display of their entertaining abilities, backing their popularity, complete success followed. A new factor in latter day vaudevilles is James B. Mackie, who presents a condensed version of "Grimes' Cellar Door." His assistants are competent players, and the old favor in which "Grimsey" has been received was renewed with interest. Graceful Adele Purvis Onri was again welcomed here in her artistic specialty. Eccentric comedy by Harry Foy and Flo Clark resulted in storms of laughter and applause, in testimony of their ability as entertainers, and the familiar and popular sketch which introduced Daly and Devere was by no means forgotten in the distribution of applause. Mazziotta offered a splendid musical act, Mat Farnan danced and sang with good effect, and Cline and Clifton offered a meritorious juvenile comedy. When James Thornton had finished presenting his views of the present war the audience was about as well informed as when he commenced, but they had meanwhile indulged in laughs galore, because of the wit this young man possesses. Coupled in sketches with agreeable results are Sidney Grant and Miss Norton and Cook and Sonora, and the brightness of their ability added much to the lustre of the splendid offering provided. Next week Rose Coghlan will be seen, for the first time in metropolitan vaudevilles, in a sketch especially written for her delineation.

HUBER'S PALACE MUSEUM.—Seekers after curiosities and monstrosities find here an abundance of material upon which to feast their gaze. Manager Anderson has peopled curio hall with a varied assortment of "freaks" for the week of May 16–21, chief among the number being Billy Wells, a man with a tough skull; the Lutz Brothers, armless mortals; Mary Martin, an albino; Texas Ben and Annie, wild Westerners; Basil, a vegetable manipulator, and Mlle. Gracie's trained birds. The stage show is long, strong and entertaining, as usual, the feature being a moving picture machine which projects patriotic war views in great variety. Others in the bill are Stewart and Gillen, boxing exhibition; Herr Posen, animal imitator and mimic; Moran and Wesley, Laura Comstock, the Bedards, European acrobats; Flying Joyce, Ben Welch, Hebrew imitator; Cushing and Merrill, and others.

MINER'S BOWERY THEATRE.—The Broadway Girls, under the management of W. S. Clark, is the attraction this week. On Monday night, May 16, a fair sized house witnessed the performance, which included numbers by Will G. Williams and Ollie Hood, singers; Helen Engelhardt and Adele Rose, in an athletic act, which gained applause; Marie Richmond, vocalist; Brooks and Brooks, in funny repartee; the Darling Sisters, whose singing and changes were accepted as the real thing; Ed. Chrissie, in successful tramp impersonations; Harry and Dolly Carlon, in an acrobatic comedy act; Herbert Ashley, Hebrew monologuist. "An Artistic Model" was the burlesque and engaged the services of Sam Brooks, Marie Richmond, Mae Brooks, Ed. Chrissie, Lizzie Darling, Mollie Whitten, Annie Darling, Marie St. Clair, Ollie Hood, Helen Engelhardt and Adelaide Rose. Next week, J. V. O'Brien's Vaudeville Co.

CENTRAL OPERA HOUSE.—A fair sized house greeted the specialties on Monday evening, May 16. The bill for this week includes: The Mitchell Sisters, in songs and dances; Tempest and Langdon, in a comedy sketch; Lee Ingham, in equilibristic feats; Madden and Curran, who dispensed with their well known brogue; Maude Raymond, the clever commedienne, singer and mimic, who was liberally applauded for her work; the Pantzer Trio of contortionists, twisting themselves into difficult positions; Campbell and Beard, musical comedians, and the Edison vitagraph, with timely views. Many prominent acts have been engaged by Mr. Fuenkenstein for future bills, and with favorable weather large audiences should be attracted.

MINER'S EIGHTH AVENUE THEATRE.—The Monte Carlo Girls is this week headed by Eva Swinburne in the olio and burlesque, and she received encouraging applause from the good house which assembled on Monday, May 16, to mark the week's beginning. "The Vassar Girls" is the opening melange, and the programme calls for an olio contributed by the Fulton Brothers, Swinson Sisters, Ward and Brown, Eva Swinburne, Earl and Wilson, and Fred Roberts. Two French people also appeared, whose acts was, to say the least, unpleasant. Next week, the Broadway Girls.

SAM T. JACK'S THEATRE.—Save in the olio, there is little change from last week in the current offering here, but a new burlesque is in rehearsal and will probably be put on next week. On Monday, May 16, well proportioned turnouts witnessed the entertainment matinee and night, and the evidences of approval shown by much applause proved the show to be entirely satisfying. Programmed for the olio are Rassley and Rostelle, Nellie Seymour, Frank E. McNish and John J. Cain, Alva Lenoria, Mlle. Karina, the Fonti Boni Brothers and the Four French Quadrillers. The burlesque, "The Parisian Nights," introduces Minnie Cline in the chief role, and Jennie Yeamans continues to present her specialty.

THE PHILHARMONIC SOCIETY held its annual meeting in this city May 13, at which the following elections were made: President, E. Francis Hyde; vice president, Richard Arnold; secretary, August Roebbelen; treasurer, H. Schmitz. Following this came the election of a conductor, resulting in the choice of Emil Paur, who received fifty-four of the sixty votes cast, Walter Damrosch securing the balance. The position, which is filled from year to year, commands a salary of $3,000, but results in the securing of other engagements of importance.

JAMES DONALDSON, many years the proprietor of the London Theatre, and who died recently, by his will provides that the theatre shall be run by his executors, the income to go to his widow, his nephew, Edward L. Donaldson, and a niece, Bessie Donaldson. Edwin A. Bull, who assisted him in the management, is to continue in charge of it and is left a bequest of $3,000.

STAR THEATRE.—The American Opera Co. began the second week of its indefinite run on Monday, May 16, presenting then "The Bohemian Girl," to an audience of excellent proportions. To add to the quantity, as well as diversifying the quality of the amusement, specialties by Georgia Bryton were introduced between acts, and Elizabetta De Yaulus appeared in a specialty during the second act. There was evidence of much approval of the work of the presenting company, and, as the chorus is now better drilled, the production moved much smoother than did last week's bill. For next week "Olivette" is announced, with the extremely low prices still retained. "The Bohemian Girl" was cast as follows: Count Arnheim, Henry Vogel; Thaddeus, Jas. B. Bradley; Florestein, James H. Jones; Devilshoof, J. W. Kingsley; Captain of the Guard, Charles Milo; Arline, Fanny D. Hall; Buda, Sadie Miner; Queen of the Gypsies, Carrie Godfrey.

KNICKERBOCKER THEATRE.—Sousa's charming opera, "The Bride Elect," began on May 16 the sixth week of its run. It is drawing good houses and is winning salvos of applause. The fine march and chorus, "Unchain the Dogs of War," nightly arouses great enthusiasm, and the choral prayer, "The Watchman's Patrol," and many other numbers are highly appreciated by all lovers of music.

LYCEUM THEATRE.—The Kelcey-Shannon Co., in "The Moth and the Flame," entered on May 16 upon the sixth week of its engagement. There seems to be no diminution of interest in this very entertaining play and the delightful performance. On May 24 the company will present the play for the fiftieth time, and the distribution of souvenirs will commemorate the occasion.

TONY PASTOR'S THEATRE.—Continuous performances at extremely popular prices continues the amusement object of this resort, and the crowds which congregate give renewed evidence of the wisdom of the prevailing policy. The standing room and seating space was fully tested on Monday, May 16, when an entirely new bill passed in review, and the abundant bestowal of applause which was accorded the several meritorious acts the bill presents gave full evidence of marked approval. The genial manager continues to add his portion to the entertainment, and the hit which he unfailingly scores fully attests his popularity with all his patrons. Following his established record of being up to date in all things, he is now singing a stirring patriotic song, entitled "The Boys of the Rank and File," which is winning for him noteworthy success. The song is just fitted to him and he sings it with a gusto that brings an invariable hit. As the second feature of the bill he presents George C. Boniface, for the first time in vaudeville, who, in presenting "A Game of Lobby," is ably assisted by Nonna Ferrer and M. H. Hawley Jr. The sketch and its players won complete success. "Honey Boy" Evans is back again among old friends here, and his hit is just as strong as ever. Probably no single turn in the business finds here a more hearty welcome, or scores a hit more pronounced. Genaro and Bailey scored another positive hit with their exceedingly clever sketch, Mr. Genaro's dancing being especially admired and approved of by all beholders. To Carrie Scott fell a strong success, her songs being all sung with splendid effect, and the witty chatter which she introduces between verses and choruses puts the audience in a hilarious mood. Geo. E. Austin's comedy wire act was as well received as ever, and the Carlisle Sisters, who present a neat specialty, were received with flattering evidences of approval. They dress neatly, look pretty and deserve their popularity. A very amusing number is introduced by Andy Lewis and Maude Elliott, both of whom are strong in favor here, and the clever act completely won its way to strong success. Specialties of considerable merit are offered by the three Melrose Brothers, Carr and McLeod, Abt and Mack. Arthur Delaney, Murphy and Mack, Bessie Searle and Val Vino. Next week marks the reappearance of Lew Dockstader and the return to this house, after many months' absence, of Pollie Holmes, "the Irish Duchess," as topping features of another bill of great excellence.

PLEASURE PALACE.—Though war excitement may have its effect upon the size of the audiences at most of our play houses, there is as yet no diminution noticed in the crowds that gather daily and nightly at this popular uptown resort, and Monday, May 16, saw a house filled to its seating capacity to enjoy the good bill provided by General Manager Fynes. Alice Atherton is undoubtedly the premier card of the programme, and her double coon quartet rendered her valuable assistance in securing the hearty good will and applause of the auditors. Hughey Dougherty, a favorite of olden time, in his burnt cork nonsense, proved that the rising generation justly appreciate his efforts. Hines and Remington, in their satirical sketch, "The Road Queen," were pleasantly received, Earle Remington being a popular favorite in her songs and sayings. Canfield and Carleton, in their burlesque operatic selections, were compelled to respond to several encores. The acrobatic Morello Troupe were likewise prime favorites, their exhibition of feminine charms being pleasing and their canine's sagacity meeting with applause. Other good numbers were furnished by John R. Harty, the eccentric juggling waiter; Madge Fox, the favorite singing soubrette; Fitzgibbon Brothers, comedians, who sang themselves into favor; Fields and Woolley, whose funny Teutonicisms evoked hearty applause; Swift and Chase, comedians of a musical turn, were pleasing. Iler, Burke and McDonald performed acrobatically to the satisfaction of all. The Celtic comicalities of Conroy and McDonald were not behind hand in entertaining qualities, and Zazelle and Vernon won rounds of applause and hearty laughter for their grotesque horizontal bar act. Edison's wargraph is still a potent feature in attracting patrons to this house, and, as domestic or Spanish views are thrown upon the scenes, secures marks of approbation or derision. Sunday's concerts are still an attractive feature and serve to pack the house day and night.

KOSTER & BIAL'S.—A good sized audience was gathered together May 16, when an interesting bill was presented. The Rogers Brothers were new comers, and with German witticisms kept their audience in an uproar. They are great favorites here, and, with their up to date sayings and songs, are always welcome visitors. The La Velles, knick-knack dancers, were also new comers and did well. Josie De Witt, with her violin solos, continued to be popular, and Servais Le Roy, with his illusions, was retained in favor. The Four Emperors of Music made their appearance, and, being old favorites, their reception was most hearty. Burke and Andrus reappeared, and, as usual, scored well. The Brothers Damm, acrobats; Ouda, aerialist; Hector and Laurane, eccentrics; Clara Thropp, in songs, and the Pantzer Brothers, hand to hand balancers, were popular holdovers. "Le Reve" is the title of a new sketch announced for an early production. Adele Richie will fill the principal role.

PEOPLE'S THEATRE.—"A Spy of Spain" had its first production on any stage Monday evening, May 16, before a good sized house. It is by Willis Arden, in four acts, and treats of the Hispano-American war on Cuban soil. Senorita Maria Mora, a Spanish spy, meets an American officer. She falls in love with him, and is induced to aid him by becoming a traitor to Spain, and endeavors to secure the plans of the Spanish fortifications for the Americans. To gain the papers she pretends to love the Spanish colonel who has charge of them, and he promises to deliver them to her. His superior officer discovers his purpose, but promises to suspend punishment if the colonel will, under the pretense of meeting the demands of Maria Mora, accompany her to the American lines, and thus gain some of their secrets. Signals have been arranged for the purpose of notifying the Spaniards of a favorable opportunity of capturing the enemy, but by the counter plot of Maria the Americans are summoned by the signal, and they achieve a victory over the Spaniards. The American flag, of course, plays an important part in the play, and its every appearance is greeted with cheers. Elizabeth Hunt played Maria Mora satisfactorily. Jas. L. Carhart was Gen. Fordyce Perry; Neil Grey, Col. Thomas Carrington; Jas. C. Mitchell, Col. Robert Haworth; Robert Gillard, Lieut. Emmett; Jas. T. McHenry, Sergt. O'Doolihan; Willis Arden, Gen. Polo; Charles Sisson, Col. Garetta; Edgar Field, Capt. Seville; Alfred Moore, Lieut. Fernandez; John Elmer, Dr. Sagasta; Eugene Neville, Alfonso Cedarso; Jefferson Osbourne, Juan Robledo; Laura Loraine, Annie Talbot; May Scott, Lenora Lucca. The production is under the direction of Jas. C. Mitchell. Next week, David Higgins, in "A Union Soldier."

LONDON THEATRE—Bryant & Watson's American Burlesquers is here for the third gathering of shekels and is reaping its usual harvest, the house being filled to its capacity. Monday evening, May 16, W. B. Watson and Harry C. Bryant, in the leading comedy roles, assisted by Jeanette Dupre, Blanche Washburn in the concerted numbers, and the strong array of specialties furnished a lively entertainment. Mitchell and Love, Bryant and Davenport, the Washburn Sisters and Watson Sisters were well remembered for their previous visit with this company. Since then there have been added Tom Nolan, who renders several parodies of a high temperature, and the Clarice Sisters, a duo of exceedingly clever performers on violins and other instruments, concluding their act with a pretty song and dance; they also possess good voices. Bryant and Watson report a successful season of forty-three weeks, which will come to a close June 4. The London will close the season May 28, and Treasurer "Eddie" Bull will have his benefit Monday evening, May 30. Next week, John L. Sullivan's Co., with Emma Carus and other favorites.

FIFTH AVENUE THEATRE.—Mrs. Fiske is now in the eighth week of her engagement at this house, and is still presenting the double bill which includes "Love Finds the Way" and "A Bit of Old Chelsea." It is announced that seats may be secured two weeks in advance, which indicates considerable prolongation of her engagement.

MANHATTAN THEATRE.—"Way Down East" still pleases large audiences at this house, and there is little doubt that the large business will continue up to the time the house closes for the season. It began May 16 the fifteenth week of its run, and Archie Boyd then assumed for the first time the role of the Squire. The one hundred and twenty-fifth performance will be celebrated 23 by the distribution of souvenirs.

HERALD SQUARE THEATRE.—Beginning with the current week, a stock company, under the management of Frank Mordaunt and Will J. Block, will essay a Summer season at this house, in a repertory of well known plays. Connected with the organization are many players of sterling worth, and the initial performance, May 16, presented a number of them most advantageously, through the medium of "Pink Dominoes," which was the piece selected for the opening week. Of the work itself it is not necessary to say more at this late date than that it proved thoroughly entertaining, but the company, without exception, were deserving of especial recognition. Edwin Arden and Louis Massen most effectively interpreted their roles, and Amelia Bingham and Gertrude Gheen played the characters of the suspicious wives capitally. Una Abell's work was conspicuous for its excellence, while Edward S. Abeles and William Seymour were deservedly applauded for their clever work in the tipsy scene. Taken altogether, no stronger company for the work in hand could well have been gathered, and the venture will unquestionably prove a great success if the folly of charging more than fifty cents for a seat is corrected in time. At popular prices, as this term is now recognized, the theatre should be crowded nightly, but a collapse is inevitable under the present system of charging seventy-five cents and a dollar for the greater part of the orchestra. The audience Monday night was small. The cast: Mr. Charles Greythorne, Edwin Arden; Sir Percy Wagstaff, Louis Massen; Joskin Tubbs, William Seymour; Henry, his nephew, Edward S. Abeles; Brisket, head waiter at Cremorne, Robert McWade Jr.; First Waiter, Francis Gheen; Second Waiter, R. Sutherland; Lady Maggie Wagstaff, Amelia Bingham; Sophie Greythorne, Gertrude Gheen; Mrs. Joskin Tubbs, Effie Germon; Rebecca, Una Abell; Miss Barron, Charlotte Crane. "Diplomacy" will be offered next week.

HAMMERSTEIN'S OLYMPIA MUSIC HALL.—A good sized audience was attracted to this house May 16 by an entertaining bill, of which "War Bubbles," an extravaganza conceit, words and music by Oscar Hammerstein, formed a conspicuous part. The work proved to be an entertaining skit, with various hits on the Hispano-American war. It was filled with numerous musical numbers, solos and choruses, and was bright and pleasing. The comedy was furnished by Yorke and Adams, who impersonated two Hebrew tailors. The cast: Nihette, Allene Crater; Robert Watson, Cheridah Simpson; Coriolanus B. Skinner, C. Bruno; Alfonso, O. Figman; Levy, N. Adams; Cohn, G. Yorke; Cubana, Lucy Nelson, and Americana, Frances Lee. The "Dewey March," also by Mr. Hammerstein, was played by the orchestra, and it was so well liked by the audience that they would not cease applauding until it was given a second time. The olio preceding the extravaganza was made up of capable performers. Johnson and Dean, colored comedians, were new comers, but with their songs and dances soon won their place alongside of the top notch favorites. T. Nelson Downs, with his coin magic, was still a favorite. Marguerite Sylva, in her budget of songs, continued to be popular. Provo, juggler, and Edith Craskee, transformation dancer, were new comers, who received their full share of favor. Adgie continued to do her disrobing act in her den of lions.

WEBER & FIELDS' MUSIC HALL.—"Pousse Cafe" began May 16 the twenty-fourth week and last fortnight of its successful run, with business of the usual S. R. O. order. Peter F. Dailey, Ross and Fenton, John T. Kelly, the Beaumont Sisters, Sam Bernard, Weber and Fields, and all the other favorites continue to do good work, and the new "bits" added each week keep the performance up to date and give it new interest. Valmore, the instrumental man, was the principal feature of the olio, and with his various imitations with his voice captured the audience and received rounds of applause. Tommy O'Brien, in his singing and eccentric tumbling act, came in for his full share of approval, and the Le Moyne Brothers, on the horizontal bars, were well received. Bessie Clayton, with her dances, was a continued favortie. The Sunday concert bill, 15, included Sam Bernard, Mary Norman, Georgia Gardner and Edgar Ely, Irene Franklin, Raymond and Kirkham, James Richmond Glenroy and Meyer Cohen.

AMERICAN THEATRE.—For week beginning May 16 the Castle Square Opera Co. (twenty-first week) presented "Fra Diavolo," Auber's three act opera, the usual large audience being present. The work was excellently staged, the costumes and stage settings being handsome, and the chorus, as usual, well drilled and competent. Edith Mason, as Zerlina, sang and acted the role in a most satisfactory manner. Thos. H. Persse, in the title role, was excellent, and won many new admirers. One of the best pieces of work of the performance was the Beppo of Wm. Wolff. From an acting standpoint he thoroughly filled the bill, while his rich, deep bass voice was heard to good effect. Jay C. Taylor, as Lorenzo, came in for a good share of favor, and Bessie Fairbairn, as Lady Allcash, did satisfactory work. The cast in full: Zerlina, Edith Mason; Fra Diavolo, Thos. H. Persse; Beppo, Wm. Wolff; Giacomo, Frank Ranney; Lord Allcash, Arthur Wooley; Lady Allcash, Bessie Fairbairn; Roberto, Gertrude Blancke; Matteo, Dashiell Madeira; Lorenzo, Jay C. Taylor; Francesco Verona, J. C. Gibson. "Faust" will be given next week.

ANNIE CLARKE and Olive Oliver, at present members of Richard Mansfield's company, will join the Herald Square Theatre Stock Company next week.

H. P. BUTLER, who has been the resident manager of Proctor's Twenty-third Street Theatre since he joined F. F. Proctor's forces, a few months ago, will be transferred to Mr. Proctor's Leland Opera House, at Albany, N. Y., May 24, where he will also be resident manager. J. T. Fynes, a brother of General Manager J. Austin Fynes, will succeed Mr. Butler at the Twenty-third Street house.

EMPIRE THEATRE.—Wm. H. Crane, in "His Honor the Mayor," began on May 16 the fourth and final week of his engagement. The business warranted a prolongation of his stay, and Mr. Frohman desired him to remain for an additional four weeks, but Mr. Crane has had a long and arduous season and desires a rest.

GARRICK THEATRE.—Maude Adams, in "The Little Minister," is now in the twenty-eighth week of her engagement at this house. The business remains unchanged, the house being filled at each performance, and the advance sale reaching several weeks ahead. It is now fairly well assured that the three hundredth performance will be reached before the season closes.

GARDEN THEATRE.—Richard Mansfield, in "The First Violin," entered on May 16 upon the fourth week of his stay. He had announced that he would close 14, but changed his mind, and his present determination that this shall be his last week may possibly be subject to similar change.

CASINO.—This house is dark and will so remain throughout the week, but will reopen 23, with Francis Wilson and his company in a revival of "Erminie." Pauline Hall and Henry E. Dixey will be in the cast, and the engagement is for four weeks.

Harlem.—At the Harlem Opera House "The Highwayman" did a big business during the past week. Nat C. Goodwin, in "An American Citizen," made his first Harlem appearance this season May 16, before a crowded house, and his reception was most cordial. The regular season of this house will end at the close of Mr. Goodwin's engagement, 21, and a Summer season of opera will begin 23, when "The Beggar Student" will be presented.

COLUMBUS.—As was generally anticipated, the stock company has proven a great financial success; so much so that Manager Kahn will endeavor to keep the house open until the first of June. "Diplomacy" is the attraction for the present week, and it was necessary to display the S. R. O. sign on 16, and with such an opening the prospects for the rest of the week are bright. Blanche Walsh is the latest acquisition to the company, making her first appearance Monday night. Frazer Coulter's acting was appreciated, as he did good work. Aubrey Boucicult, as Julian Beauclere, was somewhat boisterous. Julie Vane, as Dora, had no conception of the part and should cease her melo-dramatic style, as it is out of place in this play.

METROPOLIS.—Barbour & Moore have leased this house and will endeavor to make it a paying one, and, with their experience, they stand a good chance of succeeding. They promise to present nothing but the best plays. "The Secret Enemy" with Eva Mountford and Elmer Grandin in the leading roles, opened to a fair sized house 16. Next week, Kate Claxton, in "The Two Orphans."

OLYMPIC.—The John L. Sullivan combination did not do good business, the attendance falling off the latter part of the week. Nina Media's Operatic Burlesquers opened to a fair-sized house considering the weather. That the burlesque season is about over there is no doubt, as the business falls off every year about this time. James H. Curtin's benefit is announced for May 30. Next week, John Flynn's London Gaiety Girls.

HARLEM MUSIC HALL.—Managers Tuck and Hertig report that the season's business has proven more of a financial success than the opening week gave promise of. By hard work and excellent bills week after week they have caught the public fancy, and crowded houses nightly is their reward. The programme for the week includes J. K. Emmett and Anna Mortland, Al. Wilson, Irma Obasany, McBride and Goodrich, Rio Brothers, the Bernards, Margaret Webb and John A. West.

HARLEM MUSEUM.—Business has been very good during the past two weeks. The bill for this week is a good one in every respect, and includes Davenport Sisters, Jeanett Lillford, Ray and Brochee, Kitty Walsh, the Kenneys, De Bonane, and Taylor and Moore.

Brooklyn.—The Summer season of opera in English at the Montauk began May 16, when the Castle Square Opera Co. made its appearance in a double bill, "H. M. S. Pinafore" and "Cavalleria Rusticana," before a large audience. This organization firmly established itself in the affections of Brooklyn's amusement lovers during a short stay at this house last season, and there is little doubt that the present engagement will be extended well into the Summer. Many favorites were in the cast on the opening night, including Grace Golden, Lizzie MacNichol, Lillian Swain, Joseph F. Sheehan, Charles O. Bassett and Wm. G. Stewart. Both operas were splendidly staged and costumed, and the work of principals and chorus was excellent. Next week "Carmen" will be given.

BIJOU.—Manager Kennedy has chosen Shakespeare's plays for the final week here. Three tragedies and one comedy will be enacted by a notable cast. The company includes Eben Plympton, Mary Shaw, Edmund Collier, Charles Pope and others who have long been associated with standard dramas. The opening piece, 16, was "Othello," which will be repeated Tuesday matinee and Friday night. "As You Like It" will be given Tuesday evening, "Julius Cæsar" Wednesday and Thursday evening and Saturday matinee, and "Richard the Third" on Saturday night. In the opening night's performance the veteran, Mr. Pope, impersonated the Moor; Mr. Plymptan, Iago; Mr. Collier, Cassio, and Miss Shaw, Desdemona, and each was warmly received for their excellent acting. The play is handsomely staged and the costumes are suited to the piece.

GRAND.—For the final week of opera at popular prices the Jaxon Opera Co. will present the double bill, "Pinafore" and "Cavalleria Rusticana" for the first half of the week, and Vincent Wallace's tuneful "Maritana," which has not been sung here for years, for the closing nights. A large audience was present at the opening night's performance, and the encores were well bestowed on those who merited applause for their excellent work.

STAR.—John W. Isham's Original Octoroon Co. furnish the entertainment here this week, opening 16 with an afternoon and evening performance, before two large audiences. The olio is headed by Madah Hyers, in choice selections; Katie Carter, buck dancer; Mallory Brothers, musical entertainers; Smart and Williams, comedy vocalists; Belle Davis, in negro songs. There is also a cake walk which introduces the whole company. The performance concludes with "Thirty Minutes Around the Operas," by various members of the company, and introduces Mattie Wilkes, Edward T. Harris, Eva Swanson and Richard Connors in a number of operatic selections.

GAYETY.—The testimonial benefit tendered Manager Bennet Wilson, night of 15, was a success in every way. The house was crowded to the doors, and the programme interpreted was excellent. Among the volunteers were: Maud Raymond, Joe Ureck, Belle Davis, Bois and Rinchburg, the Newsboys' Quintet, Little Flossie Allen, James B. and Fanny Donovan, the Three Mascots, the Rogers Brothers, and Johnnie Carroll and Adelaide Crawford. The benefit demonstrated the fact that Manager Wilson has many friends.

EMPIRE.—Turner's English Girls, an aggregation of beauty and cleverness, furnish this week's entertainment. In conjunction with them are the Harpers, winners of the Madison Square cake walk, who are open to compete with any cake walkers for any amount from $5 to $50. Atlas, a clever wrestler, also gives an exhibition, and incidentally challenges all comers. The olio: Watson and Russell, in a sketch called, "Pressing Business;" Provo, in a juggling act; Clements and Marshall, sketch team; Herbert Brothers, acrobats, and McCabe and Sabine, Irish comedy duo. In addition the people are seen in the burlesque, "The Arrival of McGinnis." The opening house was crowded. Good business last week. Coming week of 23, Dave Marion's Extravaganza Co.

BROOKLYN MUSIC HALL.—George W. Monroe heads this week's bill. Others are Billy V. Van and Viva Nobriga, in their "Komedy Koons;" the Farnums, with their pyramidal chair and table acts; Swan and Bambard, eccentric acrobats; Scanlon and Stevens, comedy sketch duo; De White and Kerwan, in a musical sketch, and Ray Wilson, mimic, change artist. Business continues big.

UNIQUE.—Eaton & Reese Bros.' Colored Sports Co. began a week's engagement here 16, to a big house. As an opening burlesque they give "Maria Johnson's Lawn Fete." The olio: The Anderson Sisters, dancers and singers; Harry and Nellie Eaton, in a sketch called "The Octoroon and Coon;" Resse Brothers, acrobats; A. L. Brown, comedian and vocalist; Craig, the teeth equilibrist, and Deas and Wilson, comedians. An exhibition cake walk brings the entertainment to a close. Good business last week. Coming week of 23; Harry S. Marion's Burlesque and Extravaganza Co.

ATLANTIC GARDEN.—This week's change of bill includes Adelaine Marden, John Wells, Mabel Stanley, Allen and Delmain, Bebe Moore, Mlle. Asney, Ada Henry and Fred Heath. The venture has met with much success.

NOTES.—Manager W. T. Grover, of the Montreal Theatre, will soon inaugurate his floating palace concert and vaudeville entertainments. The Grand Republic will be used as heretofore. These entertainments have proved so popular in the past that they will be conducted on a much larger plan this season.

NEW YORK STATE.

Albany.—The Summer season's attractions had a successful inception during the past week at two of our theatres.

HARMANUS THEATRE showed for two nights, May 10, 11, the veriscope reproduction of the Corbett-Fitzsimmons fight, to fair sized audiences. Friday night, 13, Hoyt's new skit, "A Day and a Night in New York," met with a cordial reception at the hands of a good sized house. Chauncey Olcott, in "Sweet Inniscarra," comes 16; the Bostonians will sing "The Serenade" 17, and the annual Child's Kirmiss and Dances of Nations 20–21. "The Princess and Butterfly," by the Lyceum Stock Co., is booked for 27, and shortly after that the theatre will be closed for a time to admit of extensive improvements.

LELAND OPERA HOUSE.—The management of this theatre is highly pleased with the reception of the Summer vaudeville bills, and the one of the past week was exceptionally strong. A. I. Robbins, trick 'cyclist; Alf. Holt, Charley Johnson and Dora Dean, Georgia Gardner and Edgar Ely, in a sketch, "A Wife's Stratagem;" Geo. Thatcher and Ed. Marble, Hilda Thomas and Frank Barry, and new war views by the biograph kept large audiences interested daily and nightly during the engagement. The following will appear May 16 and week: Bessie Bonehill, Press Eldridge, Prof. Doherty's Troupe of Dogs, Coakley and Huested, Loney Haskell, and the American biograph, with new war views.

THE NEW ALBANY THEATRE started in well under the able management of Chas. H. Smith, who inaugurated a season of popular priced attractions. The one offered during the past week was N. S. Wood in a repertory of plays, changing bill daily and nightly, and crowding the theatre at each performance. The house will be closed during the coming week, owing to needed improvements in the arrangement of the box office and the addition of a ladies' parlor, and will reopen May 23 and week with Dan McCarthy and Company in "Dear Irish Home" and "The Cruiskeen Lawn."

THE GAIETY THEATRE, after being dark for a couple of weeks, will open 30 and week with the John L. Sullivan Company.

Buffalo.—The season is practically over in Buffalo. At the Star Theatre Roland Reed appears May 16–18, in "The Wrong Mr. Wright." Julia Marlowe had a successful engagement, though the war excitement has certainly materially lessened our people's interest in dramatic matters.

MUSIC HALL.—The Buffalo Vocal Society, augmented with two hundred voices, assisted by Katharin Hilke, Laura Dietrich Minehan, H. Evan Williams, Ericsson F. Bushnell and Angelo [illegible], will produce "Judas Maccabeus" 19.

LYCEUM THEATRE.—McKee Rankin's company remain and present "Trilby" this week. Business was very good at the "East Lynne" performances.

COURT STREET THEATRE.—The last date of the season is the present one of Miaco's City Club. Rose Sydell's Co. did a good business.

GARDEN THEATRE.—This week's roster is: Ishmael Yousouf, Truly Shattuck, Nooyah, Allen and Regan, Meeker and Mack Trio, Merritt and Rozella, Blackman and Carver, Annie Whitney and Dave Lewis. Patronage is well sustained here.

WONDERLAND.—Charles Swaine's trained geese, monkeys and goats, the survivor of the Maine and the fat females are the musee card this week, while in the theatre are: The Lorettas, Martiere Sisters, Price and Watson, Evans and Devees, Al. N. Brandt, Steve Frazer and the Vernons.

FENTON'S SUMMER GARDEN.—Jessie Cole, Ida Nicolai, Mable Page, Georgie Howard, Ada Holmes, Jack Holmes, Maggie Marchal and Spedeen and Herson.

RINGLING BROS.' CIRCUS exhibits at the driving park 23, 24.

Rochester.—At the Lyceum Theatre the only attraction announced for this week is Joseph Hofmann, pianist, in a return engagement. Roland Reed played to good business May 9. "The Princess and the Butterfly" is due 23, 24.

COOK OPERA HOUSE.—The Salisbury Stock Co. enters upon its second week at this house 16, playing "Incog." Last week "The Charity Ball was given to good houses during the entire week.

THE ACADEMY OF MUSIC closed the season 14. Manager Cooks says that he will make extensive alterations and improvements during the coming Summer.

WONDERLAND THEATRE.—The entertainers at this house for this week are: Mark Murphy, A. C. Laurence, Stark and Anita, Eddie Pinaud, Miss Dean Edsall and C. F. Gotthold; the World's Trio, Emma Wood, Lulu Ryan and Perry Ryan and Jennie Reynolds. Dewey Day will be celebrated 17, and every person attending will be given a souvenir.

BRUCKER'S FAMILY THEATRE.—This week's people are: Viola Sheldon (fourth week), Kleemy's Elite Ladies Orchestra, Vera Hart, Tom I. Hefron, one-legged dancer, and Fannie Granger.

THE BILLBOARDS throughout the city announce the coming of Ringling Bros.' Circus May 23.

Utica.—At the Utica Opera House the Hubert Steel Co. made its first appearance in Utica, in "Aristocracy," May 9-12, and drew big business. A stock company at popular prices is a new venture for this house, but it has a promising outlook. The roster includes: Harrison J. Wolfe, Walter Walker, Frank Sheridan, Geoffrey Stein, Vaughn Glaser, Ashley Miller, Frederick Hartley, John Terris, Florence Rockwell, Kate Denin Wilson, Ethel Browning, Caroline Franklin and Mildred St. Pierre. Roland Reed was well received in "The Wrong Mr. Wright" 13. The Bostonians, in "Robin Hood" and "The Serenade," drew two large houses 14. This week, "Arabian Nights."

THE COLUMBIA.—Parker and Retardo, Martyn and Davenport, Rose Harloe, Maud Ryan and Billy McCarthy will furnish the bill 16-21.

RINGLING BROS.' PAPER is up for 27.

Troy.—At the Griswold Opera House "The Pulse of New York" drew good houses May 9-11. The veriscope representation of the Fitzsimmons-Corbett fight packed the house 12-14. The house closed for the season 14.

RAND'S OPERA HOUSE.—"Wellshaben's Baby," by local talent, under the auspices of the Read Steamer Co., drew big houses 12, 13. The Bostonians, in "The Serenade," come 16; May Irwin, in "The Swell Miss Fitzwell" and "Kate Kipp, Buyer," 20, 21.

Newburg.—At the Academy of Music Chauncey Olcott will pay us a visit May 18, in "Sweet Inniscarra." There are indications of S. R. O. business. Glenwood Park will open for business Decoration Day, under the same management as last season. Messrs. Strong, Fisher and McCoy have, it seems, finally came to an understanding with the electric railroad people in regard to fares

Binghamton.—At Stone Opera House Roland Reed, in "A Man of Ideas," delighted a large audience May 14. "A Day and a Night" comes 19.

World of Players.

—The Smyth & Rice Comedy Company, including Frederic Bond, May Vokes, Helen Reimer and Edward S. Ables, will appear in a new comedy, that Henry Guy Carleton is now writing for them, next season. It will be called "The Wickedest in Paris," but its story will not be as shocking as its title would perhaps indicate. It will be produced about Sept. 15, and will have its first New York production about a month later. Besides this, they will produce with a special company a new play, by H. A. Du Souchet, called a "Misfit Marriage," and will send out a new company to play "The Old Coat." "My Friend from India" will go on the road again, Smyth & Rice's comedians appearing in it. As Willie Collier's success in "The Man From Mexico" has been so great, he will continue in it next season, the production of the new comedy that was held in reserve for him being postponed. Messrs. Smyth and Rice will remain in New York next season and attend to their interests.

—Fanny Rice closed her season on April 30, and had arranged to sail for Europe on May 4, but owing to the war with Spain, and the fact that she does not want to take any chances of being captured, she has decided to remain in this country during the Summer. Her next season will begin Oct. 3, and it will be her farewell tour on the road.

—Thomas Ross and Walter Edwards, of the Grand Stock company, Pittsburg, Pa., left for Denver, Col., May 14. They are engaged for the stock company there.

—The Summer season at the Avenue Theatre Pittsburg, Pa., will be inaugurated Monday evening, May 23. An especially organized stock company has been engaged to play at the Avenue up to the end of August, and it will present the famous comedies only. The personnel of the stock company is as follows: Adelaide Fitz-Allen, Laura Almosnino, Alice Butler, Jennie Dailey, Gertrude Augarde, Ernest Hastings, Hugh J. Warde, W. A. Whitecar, Roy Fairchilds, N. D. Bessesen and Bert Dorris. The first piece to be presented is "Our Regiment."

—"A Female Drummer" will be produced with a strong cast at the Park Theatre, Boston, September next. It will go on a run of six weeks. D. Frank Dodge, of the Herald Square Theatre, has completed models for the scenery.

—Mrs. F. Gonzalez, who played the character part of Aunt Martha, in Little's "Shall We Forgive Her" Co. so successfully this past season, has returned to New York, and is visiting her children, Max S. Witt and wife (Margaret Gonzalez), at their home here.

—Phyllis Rankin writes from London that "The Belle of New York" has made such a great hit at the Shaftsbury Theatre, London, that it will remain there for a year longer.

—Edgar Selden, author of "A Hot Old Time," will launch a new farce comedy next season. It is called "A Spring Chicken," and deals with the humorous possibilities of the baby incubator. Sam Collins, Bernard Dyllyn, Madeline Marshall and Walter J. Talbot are some of the principals who have been engaged for the new piece, which is completely booked for next season.

—Marcia Treadwell, with May Irwin's Co., is playing the part formerly played by Marion Giroux, who was forced to resign May 3, on account of illness.

—The Rays will close their season in "A Hot Old Time" at Chicago, Ill., May 28, after thirty-seven most successful weeks, under Edgar Selden's management. Dolph and Susie Livins and Vernie Lalor have signed for next season with the company.

—W. W. Tillotson, resident manager of the Duquesne Theatre, Pittsburg, Pa., has gone to his home, at Corona, Long Island, where he will enjoy his Summer vacation.

—John Drew closes his season May 21.

—Grace Filkins is said to be negotiating with Isabelle Evesson for her play, "A Puritan Romance."

—Joseph Jefferson's tour in "The Rivals" opens Oct. 3, at the Fifth Avenue Theatre, this city.

—Sol. Smith Russell, who closed his tour April 30, begins his work again next season on Sept. 5. He will summer at Buzzard's Bay, Mass.

—John Baldwin is doing a new act with Harry W. James with Prof. Patterson's Comedy Co., now touring through Pennsylvania.

—Helen Guest, who has just returned from a successful tour of the South and West as leading lady with "The Real Widow Brown" company, is enjoying a rest at her home in Boston, Mass.

—Manager E. J. Carpenter, of the Sanford Dodge Co., was, on May 10, presented with a gold watch by Geo. McCullough, treasurer of the company.

—Waldo Whipple is with Blaney's "A Hired Girl" Co., now playing the Pacific coast.

—Mae Lowery joined Hoyt & McKee's "A Day and a Night" Co. at Manchester, N. H., May 9, replacing Georgie Caine, and is credited with making an immediate hit.

—R. V. Ferguson, last season with "The Cherry Pickers," has been engaged for "Cumberland '61," to play Wm. Ferguson's role.

—The Corse Payton Company closes its season June 4.

—Sam Edwards goes to California this week to spend the Summer. He will play with the Frawley Stock Company for twelve weeks.

—Will Harkins left with his company for Yarmouth, N. S., May 15, opens there 18, and goes thence to Halifax, N. S., and St. John, N. B., for the Summer.

—"The Girl from Ireland" opens at the Grand Opera House, New York, week of Aug. 29, and the time is filling fast. Sam J. Ryan has been engaged as leading support for Katie Rooney, who appears in the title role. Lillian Morris has been added to the strong company now being engaged.

"Uncle Tom's Cabin," Barbour & Moore managers, closed its season at Pittsburg, Pa., May 14.

—Valerie Bergiere continues at the Girard Avenue Theatre, Philadelphia, Pa., next season.

—Edward Harrigan, with his company, arrived home May 16.

—Nellie and Annie Buckley and mother (widow of Ed. Buckley) sailed for England May 14.

—Robert Wilson goes to the Manhattan Beach Stock Company, Denver, Col., for the Summer.

—Augustus Pitou Jr. went South with the Seventy-first Regiment, N. G. S. N. Y.

—Eleanor Browning, late leading lady with "The Cherry Pickers," goes to Washington, D. C., for the Summer stock.

—Notes from the Tommy Shearer Company: We closed a prosperous season of thirty-eight weeks at Warren, O., May 14. Mr. Shearer will spend a few weeks at his home, Rochester, N. Y. Will H. Vedder went to Cincinnati. Mr. and Mrs. Will H. Myers and Little Irene will rest for a few weeks at Philadelphia, Pa., before filling their park engagements. Sim Allen went to Chicago, Ill.; J. E. Love to Revenna, O.; Frank Phelps to Wooster, O.; Isabella Fletcher to Fort Pierre, S. Dak.; Chas. H. Leyburne to Reading, Pa.; S. W. Roche and Edna Florence to Belle Fountaine, O.; Lena Ralston to Maquoketa, Ia., and Maziotta to Keith's Union Square, New York.

—Burr McIntosh has postponed the production of his college play and has signed a contract to play the leading role in "A War Correspondent," a new comedy drama, by Lottie Blair Parker, which will be brought out early in September.

—"For Her Sake," with Edwin Gordon Lawrence as Prince Valdemar, and under his management, will open the season Oct. 3, playing six weeks through New England, mostly return dates, and then an extended tour of the West. Mr. Lawrence promises a big production, and besides the scenery he carried last year a new interior set is now being painted by Harley Merry.

—Master Paul Brady, soprano vocalist and character impersonator, joined Mile's Ideal Stock Company at Haverhill, Mass., May 9, as a special feature for three weeks, to play parts and introduce his specialty.

—Lew Waters, who has just closed the season with the Havlin's Theatre Stock Co., at Chicago, Ill., as stage director, will next season put out a repertory company of twelve people, carrying orchestra and brass band, for fair dates, opening the latter part of August. Frank M. Swan has been engaged as advance representative.

—Frank Yunker has opened as stock comedian with the Museum and Theatre Co., Omaha, Neb., for the Exposition season.

—Elicht's Garden Theatre, Denver, Col., opens for the Summer season May 28, with Geo. Edeson as stage manager. The company leaves this city for the West May 19.

—Anna Fanhurst, of "The Bride Elect" Co., will, at the end of this season, visit friends in Providence, R. I., for a short time, after which she will Summer in Europe.

—Earl Burgess, who has been managing Mr. Shearer the past season, will next season manage the Bennett & Moulton Co.

—Mrs. George H. Adams and her two daughters, Tonnia and Lily, were CLIPPER callers May 13. They are at present at their home, Paterson, N. J., but will have but a brief rest, as they are booked to play all of the principal Summer parks.

—The Peruchi-Beldini Co. opened a Summer season May 16, at Crump's Park, Macon, Ga., where they remain two weeks.

—The following people comprise the stock company organized for a short run at the Opera House, Paterson, N. J.: Harry E. Lester, Chas. D. Waldron, W. H. Harvey, Frank Hilton, Will E. Todd, Bert Miller, Adele Carlton, Gertrude Claire, Marie Moore, Clara Turner and M. B. Miller. The company is under the management of William A. Haas, and opened May 16. Two plays a week will be produced. The Vail Bros.' Trio and Little Blanche are the specialties for the week.

—Dora Zephir, a member of Frank Daniels' Co., was married in Cleveland, O., May 16, to Dr. Thomas Lindley.

—Delmore and Wilson are resting at their cottage in Onset Bay, Mass.

—Mme. Melba arrived in this city May 16 from the Pacific coast. She leaves immediately for London, where she joins Mr. Grau's company at Covent Garden.

MINNESOTA.

Duluth.—The Lyceum was dark last week "Town Topics" will be the attraction May 18. James O'Neill had a large audience 7, when he closed his season and left with his company for the East.

THE PARLOR THEATRE.—Business was fair the past week. The new features for the week commencing 16: Lubin's cineograph, introducing pictures of war events; the Three Niemeyers, Mamie Causette, Fred Sommers and Nellie Neville, Clarence Leonard, Wm. J. Wells, and the stock, winding up with "His First Racket."

NOTES.—Marks Bros. have made Duluth the filling out headquarters of their dramatic ventures, and Company No. 1, headed by Tom Marks, opened its Ashland, Wis., engagement 9. Company No. 2, which is to open at Normanna Hall 16, is being formed under the supervision of R. L. Marks and will consist of the following people: May A. Bell, Alice Kemp, Grace Wicher, Agnes Earie, Geraldine Godley, Baby George, Charles McKinley, Albert Denier, James Godley, William Clark, Chris Allen, Chas. Paxton, O. M. Colton, pianist, and three of the Marks Brothers. It is quite possible that a third company may be sent out......The Andrew McPhee Big Tent Show will not open until 16. The show is not a circus, but is billed like one with the amount of paper on the large bill boards all through the city, and the indications are good for big business.

St. Paul.—At the Grand Opera House "A Hot Old Time" had good business all of week of May 8. "Uncle Tom's Cabin" comes week of 15, and "A Trip to the Circus" 22, for one week.

OLYMPIC.—For week of 16, the Roses, Santoro and Marlow, Billy Cele, Gus. Henderson, Nettie Evans, Edith Cole, Mamie Stewart, May Howard, Ed. L. Dirc, Mellie Houlihan, Cora Reynolds, Marie Brighton, Frankie Huit, orchestra of thirteen pieces under the direction of Chas. Gardner. Business was very good week of 9. The bright and new appearance and cheerful surroundings have made a decided improvement in the receipts of the box office.

KANSAS.

Wichita.—At the Crawford Grand George's Operatic Colored Minstrels played to a top heavy house 9. Next date, Charity Concert 18. Prof. Gentry's Dog and Pony Show came 11-13 and two matinees, showing to large and well pleased audiences. Prof. Gentry's show is greatly improved since the last time he showed here.

NEW PLAYS.

"Kate Kip, Buyer,"

A comedy, in three acts, by Glen MacDonough, was given its first production on any stage May 13, at the Grand Opera House, Kansas City, Mo., by May Irwin and company. The action of the play occurs in New Rome, a Western city, that is one of the two capitals of the State in which it is located. The other capital is named New Athens. The State Legislature, sitting alternately at New Rome and New Athens, brings six months of life and business to each, and supplies the chief excuse for the existence of both. Kate Kip, flying Eastward at the close of a long business journey, is detained at New Rome by a railroad accident for three hours. She plans to fill this time by dining with her accepted suitor, Tom Brown, a lawyer, of New Rome, and marrying him afterwards, thus turning the remainder of her trip to New York into a wedding tour. She finds Tom Brown in despair. From him she learns that the Legislature is controlled by two men, Wilhelm Coogan and Flashley Keene. The former is the only politician who ever owned both the Irish and German votes. He speaks German and Gælic, has a brewery in New Rome and a distillery in New Athens, is president of the Sængerbund in one town and the Sons of Cork in the other. Flashley Keene is the leader of the kid glove element in State politics, and is famous for the record which he made abroad as a volunteer colonel in the Japanese army during the late Chinese-Japanese war. Keene and Coogan decide that only one State capital is necessary, a permanent one with a new $1,000,000 State House. Tom Brown receives a tip from Coogan that New Rome will be selected for this honor and he promptly sinks the savings of ten years in New Rome real estate. New Athens, doomed to decay by the selection of New Rome, uses means to convince Messrs. Keene and Coogan that they have made a mistake and they quietly give orders to their retainers to knife New Rome and make New Athens the capital. Tom Brown learns of this shortly before Kate Kip's arrival, and tells her that in an hour and a half the Senate will pass the bill giving the prize to New Athens, and rendering his investment worthless. Kate Kip announces that she will save New Rome and prevent Tom Brown's property from being rendered valueless. Posing as the owner of a mythical great estate in New Rome, Kate engages herself to Flashby Keene and convinces Coogan that she is his daughter—the child of the ex-Mrs. Coogan who ran away from him years ago, born after their separation. Keene and Coogan, influenced by the imaginary estate of the woman who is the bogus fiancee of one and the counterfeit daughter of the other, rush to the State House and at the last moment succeed in turning the tide in favor of New Rome again. This is not accomplished until the very second in which the final curtain falls. The first act takes place in Tom Brown's law office, the second in the drawing room of the Hotel Coogan and the third in the ante-room of the Senate chamber in the temporary State House at New Rome. The cast: Tom Brown, Chas. J. Jackson; Lucy Brown, Roland Davis; Gladys Brown, Faie Beresford; The Hon. Wilhelm Coogan, Joseph G. Sparks; Kate Kip, Miss Irwin; the Hon. Flashby Keene, William Burgess; Gustave Labouette, Ignacio Martinetti; Mrs. Bounderby, Marcia Treadwell; Mrs. Tweezer, Agnes Saye Wayburn; Mr. Trailer, Dave Carter; Polly Parsons, Jane Burby; Rev. Jonah Gunn, Ed. Mack; Yomi Tano, Julia Baird; Miss Breeze, Gussie Hart; Buttons, Ned Wayburn; Sergeant at Arms of the New Rome State House, Geo. Gelder.

"A Wife Wanted,"

A three act musical farce comedy, by Edward Blondell, was given its first production on any stage April 25, at Dover, N. J. The theme carries out the idea suggested by the title and each male in the cast is in search of a wife. Some of them have lost their wives, others want wives, and it is only after many mishaps and misunderstandings that they succeed in their efforts. Much of their trouble is caused by the pranks played on them by the Happy Kids, a pair of juveniles who keep everybody in hot water. Singing, dancing and other specialties are introduced in the work.

VIRGINIA.

Norfolk.—James Young's engagement at the Academy of Music, May 12-14, virtually closed the season at this house. The attendance, though not large, was good, and all things considered was quite satisfactory. The Lees, hypnotists, come for week of 16.

BIJOU THEATRE.—People who join week of 16 are Welch and Dolan, De Ray Sisters aad Belle Coleman. Business good.

ATLANTIC GARDEN.—There is no change, not even in business, and that's the best.

FRANKLIN THEATRE.—Last week's people held over. Business quite satisfactory.

Richmond.—At the Academy of Music, week of May 9, the Simkins-Fabel Co. presented their repertory, giving two performances daily, to fairly good business. Lillian Tucker and Chas. C. Voight's Comedy Co. commenced a week's engagement 16 at popular prices. The Lees, hypnotists, are underlined for week of 23.

PUTNAM'S THEATRE COMIQUE.—Opening week of 16: Fannie O Neal, E. Perkins, Lillie Tona and Geo. Bunell. Business is fair.

ALABAMA.

Mobile.—At Monroe Park, May 12-14, a stereopticon with pictures of U. S. battleships drew good houses. Du Vrie's Vaudeville Show comes 16-21.

MASCOT THEATRE.—The same people are here this week, and business continues good.

NEBRASKA.

Fremont.—At the Love Frederick Warde, in "Virginus," had a good house May 1, Sanford Dodge is due 16.

DEATHS IN THE PROFESSION.

JAMES W. COLLIER, the veteran actor and manager, died May 13, at his home in this city, from a complication of diseases. He was born in this city, in 1836, and at the age of sixteen he was placed at the machine business. He became an enthusiastic admirer of the stage, and joined the Murdoch Dramatic Association, one of the leading amateur organizations of the day, and before he was eighteen years of age had played the Stranger and other leading roles in a most creditable manner. Encouraged by the praise of his fellow craftsmen, he determined to adopt the stage as a profession, and, leaving the mechanical bench at the age of nineteen, he made his professional debut at the Newark, N. J., Theatre, in "La Tour de Nesle." His success was immediate, and he played in all the principal cities of this country. He afterward joined McVicker's company, in Chicago, Ill., where he played a good line of parts. His first appearance in this city was made at Niblo's Garden, in 1859, when he appeared as Rolando with Charlotte Cushman. For the five seasons following he was a member of the stock at that house, and became a great favorite. The following season he supported Edwin Forrest, and later played juvenile roles with Kate Bateman. He then became a member of Maggie Mitchell's company and traveled through the country, winning good opinions whereever he appeared. He continued with Miss Mitchell for four seasons, during which time he played leading roles and attended to her general business affairs. He married Mary Mitchell, a sister of Maggie, and she was also a member of the company. He then formed a partnership with Sheridan Shook to produce the plays of the Union Square Theatre on the road, and the firm of Shook & Collier became one of the most successful in the business. At about this time he became associated with Edward E. Rice, and they gave Gilbert and Sullivan's "Iolanthe" at the new Bijou Theatre in Boston, where it had a long run. When A. M. Palmer retired from the management of the Union Square Theatre Mr. Collier was chosen to occupy the place left vacant, and he filled it for four years. At the expiration of Shook & Collier's lease of the Union Square Theatre Mr. Collier retired from management. He leaves a widow and young son, and a son by his first wife (James Walter Collier, who is also on the stage). The funeral occurred 16, from the Church of the Paulist Fathers. Edward E. Rice, Charles Mitchell, Frank B. Murtha, Samuel Carpenter, Leonard A. Grover, Thomas Kennedy and John B. McCormack acted as pall bearers. The remains were interred in Calvary Cemetery.

LUKE RIVERS (Kelly), a veteran circus rider, died May 3, in Philadelphia, Pa. He belonged to the old school of equestrians, and will be best remembered as "The Countryman, Pete Jenkins." The remains were interred in Laurel Hill Cemetery, Philadelphia, and the funeral was attended by several of the deceased's old time employers and fellow professionals, among whom were Richard Hemmings, James Ward, Thomas Hayward and Mr. Germani.

LETTIE WRIGHT, an actress, died May 5, at her home in this city, aged twenty-five years. She began her professional career at seven years of age as Eva with C. H. Smith's "Uncle Tom's Cabin" Co., at Oakland Garden, Boston, Mass., after which she joined Witherell's "Uncle Tom's Cabin" Co. Her first important engagement was with Reno & Ford's "Joshua Simkins" Co., with whom she remained four years, alternating in the roles of Effie and Jacqulin. She then went with J. C. Lewis, in "Si Plunkard," after which she starred jointly with Arthur C. Sidman, in "Squire Haskins." At the close of that engagement she went into repertory, and was featured with several companies until 1896, when she entered vaudeville, playing dates in and around New York, her last vaudeville date being at Tony Pastor's Theatre, this city, week of April 5. She then returned to repertory, her last engagement being with Bates Bros.' Comedy Co. It was with this latter co. that during a performance of "The Buckeye," at the Wilson Opera House, North Adams, Mass., she fell through a trap eight feet, striking on her spine, which necessitated her returning home, and from the effects of which she never recovered. She was a sister of Geo. F. Wright, late of the Digby Bell Co., who died last Fall.

CHARLES PRITCHETT, a balloon ascensionist and high diver, with the Forepaugh & Sells Bros. Circus, died week of May 9, at his home in Peoria, Ill., aged about twenty-two years. His death was due to an accident which occurred April 26, when he miscalculated the distance he dived. He was carried from the tank on the afternoon of that date with a broken back and collar bone and injured lungs, and removed to the St. Francis hospital in Columbus, O., where he remained for a period of nine days. He was then taken to Peoria, and upon reaching home he had hemorrhages and sank very rapidly. The remains were interred at Ashland, O.

JAMES H. MEADE, one of the oldest and best known managers in this country, died suddenly May 10, at his home in this city. The deceased was born in Boston, Mass., about sixty-five years ago, and went into the theatrical business when thirty years of age, conducting the starring tours of Lucille Western, whom he married. He afterward managed E. L. Davenport, Benjamin Maginley, James W. Wallack and Alexander Herrmann, the magician. He was also a special partner with David Henderson in building the Chicago Opera House and directing its affairs during its first years. After the death of Lucille Western he married the daughter of the late Samuel McComb, of Philadelphia, Pa. Mr. Meade was a prominent member of the Masonic fraternity, and was also a member of the Actors' Fund. The remains were interred 13.

EDOUARD REMENYI, the well known Hungarian violinist, dropped dead May 15, on the stage of the Orpheum Theatre, San Francisco, Cal., where he was playing an engagement. The deceased was born in Hungary, in 1830, and received his musical education at the Vienna Conservatory from 1842 to 1845, where his teacher was Joseph Bohm. On account of the active part he took in the Hungarian revolution of 1848 against Austria, in which he was adjutant to General Gorgey, he was compelled to flee to the United States, where he appeared as a virtuoso. He returned to Europe within a few years, and in 1853 he went to Weimar and entered into friendly relations with Liszt. It was at this time that he traveled and gave concerts with Johannes Brahms. In 1854 he went to London and obtained the appointment of solo violinist to the Queen. In 1860 he was pardoned by the Austrian Government and returned to Hungary. In 1865 he appeared for the first time in Paris, where he is said to have created a furor in the salons of the aristocracy. Thenceforth he made repeated concert tours on the Continent and in England that served greatly to increase his fame. In 1878 he returned to the United States, where he had since spent much of his time and gave many concerts, though during these years he also made visits to other countries. A few months ago he entered the vaudeville ranks, playing the various continuous performance houses, as well as some of the leading music halls. In October, 1887, he was reported to have been shipwrecked off the coast of Madagascar. His wife, a son and daughter, residents of this city, survive him. The remains will be brought to this city for interment.

JOHN BYRNES, a veteran trainer of horses for the circus ring, committed suicide May 7, at the Old Clifton (N. J.) race track. Mr Byrnes, who had been connected with circuses nearly all his life, was for twenty-five years employed with the Barnum Show. The remains were interred 10.

ANNA DARE, a contortionist, died May 8, at Deadwood, S. Dak., from pneumonia. She had been engaged all this season at the Gem Theatre, Deadwood, and had performed up to within a few days of her death. Her mother survives her.

MACE L. ROBINSON, an old time minstrel performer, died May 4, at Oakland, Cal. He made his first appearance in 1876, with the old California Minstrels, when the company included such people as Mackin and Wilson, Sam S. Sanford, Charles Sutton and the Levino Brothers. Mr. Robinson had appeared in Australia and other foreign countries, and only returned from abroad a few weeks before his death.

JOHN N. RUSSELL, a black face comedian, died suddenly May 10, at his home in New Castle, Pa., from rheumatism of the heart. Mr. Russell made his professional debut with Hilliard and Hunting's Circus in the early seventies, after which he was connected with "Haverly's Original Forties," Al. G. Field's and Hi Henry's Minstrels, and for a number of seasons managed Winter's Garden in Trenton, N. J. He was of late years connected with Walter L. Main's Circus, also with Russell & Christy's Uncle Tom's Cabin Co. His last professional venture was in 1893 with Horner & Russell's R. R. Shows. When he retired and entered the hotel business, and at the time of his death was proprietor of a road house at Harlansburg, Pa. He leaves a widow and one daughter.

J. HOWARD MCGEE (familiarly known as "Jack" Howard), who had held various positions in the business end of the profession, died May 11, at Bellevue Hospital, this city, from a complication of diseases. Last season he had traveled with the "My Friend from India" Co. as treasurer.

THOMAS O'BRIEN, of the variety team of O'Brien and Redding, died May 12, in London, Eng., from brain tumor. The deceased, who was about forty years of age, had been in the profession about twenty-three years, his first appearance being made in 1875, with his brother John, the team doing a double clog dance. The brothers remained together for four years, and then James joined Magrew, Curdy and Hughes, and for two seasons they were known as the Four Eccentrics. Mr. O'Brien then formed a partnership with James T. Kelly, which continued for several years. He then married Mattie Redding, and under the team name of O'Brien and Redding they had since appeared. Their comedy sketch became one of the best known on the variety stage, and they played all the principal vaudeville houses of this country. In June, 1887, they made their first trip to England, and since that time they had appeared mainly in that country, making in the meantime several short visits to the United States. He was ill only a short time prior to his death. Besides his widow he leaves three brothers. A cablegram from R. G. Knowles informs us that the remains were interred, 16, in London.

MME. CARSONI (Mrs. Walter Thompson), pianiste, died May 4, at the residence of her cousin, in Antrim, N. H. The deceased, who was thirty-nine years of age, was considered to be a musician of marked ability. She was a native of England and studied under Sir Charles Halle. She toured Great Britain with the late Sir Julius Benedict. About three years ago she came to this country with her husband, Walter Thompson, a tenor singer, and since that time had been connected with several companies, among which were "A Pair of Jacks" and "A Baggage Check." She was also engaged at the Broadway Theatre, this city, in the production of "L'Arlesienne." Her husband survives her. The remains were interred 6, in the South Antrim Cemetery.

GEORGE WREN, a veteran actor, died May 13, at the home of his brother, in Lancaster, N. Y. The deceased was born April 29, 1837, in London, Eng., his father being a prominent actor. He came to this country with his parents in 1847, and soon after played his first regular engagement, appearing with John Nickinson in Toronto, Can. Later he went to Buffalo, N. Y., where he remained for three years. In 1855 he organized the Wren Juvenile Comedians, which included, besides himself, his brothers, Oliver, John and Frederick, and his sisters, Ella, Eliza, Martha and Alice, which played all over the country. He left the organization to become manager of Mrs. Conway's Theatre in Brooklyn, N. Y. At the breaking out of the civil war he, with three of his brothers, joined the Union Army and served three and a half years, returning to New York as a commissioned officer. After the close of the war Mr. Wren returned to the profession, but soon gave it up, and, settling in Williamsburg, N. Y., he engaged in newspaper work. In 1881 he was elected to the Assembly of this State, and was re-elected in 1882 and 1883. When his term expired he was appointed chief clerk of the Third District Police Court in Williamsburg. He served in that capacity for eight years, and was then removed for political reasons. He brought suit for reinstatement under the Veterans Act, and the case is still pending in the Court of Appeals, this State. During the last eight years he had devoted himself to newspaper work. He was a member of Marsh Lodge, No. 188, F. and A. M., and Slocum Post, G. A. R. The remains were taken to Williamsburg for interment.

PROFESSIONALS' BUREAU.

DRAMATIC.

Gus Bernard offers Ullie Akerstrom's plays on royalty. He can book shows for next season.

Jos. D. Clifton's plays can be secured on royalty.

The Egyptian of Pompeii can be booked. People are wanted by John Fay Palmer.

Dramatic and specialty people are wanted for the Kickapoo Medicine Co.

G. B. offers several comedies, burlesques and sketches for sale.

Dramatic people are wanted by Gus Adair, Thos. Ellinwood, A. T. Spencer.

At Liberty: Norma Yeager, Lillian Stein, L. E. Beach, Frankie Elliott, Ogarita Houradez, D. C. Seldon, Barton Booth, Carrie Wyman, Cameron Clemens.

Edwin G. Lawrence is booking "For Her Sake."

MUSICAL.

Jos. W. Stern and Co. are keeping pace with current events by providing for singers a number of songs on timely subjects. "The Flag That Has Never Known Defeat" is a title suggestive of past and future victories for the stars and stripes, and the song is thoroughly patriotic. Another one of more descriptive order is "The Yankee General," "His Day Will Come," and "It's Not What You Were, It's What You Are Today," are not war songs but will hold their own in the field of song. A number of other publications for which slides have been made can be ordered also from this firm, with the views at reduced rates. Quartette arrangements and several coon songs are other features.

"Just to Be Together as We Used to Be" is the title of a new song issued by the S. Brainards' Sons' Co.

Frank A. Bush has issued "Remember the Maine."

"By the Banks of the Shannon," a new ballad, can be ordered from G. J. Couchois.

Three new patriotic songs, "Our Country Forever," "Old Glory is Waving" and "Columbia's Banner on the Sea," are issued by the Oliver Ditson Co.

"I'll Remember the Maine and Brother Jack" is advertised by the Vivian Publishing Co.

Musicians are wanted by H. H. Cornell & Son.

At Liberty: Lizzie Smith, Herman C. Hiller, E. G. Grosjean, Eugene J. Liebman, C. W. Brilhart, John Nehman, J. H. Moore.

The Holmes Publishing Co. advertise three new songs.

Frank Harding has issued three new patriotic songs.

A. Scull & Co. have placed "The American Girl of To-day" in the market.

"What Yankee Lads Will Do" can be ordered from the Dixie Music Co.

"She Died on Her Wedding Day" can be ordered from The Warner Music Co.

"Marching On to Glory for the Flag" and "Can't Use You Now, My Room Rent's Paid," can be ordered from G. W. Setchell.

VAUDEVILLE AND MINSTRELS.

J. W. Gorman wants acts for his New England and Pennsylvania Park circuit.

Bertha Dorian, trapeze performer, can be engaged.

Irving and Howard are at liberty.

Louis H. Baker wants vaudeville people for the Columbia Garden, Atlantic City, N. J.

The Big Afro-American Specialty Company can be booked.

Gus Hill announces that he has copyrighted the military first part originally produced by the Gay Masqueraders.

Stanselle's Specialty Combination can be booked Vaudeville people are wanted.

Matt Gallagher & Co. can place good vaudeville people.

Tommy Baker, the Dublin boy, vocalist and character comedian, has open time in June.

People are wanted for the Pavilion Theatre, Augusta, Ga.

Ed. F. Rush wants high class specialties and chorus girls for his enterprises for next season.

Clara Gladney and Lizzie Howe can be engaged for next season.

Jeanette Elliott will fill European dates, commencing May 30.

Burlesque companies can fill time in June at the Star Theatre, Brooklyn.

Specialties are wanted at the New Lyceum Theatre, Halifax, N. S.

The Orpheum circuit will continue booking at their New York and Chicago offices.

M. Gautier can accept engagement for his daring equestrian act.

Carlin and Clark issue a schedule of their engagements, which shows a consecutive run of many weeks at the leading houses.

Jacobs & Lowry, proprietors of the Merry Maidens Burlesque Co., offer two sets of scenery for sale. Their opening set, which has been used by them this season, is one of the handsomest yet seen in variety houses. They also advertise for chorus girls and vaudeville acts for next season.

Geo. Liman and Richard Pitrot want to hear from first class acts for export.

Alf. Holt is with the Koster & Bial Road Co.

M. Rudinoff is at the Union Square Theatre, New York. Koppe can be engaged.

The American Vitagraph Co. can be booked.

Clark Brothers' Royal Burlesquers will be a notable factor among next season's burlesque organizations. Howard and Emerson, Tenley and Simonds, and the Cosmopolitan Trio head the bill, and the remainder of the company includes strong vaudeville and burlesque talent and a chorus of young and handsome ladies. "A Senator's Trip to Paris" will be a laughable burletta and will give full scope to the funmaking proclivities of the aforesaid comedians.

Attractions can book time at the New Grand Museum Theatre and Summer Garden, Baltimore.

LeClair and Hayes are at liberty for next season to produce a new act.

Specialty people are wanted by Dr. R. J. Atkins, E. T. Basye, Philip Perfield, B. T. Wilson, Dr. T. J. Cummings, L. W. Newell, B. M. Klingensmith, E. E. Murtaugh, Gold King Herb Cure Co., R. L. Rand, John Harrigan, Hill and Robinson, Thos. Burdett, Dr. W. I. Swain.

At Liberty: Geo. Sims, May Kempest, Osborne and Wallace, The Mercers, Johnson and Stevens.

CIRCUS.

Circus people are wanted by Walter L. Main, Mons. La Place, P. F. Cummings, G. O. Litt, Great Western Circus.

Bert Smith wants a circus to play Bonaparte, Iowa, July 4.

MISCELLANEOUS.

The American Biograph, which is now presenting authentic views from the seat of war, will probably be the means of letting theatre audiences see some of the conflicts that are liable to occur. A camera is now in position on a boat that will be on the scene of action for the purpose of securing films. The Biograph is now running at the principal cities of the world, New York, Boston, Chicago, London, Paris, Berlin and other cities having patronized the views for long periods. The American Mutoscope have charge of bookings, etc.

Staunton & Pelham can supply slides for a number of popular songs.

Lantern slides of events of the hour are advertised by T. H. McAllister.

The Metropolitan Job Printing Co. can supply stock lithos, that look special.

The stock of the Empire Show Print, Chicago, will be sold out at reduced rates by the Equitable Trust Co., assignees.

War films and views, also lantern slides and magniscopes are supplied by W. B. Moore.

S. Lubin offers the cineograph, a number of the latest films and two dozen slides for one hundred dollars.

Posters for illustrated war lectures can be secured from Hennegan & Co. at low rates.

Robinson's New Opera House, Cincinnati, O., can be rented.

Shooting the chutes at Atlantic City can be leased or bought. Privileges at the Buffalo chutes are offered by John M. Hickey.

Lanterns, etc., can be obtained from Harbach & Co.

The Vine Street Museum Building, Cincinnati, O., can be leased.

The Edison Projectoscope and Stereopticon combined can be supplied by the Edison Phonograph Agency.

A. M. Buch & Co., theatrical wig makers, have removed from 166 North Ninth Street, where they have been established for nearly twenty years, to 119 North Ninth Street, Philadelphia, Pa., where they now have an elegant new store.

For Sale: Animals by D. Burns, chairs by Floyd Lauman, band chariot by Edwin Elroy, plays, etc., by C. S. Lawrence; balloon by Frank Stevens, tent by Miss A. Barnes, war slides by Richards and Birch, *cabaret de la mort* by F. A. Chapman, tent by Mrs. Luck, maze by Philip Neu, show property by Ed. Thorn.

The Soldier's Handkerchief can be ordered from Ed. W. Robinson.

The N. Y. Awning and Balloon Co. can supply tents and awnings.

Thomas Hoctor wants a troupe of trained dogs.

F. F. Cummins wishes to rent 40 to 60 sections of circus seats.

C. A. Anderson wants a second hand side show tent, etc.

Ed. E. Holipeter, manager, treasurer or advance, can be engaged.

Organs are advertised by the Pellman Music House.

The Turf.

Racing in Kentucky.

The feature of last week's events in the Spring meeting of the Louisville (Ky.) Jockey Club, at Churchill Downs, was the running of the Clark Stakes May 11. Again Plaudit, winner of the Kentucky Derby, proved his metal by defeating Luber Karl, his only rival. We append a summary of the racing since our last report:

May 9.—First race—One mile—Banished, 106, Beauchamp, 9 to 2, won; Frank Thompson, 96, Crenhurst, even, second; Lord Zeni, 112, A. Barnett, 9 to 1, third. Time, 1:44¼.....Second race—Nine-sixteenths of a mile—Hellobas, 113, J. Hill, 7 to 5, won; Greatland, 123, Perkins, 9 to 5, second; Queen of Song, 123, J. Watkins, 8 to 1, third. Time, 0:56¾.....Third race—One and one-sixteenth miles—The Planter, 105, Barrett, 6 to 5, won; Duncan Bell, 103, J. Matthews, 8 to 1, second; Joe Clark, 112, Everett, 3 to 1, third. Time, 1:18.....Fourth race—Thirteen-sixteenths of a mile, the Blue Grass Stakes, purse $1,300—Lennep, 109, W. Martin, even, won; Goodrich, 117, Perkins, 9 to 5, second; Ollie Dixon, 107, J. Matthews, 12 to 1, third. Time, 1:21.....Fifth race—Five-eighths of a mile—Wanona, 100, Dupee, 15 to 1, won; Old Fox, 101, Nutt, 5 to 1, second; Estabrooks, 101, T. Powers, 60 to 1, third. Time, 1:05.....Sixth race—Five-eighths of a mile—Duke of Baden, 114, Curley, 4 to 1, won; Parker Bruce, 114, Beauchamp, 4 to 1, second; Terrene, 107, J. Hill, 3 to 2, third. Time, 1:04¼.

May 10.—First race—Half a mile, selling—Grievance, 102, Matthews, even, won; Glad Hand, 100, Everett, 3 to 1, second; Bezique, 89, Dupee, 5 to 1, third. Time, 0:50½.....Second race—One mile, handicap—Banished, 101, Beauchamp, 6 to 1, won; J. H. C., 105, Everett, 6 to 5, second; Gid Law, 97, Nutt, 40 to 1, third. Time, 1:44¼.....Third race—Thirteen-sixteenths of a mile, selling—Monk Wayman, 95, Southerd, 5 to 1, won; Miss C., 89½, Weaver, 7 to 1, second; Duoro, 98, Powers, 2 to 1, third. Time, 1:24¾.....Fourth race—Nine-sixteenths of a mile, purse—The Barrister, 113, Nutt, 3 to 5, won; Ravenna, 114, Knapp, 30 to 1, second; Hellebush, 108, Mathews, 20 to 1, third. Time, 0:57.....Fifth race—One mile, selling—George Krats, 91, Dupee, 7 to 1, won; Prosecutor, 108, Mathews, 15 to 1, second; Ollie Belle, 82, Knight, 4 to 1, third. Time, 1:46¾.....Sixth race—Thirteen-sixteenths fillies, seven furlongs—Uarda, 111, Martin, 9 to 2, won; Ollie Dixon, 95, Crowhurst, 6 to 5, second; Eleanor Holmes, 93, Dupee, 8 to 5, third. Time, 1:31¾.....Fifth race—One mile and a sixteenth—Paul Kauvar, 113, Knapp, 2 to 1, won; Kitty B., 112, Hill, 6 to 1, second; Oxnard, 99, Powers, 4 to 5, third. Time, 1:51.....Sixth race—Six furlongs—Motilla, 101, Nutt, 7 to 2, won; Southern Spy, 107, Hill, 9 to 1, second; Ada Russell, 90, Southard, 12 to 1, third. Time, 1:17¾.

May 13.—First race—Five-eighths of a mile, non winners—Hugh Penny, 117, W. Martin, 6 to 5, first; Maceo, 112, Dupee, 4 to 1, second; Lord Zeni, 112, Barrett, 4 to 1, third. Time, 1:02.....Second race—Half a mile, selling—Oleska, 102, Dupee, 4 to 1, first; Lygeia, 99, Powers, 15 to 1, second; Aunt Kesewick, 102, Murray, 15 to 1, third. Time, 0:51.....Third race—Three-quarters of a mile, handicap—Gid Law, 104, Nutt, 6 to 1, first; Lillian Bell, 95, Dupee, 12 to 1, second; Bangle, 104, Barrett, 8 to 5, third. Time, 1:16.....Fourth race—One mile, selling—Prosecutor, 105, Matthews, 4 to 1, first; Suydam, 110, Penny, 6 to 1, second; A B C, 110, W. Martin, 5 to 2, third. Time, 1:44.....Fifth race—Nine-sixteenths of a mile—The Barrister, 110, Nutt, 2 to 5, first; Manuel, 106, Morrison, 30 to 1, second; Hanan, 105, J. Hill, 20 to 1, third. Time, 0:57¼.....Sixth race—Half a mile, selling—Terrene, 105, J. Hill, even, first; Glad Hand, 105, Everett, 7 to 1, second; Myosotis, 99, Crownhurst, 2 to 1, third. Time, 0:50¼.

of a mile, selling—Amateur, 101½, Beauchamp, 6 to 1, won; Judge Quigley, 109, Everett, 8 to 1, second; Nicholas, 115, Martin, 7 to 10, third. Time, 1:23¼.

May 11.—First race—Seven furlongs, selling—Saratoga, 87, T. Knight, 5 to 2, won; Zufalig, 112, Conley, 20 to 1, second; Don Campbell, 92, Dupee, 8 to 1, third. Time, 1:31.....Second race—Six furlongs—Forte, 105, Martin, 4 to 1, won; Don Orsino, 100, Beauchamp, 10 to 1, second; Doncella, 105, Nutt, 8 to 1, third. Time, 1:16¾.....Third race—Nine-sixteenths of a mile—Cora R., 104, Crowhurst, 6 to 1, won; Minnie Stone, 104, Beauchamp, 6 to 5, second; Vanda, 104, Thornton, 10 to 1, third. Time, 0:58¾.....Fourth race—Mile and one-eighth—Plaudit, 127, R. Williams, 11 to 5, won; Lieber Karl, 122, Martin, 1 to 3, second. Time, 1:56½.....Fifth race—Nine-sixteenths of a mile—April's Lady, 110, J. Hill, 6 to 5, won; Louisville Belle, 104, Kuhn, 5 to 1, second; Schanklin, 106, Conley, 10 to 1, third. Time, 0:58¼.....Sixth race—Seven furlongs—Bromo, 107, Martin, 5 to 2, won; A B C, 112, Conley, 6 to 1, second; Creedmore L., 92, Dupee, 5 to 1, third. Time, 1:30¾.

May 12.—First race—Five-eighths of a mile—Spirituelle, 115, Hill, 3 to 5, won; Chimura, 110, Matthews, 7 to 1, second; Syria, 105, Barrett, 8 to 1, third. Time, 1:04½.....Second race—One mile—Frank Thompson, 105, Hill, 4 to 5, won; Forte, 115, Martin, 6 to 1, second; Banished, 115, Beauchamp, 7 to 1, third. Time, 1:43½.....Third race—Four furlongs—Cambrion, 110, Martin, 7 to 5, won; Flavius, 99, Knight, 15 to 1, second; Hard Knot, 103, Matthews, 12 to 1, third. Time, 0:50½.....Fourth race—Mademoiselle Stakes, value $1,250, for three year old

May 14.—First race—Seven-eighths of a mile—Sister Stella, 107, Nutt, 4 to 1, won; Allie Belle, 91, T. Knight, 6 to 1, second; Purity, 99, Beauchamp, 1 to 5, third. Time, 1:32.....Second race—Nine-sixteenths of a mile—Batten, J. Hill, 8 to 5, won; Revanna, 105, Barrett, 9 to 5, second; Hillebush, 101½, J. Mathews, 15 to 1, third. Time, 0:56¼.....Third race—Gentleman's Cup, one mile, welterweights—Tincraft, 134, Mr. Henderson, 3 to 1, won; Oxnard, 134, Mr. Watterson, 3 to 2, second; Duncan Bell, 147, Mr. Clay, 5 to 2, third. Time, 1:49¼.....Fourth race—One mile, Frank Fehr Stakes, purse $1,300—Estaca, 106, Beauchamp, 2 to 1, won; J. H. C., 108, Conley, 7 to 2, second; Gallivant, 100, Nutt, 7 to 1, third. Time, 1:43¾.....Fifth race—Thirteen-sixteenths of a mile, selling purse—Lord Zeni, 115, Barrett, 5 to 1, won; Millstream, 102, Nutt, 2 to 1, second; J. A. Gray, 115, J. Hill, 9 to 5, third. Time, 1:22½.....Sixth race—Three-quarters of a mile—Benneville, 110, J. Hill, 13 to 5, won; Lady Irene, 102, Beauchamp, 7 to 2, second; Miss C., 89, Weaver, 12 to 1, third. Time, 1:16½.

May 16.—First race—Four furlongs—Grievance, 107, J. Hill, 3 to 5, won; Lost Time, 105, Barrett, 20 to 1, second; Flavius, 97, T. Knight, 8 to 1, third. Time, 0:52.....Second Race—One mile and one-eighth—Paul Kauvar, 116, Knapp, 7 to 5, won; Joe Clark, 111, Martin, 8 to 5, second; The Planter, 110, Everett, 7 to 1, third. Time, 1:59¼.....Third race—Free handicap, one mile—Isabey, 100, Beauchamp, 5 to 2, won; Boanerges, 107, Martin, 2 to 1, second; Gid Law, 108, Nutt, 5 to 1, third. Time, 1:42½.....Fourth race—Wenonah Stakes, four and one-half furlongs—Heliobas, 118, J. Hill, 7 to 5, won; The Barrister, 118, Nutt, 9 to 5, second; Manuel, 113, Morrison, 12 to 1, third. Time, 0:55¼.....Fifth race—Six furlongs—Teucer, 101, Bean, 13 to 5, won; Miss C., 87, Weaver, 3 to 1, second; Frank Wagner, 92, Southard, 10 to 1, third. Time, 1:17¾.....Sixth race—Six furlongs—Amateur, 108, A. Barrett, 4 to 1, won; Purity, 102, Southard, 15 to 1, second; Suydam, 110, Conley, 8 to 1, third. Time, 1:16½.

The Ring.

Dave Sullivan and Sammy Kelly

Met at the Lenox Athletic Club headquarters, in this city, on Monday evening, May 16, and entertained a houseful of lovers of fistic sport by a display of their abilities through twenty rounds. It was a very interesting bout, although Kelly, the cleverer boxer, acted on the defensive throughout, and Referee Jimmy Dime, at the finish of the stipulated time, awarded the verdict in favor of Sullivan, who had done nearly all the leading, being constantly aggressive. The match had originally been made to weigh in at 3 P. M. at 118lb, but Sullivan was unable to come to weight, lowering the beam at 124lb, and in consideration of his forfeiting $250 to his opponent, and a like amount to the club, Kelly allowed him the overweight. Manager Tom O'Rourke caused it to be announced, before commencing, that all bets made before the change in weights, or without knowledge of the same, were off. Sullivan was waited upon by Jack Sullivan, Dan Donnelly and Mike Gallagher, while Kelly's attendants were Frank Peabody, Paddy Moran, Tommy West and Larry Burns. In the preliminary eight round bouts Billy O'Donnell and Frank Patterson fought a draw at 122lb, and Larry Booker and George McFadden followed their example at 128lb. Over three thousand persons were present.

THE HARLEM YACHT CLUB has been advised by the authorities that there will be no danger from submarine mines during their annual Decoration Day Regatta, May 30. Preparations are now going forward to the end that the event may be its accustomed success.

THE DEWEY WHEELMEN has been organized by a number of young patriots and admirers of the hero of Manila in Jersey City, the following officers being elected: President, Robert Davis; vice president, J. Schneider; recording secretary, L. Ryno; treasurer, H. P. Bates; captain, Conrad Foller; lieutenants, C. Langrehr and Martin Johnson.

Under the Tents.

BARNUM & BAILEY GOSSIP.—The three weeks' engagement of "The Greatest Show on Earth," at Manchester, Eng., came to a close Saturday, April 30. The attendance, taken as a whole, was the largest ever enjoyed by the big show for a like period, either in the States or this country, and from a financial standpoint the results were most gratifying to the management. The run to Liverpool was made in good time; the new railway outfit working to perfection, and receiving many favorable comments from railway officials. The street parade on Monday morning was witnessed by quite as large a crowd as that which viewed it at Manchester. The educational authorities, desiring that all the school children should have an opportunity of witnessing the parade, closed the schools on Monday, giving them the entire day to enjoy the splendors of the big American show. The parade and performance have scored as distinctive a triumph here as they did in the other English cities where it has been seen, and there is little question of doubt but that the attendance here will be up to the high standard set by the Cottonopolis. William Showles and Rose Wentworth are both out of our programme at present, the former suffering from an attack of malarial fever, while the latter sustained serious injuries to her knee during her principal act, which will keep her out of the ring for another week at least. Showles is now out and around and expects to resume work next Monday. The marriage bells have been ringing quite merrily lately. George Hull and Marie DeWolfe joining issues for life on April 15, the fact not leaking out until some time after it had taken place. Last Saturday, J. Sky Clarke, one of the ticket sellers, fell into line and was married to a Miss Lindsay, of Chicago. The bride arrived from New York on Friday last, the ceremony being performed the following morning. Both of the newly weded couples start out on their marriage career, followed by the well wishes of all. Reports to the contrary notwithstanding, Spader Johnson and wife are appearing daily with us and Spader's clown band is making a big hit. Lang and Sharpe joined the concert campany last week, and the Deltorellis last Monday. Before the show left London several members of our Egyptian colony of dervishes and fire eaters were approached by the manager of a "Streets of Cairo" exhibition, which is to be given in London this Summer, who painted for them a rosy picture of the immense wealth they could accumulate by refusing to go with the show, but remaining with him in London and appearing in his exhibition. Consequently, when it came time to start for Manchester, ten of their number were among the missing. The next day three of them reached Manchester and reported what had been told to them, and asked that they be taken back, to which Mr. Bailey consented. The others were notified that if they wished to return they must do so at once, and if they did not application would be made for an injunction restraining them from working elsewhere; but the wily manager informed them that they could not be held to their contracts if they didn't want to go, which they were foolish enough to believe. The English courts soon gave them cause to change their minds by the granting of an injunction preventing them from appearing in any other place than "The Greatest Show on Earth" until the expiration of their contract, next Fall. As a result, the last seven of the ten runaways arrived in Liverpool yesterday, and are now appearing with us. The victory for Mr. Bailey is but another evidence of the justness and legality of the Barnum & Bailey contract, and he carried this case into court not so much on account of the runaways as his desire to establish the standing of our contracts in an English court of justice; the result is, therefore, most gratifying to him. The war news is still the principal subject of conversation with our people, and the results at Manila have cheered us up wonderfully. None of us have ever entertained any suspicions but what the States would come off "more than conquerors," but we did not expect Admiral Dewey would get away with Manila and the Spanish fleet without damage to his own squadron. English sentiment is with the United States in the present difficulty, and the Liverpool papers contain columns regarding the encounter, with nothing but the highest praise for the wonderful work done by the Yankee ships.

JOHN ROBINSON SHOW NOTES.—We are now commencing our third week, having come from Cincinnati, O., our Western quarters, and opened at Baraboo, Wis., April 27. All along the line so far, this greatest of all American shows is greeted by stupendous crowds daily, not a few of whom recall the initial trip through this territory made by Uncle John Robinson thirty-two years ago, and more, who can remember the tour of fifteen years back. Business has been enormous, barring two days when we were visited by a continuous deluge. Even then such a veteran as Wm. Dutton remarked this is the biggest tent full ever seen in such a storm. Water had apparently no terrors for the crowds. Ed. Shipp and his wife, Effie Dutton; Cecil Lowande, the celebrated Millar Family and many others are with us. Louis Cyr is a leading feature, and with his partner, Horace Barrie, astonishes the thousands, who attend daily, with feats of strength. The sideshow this year is in command of Lew Nichols, and is greater than ever. Our parade "is a thing of beauty, is a joy forever." And a word as to our equine element, in point of numbers and quality, the highest and most favorable comments are heard on every hand, the hundreds of horses have been selected with the utmost care. Our menagerie has been greatly enlarged, and all the animals are in the pink of condition. The well known and popular Dick Hunter is in the lead. Seven CLIPPERS arrived yesterday, and were grabbed up by the boys like the Spanish fleet by Dewey.

NOTES FROM GEO. (ROXEY) ROBBS' BIG SHOW.—Mr. Robbs has sold a half interest in the show to his manager, Raymond Briggs, and the show will hereafter be known as Briggs & Roxey's Trans-Atlantic Circu-Theatorium and Golden Gate Amusement Enterprise. Mrs. Briggs is with the show, as is also Mrs. Robbs. Mons. Jonkus is scoring a success with his act, getting in and out of a bushel basket on the swinging wire. Geo. Joanis does a clever rube and tramp specialty. Little Lolu, aerialist, and Delomo, juggler, are new additions to the company. We are at Juniata, Mich., week of May 16. We have been out three weeks, and find Michigan a banner State. Biz is good and all are happy.

NOTES FROM THE GREAT NEW ORLEANS SHOWS.—We opened our season at Utica, N. Y., May 6, 7, to big business both days. The La Noles, in their revolving ladder act, are a feature. The Vails, in their double contortion act, joined the show May 10. Lyons, Wilson and MacDell, on the triple bars, are very good. Prof. Harry Tyler, with his troupe of dogs, and Rice and Walters in their clown acts, are gaining the applause of the people daily. The Bradshaws (Fred and Ben), in their carrying perch act; Prof. J. M. Staley, with his troupe of educated horses; the Bovntons (Charles and Katie), in their Rube Mexican ladder acts, are making hits. Prof. Michiel Casilli is leader of the band.

NOTES FROM COL. G. W. HALL'S BIG RAILROAD SHOW, Circus and Menagerie, Col. G. W. Hall, proprietor, and Chas. Bell, manager.—This show opened in Evansville, Wis., two years ago, and has showed continuously ever since we came into old Mexico, on the first of last November, and showed all through the Republic to big business. We combined with the Orrin Bros.' Circus on Feb. 12, and opened the menagerie in the City of Mexico, where we exhibited the animals for six weeks, to phenomenal business. This is the largest collection of animals ever brought to Mexico. We have ten cages well filled with lions, leopards, yumas, birds, monkeys, serpents, other rare animals; two elephants, three comels, and a herd of sacred cattle. While showing in the City of Mexico the African lioness gave birth to three handsome cubs. The baby lions proved a great attraction and have proved a strong drawing card al through the Republic. We left the City of Mexico on April 7, and opened our road season in the city of Vera Cruz on April 10, turning hundreds away on the opening and remained there ten days to big business. On April 12 a baby camel made its appearance. We have found very appropriate names for all the babies, the camel, being a young lady, we named her Vera Cruz; the baby lions, the male, Gen. Diaz, after the president of the Republic; the two females, Grace and Mable. We will tour this country till about the first of July then return to the United States. The circus company is composed of the following people: Peter Barrow, equestrian; Millie Minneta, strong act; Lenton Bros., acrobats; Jessie Millar, cornet soloist, late of the Barnum show; Sr. Castello, Spanish clown; Wm. Irwin and wife, head balancing, trapeze and wire; Mable Hall, menage act; Slackey and Hellman, comic wire; Sr. Arobia, contortionist; Millie Theodora, aerialist, and Akimote's Troupe of Japs. Everything around the show is neat, and new cars, cages and wagons, all newly repaired and painted white in the City of Mexico. When we arrive in town we drive the natives wild, for it is the largest show they ever saw in this country. We look anxiously for THE CLIPPER, as it is a God send in this country. We will get back to the States with a new show throughout, and many new features for the American people.

WELSH BROTHERS'S NEWEST GREAT RAILROAD SHOWS closed a big week at Harrisburg, Pa., May 14. This aggregation has met with big success, though scarcely on the road a month. This season they are using a larger tent and are giving a much stronger programme than any season since they began. The Bard Brothers, acrobats, joined the show May 13, and are proving a strong addition. Clinton M. Newton, who directs the amusements and looks after the press, is making changes on the programme daily on week and three day stands, and the performances more than please the people. John Welsh is ahead of the show, and knows how to tell the people of the coming of the Welsh Brothers' aggregation. M. H. Welsh looks after the business back with the show. He is one of the most popular circus managers on the road, and throughout Pennsylvania has an army of friends. He looks after his patrons in a manner that brings forth the highest praise, and he deserves the success he has attained. Every act with Welsh Brothers' Show is a strong one. The daily concerts by the band is one of the features. The after entertainment is drawing big crowds. The Houdinis, in their "Metamorphosis" act, are making a big go, likewise Lowery and Jenkins. The circus performance proper includes Prof. Jules Reybold's Military Band, Leon Mason and George B. Lowery, clowns; Wetzell, Bard and La Van, on the bars; Vellier, juggler; Lowery and Jenkins, comedians; Alma Booth and Mlle. Amy, aerial rings; Levine and Bard, on the wire; Prof. Buntine and his educated pony, Charles Levine and Alma Booth, contortionists; Harry La Van and Mlle. Amy, trapeze; Weitzell and Bard, American Japs; Bard Brothers, acrobats, and Prof. Burtine's dog circus. Everything is patriotic about the show. The United States flag predominates, and the Cuban flag is quite conspicuous. A neat route slip in colors is issued every week.

NOTES FROM PEARL VAN'S ROYAL SHOWS.—We open at Northville, N. J., May 25, and use a 70ft. round top for big show; 45ft. round top for sideshow, and a 25ft. round top for dressing room; carry twelve people, travel over land, playing one and two day stands.

PASCATEL is with the Ringling Show for the season.

NOTES FROM HILL & ROBINSON'S CONGRESS OF NOVELTIES.—This show will take the road about May 30, and travel by wagon through the New England States. The company will number about sixty people, and will carry about thirty head of stock. The big top will be an 80ft., with a 40ft. middle piece. Two complete bands of music will be carried, and the features and novelties will be something new to this part of the country. The company will consist of American and Oriental features, including Mohmed Ben Ali and his troupe of Turks and Arabs, late of the Wallace Show, and Mayo's Dog and Pony Circus.

BONHEUR BROS.' SHOW NOTES.—The Famous Twentieth Century Yellow Wagon Shows is the title of the thoroughly up to date performances by men and animals inaugurated by the Bonheur Bros., May 10, in Oklahoma Territory, for two days, at Tonkawa. We showed to packed audiences, who attested their good opinion of the Bonheur Bros. by giving three other shows the go by to await their initial performance. The show will tour the Indian Territory, stopping two days at all the principal towns in the different nations. The last night of the show at Tonkawa a fearful storm came up, and the concert could not be given. All hands, many of them unfamiliar with tent work, set rapidly to the task of tearing down tents and packing the wagons. Some quarter breed Indians were among the canvas people. They acqitted themselves admirably. Everything was made ship shape before the wind struck. The show was not so fortunate on Sunday, May 1, when a terrific cyclone destroyed a big portion of the show property. The head wind carrying blinding sheets of driving rain concealed from view the real danger of the menacing storm. Advancing with the speed of a race horse it struck the bank of the river southwest of the ground whereon the show wagons were assembled. The larger and heavier wagons were luckily all roped down to big stakes pounded deep into the earth. But the dog and the goat wagons were standing just in the way of the trailing tentacle of the funnel cloud. It was 7 o'clock A. M. Two of the Bonheur Bros., J. R. and H. A., were in a big scenic wagon sheltered from the rain that preceded the lull before the cyclone came. They could see the long line of racing rain banks rapidly approaching and knew its fearful portent, but waited in breathless suspense for it to strike. It boomed like a modern Krupp gun as it swept against the river bank, and quicker than it takes to tell it broke over the camp. The big scenic wagon leaped up nearly two feet and was jerked violently back again by the guys that held it to terra firma. Darkness enveloped the whole landscape for a few seconds, and when the dense rain sheets passed they again looked out through the ventilator windows to see only the complete wreck of several wagons strewing the lot, and a large machine shop beyond leveled to the ground. A. G. Bonheur's bill wagon was only a foot or two out of the direct line of the cyclone's track, and the detached walls and roof of the machine shop just about grazed it in their descent after being whirled like huge colliding kites a hundred feet in mid air. E. H. Keetch and family on wheels, witnessed the destruction of the dog and goat wagons. The one containing a troupe of trained dogs was picked up and sent somersaulting side ways twenty feet into space, thumped against the ground, and then rolled over once more and lay smashed on its side. The wheels were twisted all out of shape. The dogs escaped. Coxie and Nero, the leaping greyhounds, ran a few rods, and whipped by the pelting rain were glad to return to the friendly shelter of what remained of the wagon. The were quickly followed by Fritzie and Pearle, the waltzing dogs. Corbett and McGinty went, no one knew where, till the storm ended. Tony, a somersault dog, turned a flipflap in his eagerness to get back under cover of the smashed top, and was unwilling to venture out again. The wagon with the ten educated goats was thrown down top undermost, and the complaints of "General," the talking clown goat, could be heard under the debris. If ever a goat swore lustily it surely was General, at the uncomfortable position the storm left him in. Luckily no lives were lost. Much damage was done to business houses in the town. Following new people have joined: Will Mansfield, Claude West, G. H. Dalton, R. E. Lans, C. D. Hedrick, Joseph Blackhawk, Harvey Hoontz, Tonkawa Bill, Sam J. Trew, Orin Goodwin, Poney Jack.

BERT WILLISON, proprietor of Willison's Great World Circus, writes to THE CLIPPER from Honolulu, under date of May 1, as follows: "Just a line from the 'Paradise of the Pacific' about this 'all the world over show.' It is quite a time since I sent you a line, but running as we do, opportunity does not often present itself. We have just finished a highly successful tour of the Hawaiian Islands, visiting towns where the name 'Circus' had never been heard of. Transportation has been the great difficulty experienced, but the plantation managers have assisted where transport companies failed to connect. The show was being fitted out for a trip to Klondike, and was ready to go forward in March, but the wonderful success all along the line made the weeks go so quickly that the months passed, and we have just returned to Honolulu in time to get the war news and the downfall of the Klondike. So it has been decided to switch off and go back to Australia, the country where this show first saw the light. Nearly all the performers are Australians and have been away from their native land quite a few years, and are looking forward to their return with glad hearts. On our tour round the world we have come across THE OLD RELIABLE in many parts, cheering us on our way with news of our friends and acquaintances. We have many features in the show gathered up on our travels that would have interested show folk, and are strong attractions. George Artingstall, the elephant trainer, visited us at Hong Kong and detailed all the very latest. A new feature will be added here in the shape of the band, which will be purely Hawaiian natives, and most of the music will be Hawaiian, which is pretty and tuneful. The show has been repainted and refurnished for the Honolulu opening, which took place last night to a packed tent, the number of acts placed being a big surprise to everybody. We remain here until May 11, when we sail for the Fiji Islands, *en route* to Australia, but before reaching the land of the 'Golden Fleece' our company will be greatly enforced by new performers, who are at present working California, and join in the Fall. I send you a roster of the people with the show, and though the names may be new to you, they will be recognized by many of your readers: The St. Leon Family, six in number, equestrians, gymnasts and acrobats; Mlle. Frederica, grincipal and pirrouette rider; the Brothers Viret, novel contortionists: Ida Vernon, equestrienne; Freda Willison, menage act and wire; the Lilliputian Trio, in equestrian specialties: William Silvvene, clown and trapeze, George Fletcher, animal educator, with his dogs, monkeys, goats and bulls, doing a good act; Johnny Hayes, hurdle act; Horace Bentley, bamboo balancing; Charles Creton, equestrian; Signor Romano, horse breaker; Funny Peanuts, dwarf clown; Joe Sylvester, horizontal bars; F. L. Martyne, equestrian director; Frank Sanders heads the advance brigade, Sam Marks, treasurer; Tom Powel, leader of band; Harry Jones, stud groom, thirty-five horses and ponies, all ring stock; Life Boat Band carriage and wagons for parades. We have a small menagerie of curious animals and exhibit in a one hundred and twenty foot round top with fifty foot middle piece, using the electric light whenever possible. We give a good variety show and earn the good wishes of everybody."

THE BARNUM-BAILEY SHOW has met with a rousing reception in Liverpool, Eng. We are in receipt of newspapers published in that city, which devote columns for the purpose of describing the street parade and the opening performance of the show. Our English cousins are surprised at the magnitude of the exhibition and the prodigality of the display of interesting features. They are, moreover, delighted with the various features of the show, and liberally praise them. The same mail brought us a photograph of a street scene in Manchester at the time of the passing of the show, and viewing the almost solid mass of people, we can only wonder how the parade found room to pass.

THE VERNON TRIO closed one week with Washburn's Minstrels at Dayton, O., then joined John Robinson's Circus at Chariton, Ia.

MIKE RIXFORD joined Hatch, Merdeith & Tedrow's Circus, at Nelsonville, O., for the season.

GOOD BUSINESS is reported for Orrin Brothers' Circus, City of Mexico. Mr. Orrin has returned to the show in excellent health.

FRANK A. ROBBINS' CIRCUS stranded at Winsted, Ct., May 11, and is not likely to proceed.

THE QUIROZ EUROPEAN CIRCUS AND WATER PANTOMINE is meeting with success in the Guianas, and the health of the people is good. Col. Jesse Foster, director of the company, will shortly visit New York.

EDWARD BARNELL has joined John Robinson's Circus to do his juggling act and play the steam caliope. His wife will remain at their home at Camden, N. J., during the hot months and attend to the education and raising of their two little boys, the youngest of which is only three months old.

COLORADO.

Denver.—At the Broadway Theatre the Woodward Stock Co. is playing "My Uncle from India" and the following specialties are also on the bill for this week: Frank Gardner and his educated baboon and pony; Marie Heath, soubrette, in song and witty sayings; Bert Gaynon in latest illustrated war songs with stereopticon effects. Crowded houses are the rule.

TABOR GRAND.—Jas. J. Corbett played the principal role in "A Naval Cadet" to good houses May 9-14. Week of 15 comes Hoyt's "A Stranger in New York."

THE LYCEUM.—The Magniscope Exhibition Co. are presenting war pictures this week, and the audiences are naturally large.

Pueblo.—Frederick Warde presented "Virginius" May 3. James J. Corbett, in "A Naval Cadet," did fairly well 6. The stage employees' benefit occurs 10; Clay Clements' "Baron Hohenstauffer" 13. Hoyt's "A Stranger in New York" is due 15. Geo. R. Wendling lectures 16.

DE REMER THEATRE.—This resort seems to be enjoying a season of rest. Since the Vitascope Co. closed suddenly its date May 1 the house has been dark.

OREGON.

Portland.—At the Marquam Grand a packed house greeted Melba and the Damrosch-Ellis Grand Opera Co., May 3. While many regretted their inability to hear the singer and the orchestra in a more modern opera, they recognized in "La Traviata" one peculiarly suited to the prima donna. Melba and Campanari won especial favor. The receipts for the performance are announced as being $5,532. "Miss Francis of Yale" opens 9. Hopkins' Trans-Oceanics come 18-20, and Ferris Hartman, 23-24, in "The Purser."

CORDRAY'S THEATRE.—Chas. E. Blaney's "A Boy Wanted" Co. played to good business week of 1. The Sam T. Shaw Dramatic Co. opened 8, to a fair house. The play, "The Westerner," did not find favor with the audience. "In Mizzoura" will be put on 12.

WINTER'S THIRD STREET THEATRE.—Maudie Bahr, Grenville and Blanchard, Chas. Evans, Mantell Sisters, George K. Brown and Wm. J. Morton.

OHIO.

Cincinnati.—The season is over. Not one of the eight theatres offer an attraction, and even the museum has closed its doors. Gentle Spring has kept on her Winter wraps so long that there has been little or no intimations of the plans of the managers of the Summer amusement campaign. There has just been one hint. They say that Chester Park will open May 28, when Kaiser Franz Josef's Magyar Husaren Hungarian Band, from Budapest, begins a three weeks' engagement. During its sojourn local soloists will appear in concert. The Lagoon, the Zoo and Coney Island have yet to announce their programmes.

WALNUT STREET THEATRE.—With the falling of the curtain, 14, upon the final presentation of "East Lynne" the engagement of the Walnut Street Stock Co. came to a close. That James E. Wilson, Henriette Crosman, Joseph Kilgour, *et al.*, scored a series of artistic successes is not to be doubted, but for some unaccountable reason the financial returns were not commensurate with the attractions offered. The "good byes" to the company were spoken with regret. James E. Wilson goes to Pittsburg, where he takes part in the benefit for Harry Davis. The company scatters, most of the members going East.

PEOPLE'S THEATRE.—Reilly & Wood's Big Show will return for two farewell performances 15, and these are intended to wind up the season, although it is possible a "supplemental" or two will be put in. Fred Rider's Moulin Rouge did fairly well last week.

MUSIC HALL.—Theodore Thomas has arrived to personally conduct all remaining rehearsals for the May Festival, 24-28. The sale of seats is large.

PIKE OPERA HOUSE.—"Hansel and Gretel" was presented by local talent 14, under the auspices of the College Club and for the benefit of the social settlement. The cast: Peter, Frank Moore; Gertrude, Miss Hypes; Hansel, Edna Fravell; Gretel, Clara Kinney; the Witch, Miss L'Hommedieu; Sandman, Helen Hinkle, and Dewman, Miss Hinkle.

GOSSIP.—Josephine Sabel will come to Chester Park during the engagement of the Hungarian Band......A. G. Hettesheimer, treasurer of the Walnut Street Theatre, goes to Lakeside Park, Orleans County, N. Y., for the Summer......The Bellstedt-Ballenberg Band is at the West End in New Orleans......Treasurer Edward Winterburn, of the People's Theatre, will go with the Barnum Circus this Summer....Manager John H. Havlin announced during the week that Richard Mansfield, who did not appear in Cincinnati last season, had been booked to appear at the Grand Opera House during the coming year......The claim is now made that Robinson's Opera House will reopen with a stock company......Grace Mazelle, Lillian Von Tilse, Lilly May, Bessie Lamb, the Klein Trio, Lallie, Jimmy and Grace; Arthur Browning and the Euterpe Trio are at the Casino.

Cleveland.—Great activity is noticable among our Summer amusement purveyors and all of them are putting forth their best efforts in attracting the nimble dollar. Forepaugh & Sells Bros.' Circus, May 9, appeared almost to have taken everything in sight, as standing room was at a premium, both afternoon and night performances, and it was to be wondered at that there was anything left for the indoor houses. However, the latter fared not badly throughout week.

EUCLID AVENUE OPERA HOUSE.—Chauncey Olcott, in "Sweet Inniscarra," did very fairly 12-14, and gave very creditable and satisfactory performances. The benefit of Messrs. Coan and Hicks, of the Opera House, 11, was a success in point of excellence, of the programme presented and the financial result. The house will be dark week of 16, with exception of 17, when Josef Hofmann, piano virtuoso, will make his first appearance here.

LYCEUM THEATRE.—The excellent patronage accorded Eugenie Blair at this house has induced the management to continue her season for several weeks. The business during week of 9, when "The Ironmaster" was presented, was even in advance of opening week, and very encouraging for a supplementary season. "The New Magdalen" will be presented week of 16, William Bramwell taking the part of Julien Gray.

STAR THEATRE.—Jermyn's Black Crook Extravaganza Co. did fairly well week 9. Riley & Wood's Big Show comes 16.

PARK PAVILION THEATRE.—The management reports increased business, and that the show is taking well. The new attractions for week of 16 are Phillips and Maynon, Marie Hogan, Lewis Sisters, Marien Lucier, May Brown, Annie Kelley and Grace Adams.

CUES.—Robert Downing is in the city visiting his wife, Eugenie Blair......Gertrude Dalzell Hamilton, soprano soloist, after an operatic tour has located in Cleveland for the Summer.....The team of Harris and Walter is visiting Cleveland. They leave this week for Chicago to play the Castle circuit.....Joe Frank, formerly manager of the Cleveland Theatre, was in Cleveland last week on his way to Louisville......A pictorial reproduction of the Passion Play is being shown at Association Hall.

Toledo.—At the Valentine Theatre Nat. C. Goodwin played to a very large house May 10. The Wilbur-Kerwin Co. held the boards all the rest of last week, presenting "The Mascot" and "Carmen" to bigger business than the week before. The Opera Co. will be the attraction in comic opera 15-21.

PEOPLE'S THEATRE.—The second week of the Spring season showed an increasing patronage over the first. The stock company gave "Woman Against Woman" and "Camille." For 15 and week the stock will produce "The Galley Slave" and "East Lynne."

WONDERLAND.—Curio hall: Prof. Enoch, in feats under water, was the strong card last week. Theatre: The Cherry Sisters and Prof. Windom, with his Darktown Quartet, were the leading features of the bill. Week of 16: Theatre—Barnes and Sisson, Edna Kollins, Maybelle Eckert and Ludwig Heck, Clark and Carlin, and the wargraph. In the curio: The Maze still remains, and Barry and Gray, marionette manipulators, are the leading features. Prof. Davenport is giving a free exhibition of high rope walking and trapeze performances daily in front of the house.

NOTES.—The Forepaugh-Sells Circus gave two performances here 14. The business was very large......Josef Hoffmann will give a recital at the Auditorium 18.

Dayton.—At the Grand Opera House standing room, and very little of that, was the condition of affairs at the engagement of Nat C. Goodwin, in "An American Citizen." May 12. With the exception of Jas. A. Herne, in "Shore Acres," 26, the season at this house is practically closed.

PARK THEATRE.—Ferris' Comedians occupied the house week of 9, in a repertory of comedies. Business was light owing to the lateness of the season. "Land of the Living" comes 16-18, Hoyt's "A Trip to Chinatown" 19-21.

WEST SIDE SHOW GROUNDS.—Forepaugh & Sells Bros.' Circus comes 17.

FAIRVIEW PARK.—This popular resort will open 15 with a first class vaudeville company, comprising the following people: The Van Aukens, Ward and Curran, Alpine Yodlers, Monroe Sisters, Edna Bassett Marshall, the Aherns and Franz Berhofer. It is reported that Mr. Donnelly, of Donnelly and Girard, is to manage the theatrical portion of this place.

Columbus.—At the Great Southern Theatre "A Batchelor's Honeymoon" had light business May 9, 10. Nat C. Goodwin turned people away 11. May Irwin comes 18.

HIGH STREET THEATRE.—"The Land of the Living" 9-11, and "Human Hearts" 12-14, both had fair business. These performances close the regular season at this house.

GRAND OPERA HOUSE.—"The Idler," by the stock, opened 16, for the week. "A Fair Rebel" had a good business, and was favorably commented upon, 9-14.

MINERVA PARK CASINO opens its regular Summer season 16.

Sandusky.—At Nielsen Opera House Himmelein's "Ideals" played to immense business week of May 9. Coming: Edison's graphoscope 16, for three nights; "A Tarrytown Widow" 24, under the auspices of the ushers of the house. This will close the season......Himmelein's "Ideals" closed their season here May 14. John Himmelein, owner of the show, will spend the Summer at his home on Kelley's Island. The local lodge of Elks, of which Mr. Himmelein is a member, attended the performance in a body 10, after which a banquet was tendered the company by the lodge.

Zanesville.—The John F. Hummel Colossal Shows are due here May 16......The Elks' Street Carnival committee are hard at work preparing for the carnival commencing June 13......The Zanesville Electric Street Railroad will reopen Maplewood Park to the public with a grand band concert Sunday, May 22. The cosy little theatre has been newly refurnished and supplied with a drop curtain representing the battleship Maine. The park and theatre will be under the personal direction of Superintendent Wescott, of the Electric Street Railway.

Mansfield.—At the Memorial Opera House Mackay's Comic Opera Co. sang "Said Pasha" to a fair sized audience, May 10. Josie Mills, Dramatic Co. had slim patronage 12-14, in repertory......The Forepaugh-Sells Bros.' Circus did good business here afternoon and night 13, and gave a fine show. ......The Lake Park Casino will open for the Summer 30.

Canton.—The Grand Opera House is closed for the Summer. Roland Reed closed the house May 5, to a S. R. O. house.

MISSOURI.

St. Louis.—There was little new or unusual in the theatrical line here last week. The audiences, while not large, were large enough to show a commendable desire on the part of the public to finish the season out. The Olympic, Imperial, Century and Havlin's are closed, the Standard closes this week, Hopkins' will at least run the month out, and the Columbia is expected to run through June.

CENTURY.—Frohman's Empire Theatre Co., in "Under the Red Robe," played to fair houses last week and gave a rarely good presentation. The engagement marked the last week of the season for the theatre, the last engagement for the company, and the last week of Viola Allen's connection with the organization.

IMPERIAL.—Monday evening Lawrence Hanley was tendered a benfit performance by the stock company. The performance was "Hamlet," and was as well rendered as anything done by the company this season, Mr. Hanley's acting being especially well received. The house was crowded and the receipts correspondingly large. Friday evening Florence Modena was tendered a benefit, in which all the company took part. The audience was large and enthusiastic. Gus Weinburg, who was a strong favorite in last year's stock company, came on from Detroit to take part.

HOPKINS'.—Last week's drama was "A Mad Marriage." It was written by Harry Jackson, of the company, and was well received. The strong vaudeville bill included the Quaker City Quartet, Smith and Fuller, the Blondelles, Hodkins and Keith, McCloud and Melville, and Harry R. Geer, local trick bicyclist. This week the stock company are playing "Mr. Barnes of New York," and the vaudeville bill includes Gus Williams, McAvoy and May, Waterbury Bros. and Tenny, Gracie Emmett, Giguere and Boyer, and the Two Barretts. Next week, Wm. Howorth's military drama, "Ferncliffe," is billed, and, for vaudeville, Jones, Grand and Jones, Four Angela Sisters, Perry and Burns, Lillian Perry, and Douglass and Ford.

COLUMBIA.—The Columbia played to good houses all last week. The leading features were the Kuaban-Kagalle and the biograph. These two features are also here this week: Mrs. Geo. S. Knight, Lotta Gladstone, Stuart, Athas and Collins, Fred Brown, and the Lamont Family. This week a strong bill is presented. Among the new features are: Chas. T. Ellis and company, the Glissandas, the Five Whirlwinds, Montgomery and Stone, and Swain and Downey. Lotta Gladstone has also been engaged for this week.

HAVLIN'S.—Dorothy Lewis, in "Alone in Greater New York," drew fair houses last week. The play was well staged and the audience appreciative.

STANDARD.—Nina Diva returned to St. Louis last week in an evidently hastily prepared company. The sketch at the end, "Les Amants de Paris," had little merit, but seemed to satisfy the audience.

FOREST PARK HIGHLANDS.—The Highlands will open May 22, under the management of Col. Hopkins. The first part of the entertainment will be furnished by the minstrel troupe. The vaudeville bill includes Jose Quintette, Rombella, Lewis and Ernest, Verdi Ladies' Trio, Sharp and Flatt, and Oberti, the tight wire bicyclist.

SUBURBAN.—The popular Summer theatre opened 15. Al. Field's Minstrels open the entertainment. The vaudeville bill includes Fred Hallen and Molly Fuller, Dan Quinlan and Ollie Young. Thursday, 19, was "Dewey" day, and souvenir plaques of the admiral were distributed.

NEWS.—Stuart, who was billed last week at the Columbia, was taken ill Wednesday and is still confined to his hotel......Southern Electric Pavilion, formerly Manian Park, opens 22 with a stock company......Chas. Salisbury, manager of the Columbia, has been out of town for some days, attending the arrangements for opening the Summer theatres in which he is interested......Manager Garen, of Havlin's, left town this week for a month's stay in the East. He will combine busines with pleasure in booking attractions for next season's run.

Kansas City.—The Orpheum is now the only regular house open. The season at the Grand closed last week, and will not reopen until Fall. The Coates and Gillis may play a few Summer dates. The feature of last week was the first production on any stage of May Irwin's new play.

COATES OPERA HOUSE.—The High School Cadets presented "Under Two Flags" May 13, 14, to good houses. The production was under the direction of Edgar J. Ebbels, who deserves great praise for the efficient manner in which the cast was drilled. This week a picture machine will show war scenes at prices from 10 to 25 cents.

GRAND OPERA HOUSE.—Last week May Irwin paid us her yearly visit, and in spite of rainy weather played a week of S. R. O. business. "The Swell Miss Fitzwell" was put on the first part of the week, and on 13 she produced for the first time on any stage Glen MacDonough's new comedy, "Kate Kip, Buyer." The play and company scored an instantaneous hit, and if predictions go for anything it is safe to say that the piece will have a long metropolitan run. The plot and characters are new, and Miss Irwin's part is the most legitimate she has yet attempted. Ingnacio Martinetti shared honors as a French anarchist, and Joseph Sparks as a Senator has a part that fits him like a glove. The new songs in the show are "Finnegan," "Rose Marie," "When the Leaves Come Falling Down," "She's a Thoroughbred" and "Since My Hair Turned Red." Good stage management was much in evidence, as the curtain went down on the first performance by 10.45. The show is pronounced to be the best Mr. MacDonough has yet written, and is decidedly new and bright. This engagement closed a very successful season at this popular play house.

ORPHEUM.—The sad news came on last Monday of the sudden death of Gustav Walter, director general of the Orpheum circuit. He had just about become well acquainted there and leaves many new made friends. Director Martin Lehman says that the house and circuit will still be run on the old plans. Last week's business kept up as usual, and a good bill was given by Moreland and Thompson, in a sketch; Harry Allister, a clever European mimic; Anna Caldwell, a good singing comedienne; Sparrow, the best comedy juggler we have ever seen; Chas. Wayne, in his monologue; Watson, Hutchings and Edwards, in a laughable sketch, "The Dramatic Agent;" the Glissandas, grotesque musical clowns, and the Five Whirlwinds, in a wonderful acrobatic act. This week we will see: Mrs. Geo. W. Knight, assisted by Willard Simms; Crimmins and Gore, La Mont Family, Katie Rooney, the Musical Johnsons, Mr. and Mrs. Augustin Neuville, the Clemence Trio, and Ramza and Arno.

GILLIS.—George's Colored Minstrels will give performances 15, 16.

CLIPPERINGS.—The May Irwin Co. left Chicago after Saturday night's performance and arrived here in time for the Sunday matinee......Celia Quinn, of this city, has been engaged by the Bostonians for next season. She will understudy Jessie Bartlett Davis......The Marie Bell Opera Co. passed through here last week......Al. Trahern has gone to Pittsburg, Ky., to play character parts in the stock there......Gentry's Equine Paradox is billed here for the week of 23.

KENTUCKY.

Louisville.—The season here is rapidly drawing to an end. Macauley's and the Temple Theatres have closed, and this is the last week of the Buckingham. This will leave the Avenue the surviving monarch of the field.

AVENUE THEATRE.—The Van Osten Tri-Star Co. inaugurated the second week of its stay with an excellent presentation of the musical comedy, "Dorcas," with Inez Mecusker in the title role. Miss Mecusker did some clever work, and was ably assisted by the other members of the company. The bill of week of May 16 is "Mr. Barnes of New York," in which the three stars of the company will appear.

BUCKINGHAM THEATRE.—Reilly & Wood's Big Show played a return engagement last week, drawing good houses at every performance. Pat Reilly was very amusing. The Gardner Bros. made a big hit. This closed the season at this house.

BIEROD'S CONCERT HALL.—De Varo Bros., Hart Bros., Ella Norman, Luceille Laried, Murphy and Tracey, R. R. Edwards and stock. Business good.

OLYMPIA THEATRE.—Scofield and Clifton, Ellis Teroy, May Potter, Wm. Ross, May Hamilton, Jimmie De Vine, and Carrie Scott. Business good.

NOTES.—Harry Clifford, a well known manager from Chicago, Ill., was in the city for a couple of days last week......The Cyclorama of the Battle of Gettysburg is drawing good crowds daily......The automatic electric baseball players at Macauley's drew good crowds whenever they play......Geo. H. Wiegel has assumed the management of the Olympia Theatre.......Zoda Meyers has fully recovered from a recent illness.

CANADA.

Montreal.—At the Academy the Mark Smith Opera Co., with Messrs. Smith, Gunson, Park and Swain, and Misses De Costa, Millard and Holmes, singing the leading roles, opened auspiciously, May 9-14, in "The Mikado." "The Bohemian Girl" follows 16-21.

QUEEN'S.—"The Man from the West" was the piece selected for the opening of the Beacon Stock Co.'s run of three weeks at this house. "Condemned to Siberia" will be presented 16-21.

THEATRE FRANCAIS.—Manager Phillips treated his patrons very generously week 9-14, when the stock company produced the curtain raiser "The Kitchen Belle," followed by "Snowballs," with Johnstone Bennett and Pete Baker in two excellent turns. A grand production of "Butterflies" week of 16.

ROYAL.—Good business reigned all week of 9, the White Crook being the attraction. Some of the variety acts were far above the average, while the burlesques opening and closing the show were fair. The company remains on for another three weeks, presenting the "Bohemian Burlesquers," week 16-21.

NOTES.—The Garrick Dramatic Club are tendering Freda May, a member of the club, a benefit in the Stanley Hall......The Francais stock season closes 28. Big things are promised here next season. The Mark Smith baseball aggregation, which was recently defeated by the Press Club, are challenging for another go.

Toronto.—At the Grand Opera House "One of the Best" had a very large house May 9. Anna Held, in "A Gay Deceiver" and "The Cat and the Cherub" came 14, to a large advance sale.

TORONTO OPERA HOUSE.—Dan McCarty did a good business 9-14, in "Dear Irish Home." Week of 16 "A Trip to Coon Town."

PRINCESS THEATRE.—The Cummings Stock Co. completely captivated its many patrons in "Erminie" 9-14, and played to enormous houses all week. The card for week of 16 is "Billee Taylor."

THE BIJOU did a large business 9-14 with the bioscope war pictures, Whiting Sisters, Bonnie Lottie, Lillian Jerome, T. J. Farron and Barnes and Sisson.

MASSEY MUSIC HALL.—Mlle. Florence Toronta, assisted by W. H. Lavin, D. Bispham and L. Luckstone, is billed for 17.

ASSOCIATION HALL.—Senor Tejada, of the Cuban Junta, will reply to Senor de Bose 14, and state the real cause of the Cuban insurrection. The lecture promises to be successful.

Winnipeg.—At the Winnipeg Theatre Robt. J. Burdette lectured May 5 to a fair sized audience, under the patronage of the Thistle Curling Club. "The Prodigal Father" held the boards 6, 7, playing to fair sized house on first night, and very poor on the second. "The Mysterious Mr. Bugle," with Jos. Holland in the leading role, was well received 9, 10, playing to good business. World, Kellar and Mack, in "Town Topics," are booked for 13, 14; Mahara's Minstrels 16, 17.

THE GRAND OPERA HOUSE is dark.

Quebec.—At the Academy of Music the Bacon Stock Co. closed May 1 to fair business.

TARA HALL.—Camille Urso Concert Co. appeared to light houses 10-12.

LOUIS VERANDE left here for Montreal, where he is booked to appear at Shomer Park during the Summer season.

Guelph.—At the Royal Opera House the Manhattan Comedy Co. played, with Saturday matinee, to fair houses, May 12-14. Due: Thos. W. Keene, in "Richard III," 17; Kirmess (local) 18-20, Lieut. Dan Godfrey's English Military Band evening of June 1.

Berlin.—At the Opera House Thos. W. Keene, in "Richard III," is due May 18.

Galt.—At the Skating Rink, afternoon of June 1, concert by Lieut. Dan Godfrey's English Military Band.

CONNECTICUT.

New Haven.—Business at the local theatres last week was on the whole satisfactory, though not up to that of previous weeks of the season. This fact is due probably to the absence of novelties, the advent of warmer weather and the excitement attendant upon the war with Spain.

HYPERION.—Corse Payton's Stock Co., in repertory, held the boards during the week of May 9 and gave excellent performances to good business. The Connecticut Music Teachers' Association will hold a music festival here 16-18. John Drew comes, in "A Marriage of Convenience," 19, followed by the Bostonians, in "The Serenade" and "Robin Hood," 20, 21; Koster & Bial's Vaudeville Co. 27, and E. H. Sothern 28.

GRAND OPERA HOUSE.—The business here has more than doubled during the first week of Manager Breed's sole management, and the prospects are excellent for the rest of the season. Flynn and Sheridan's Big Sensation enjoyed good returns 12-14. Coming: Kate Claxton, in "The Two Orphans," 16-18; City Sports Burlesque Co. 19-21, the American Stock Co., in "A Soldiers' Vow," 23-25; "The Private Secretary" 26-28, Dave Marion's Extravaganza Co. 30-June 1.

POLI'S WONDERLAND THEATRE.—Business here was brisk, as usual, last week. Manager Poli offers for this week: Amelia Glover, Julia Glover and company, in "Linger Longer, Lucy;" Claude Gillingwater, Ed. F. Heron, the Avolas, Maud Bradley, Williamson and Stone, Charlie and Lottie Freemont, Harry Campbell, Ward Caulfield, and Willie and Lottie Helston.

NOTES.—Among the visitors to the city last week were Francis J. O'Neil, ahead of John Drew, and Percy Weedon, in advance of the Bostonians...... Manager Poli, of this city and Waterbury, and Manager Jean Jacques, of the latter city, both of whom have been running theatres in Waterbury during the past season, have entered into a combination whereby their interests in Waterbury will be mutual. A stock company has been organized which will control both theatres in Waterbury, and an arrangement has been made whereby the combination will have a circuit of some six or eight cities for which to book attractions. Manager Jacques will be the resident manager of both the Waterbury theatres, and Manager Poli will be the treasurer of the stock company.

Bridgeport.—At Smith's Auditorium business last week was up to high water mark. For this week Manager Smith announces the American biograph, with the latest war news; Casey and Le Clair, Rogers and Ryan, May Wentworth, the Rice Brothers, Fastell and Emmett, Arnim and Wagner, Sol Koppe and Victoria.

PARK CITY THEATRE.—Business was light last week. Coming: The Corse-Payton Co., 16-21, with matinees daily.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Marie Jansen, in "The Nancy Hanks," did light business May 3-7. Ferris Hartman follows in "The Purser" 12-14........Business is steadily improving at the Burbank Theatre, and during week 2-8 the house was full for performances of "Charley's Aunt" by the Belasco-Thall Stock Co. "The Ensign" 9 and week......Hyde's Comedians did a banner business for the Orpheum 2-8, Helene Mora and Charles R. Sweet making pronounced hits. The engagement of one week was entirely too short. Bill 9: Al. Leech and Three Rosebuds, Tony Wilson and Clown, Colby and Way, Robetta and Doretto, Fish and Quigg, McIntyre and Heath, Lafayette.... Manager J. H. Rosenthal, of the Orpheum, made the most of an opportunity to increase the box office receipts during the engagement of Hyde's Comedians by seating part of the audience on the stage.....Paul C. Blum clasped hands with numerous friends here when he put in an appearance as advance of "The Purser."....The reception given, 5, by Los Angeles Lodge, No. 99, B. P. O. Elks, to delegates *en route* for the Grand Lodge meeting in New Orleans was a great event......The Orpheus Theatre at Randsburg, Cal., together with the business portion of the town, was wiped out by fire 6. A skating rink was utilized for immediate purposes, and performances were continued without interruption.

— George W. Winnett has charge of the routing and booking department of the T. H. Winnett Emergency Bureau.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MAY 21, 1898.

RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

PERFORMER, Newark.—Upon the night of the assassination of President Lincoln, at Ford's Theatre, Washington, D. C., April 14, 1865, Laura Keene and her company presented "Our American Cousin." In her support were John Dyott, Harry Hawk, T. C. Gourlay, E. A. Emerson, J. Matthews, W. J. Ferguson, C. Byrnes, J. L. De Bonay, G. A. Parkhurst, L. Johnson, Miss J. L. Gourlay, Mrs. H. Huzzy, Miss H. Trueman, Miss M. Hart, Mrs. J. H. Evans and Miss M. Gourlay.

E. H. D., Chariton.—Without money for your support while seeking an engagement, without a wardrobe and living so far from the centre of theatrical business, we can only advise you to abandon all thought of a stage career and seek some other employment.

P. B., Brooklyn.—1. Advertise in THE CLIPPER. See rates at head of this column. 2. Take whatever you can get. 3. From fifteen to twenty dollars per week.

LOUIS, New London.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

H. T. L., Springfield.—Address Col. T. Allston Brown, 358 Broadway, New York City.

A. J. P., Cincinnati.—We never furnish private addresses of professionals. Address the party in care of THE CLIPPER.

E. B. G., Elkhart.—The party resides in Dallas, Tex. Address letter in our care and we will advertise it.

L. W. McL., Afton.—Whereabouts unknown. Address letters in care of THE CLIPPER and we will advertise them.

C. R. M., Plainfield.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

A. LA V.—Week of Oct 5, 1896.

H. S. J., Chicago.—We can only give you route of show, for which see route list in this issue.

L. H. H., Philadelphia.—The party has closed his season.

J. M., London.—We have not heard of the show for a long while. Address Frank Bostock, in care of THE CLIPPER.

ACROBAT, Norwich.—The H. H. Kiffe Co., 523 Broadway, New York City.

J. R. S., Springfield.—We know of no company that makes such insurance a specialty.

J. McC., Brooklyn.—Edward Harrigan made his professional debut in 1867, in the Olympic Theatre, San Francisco, Cal. We have no data concerning the song.

J. J. D., Newburgh.—We know of no one who does an act such as you describe.

C. F., Schenectady.—For either job fifteen to twenty dollars per week. Combined, from twenty to thirty dollars.

G. M. W., Brooklyn.—Address the parties in our care.

T. P., Brooklyn.—Address letter in care of THE CLIPPER.

X. O. X.—The team is no longer in existence, and we do not know the nationality of the party to whom you refer.

P. H. D., Central Falls.—It certainly is not customary for a manager to ask payment of a fee from a player whom he engages, and you will do well to avoid all who offer you an engagement upon such terms.

L. M. C., Rochester.—Address the party in our care.

M. A., Ottumwa.—Address the party in care of THE CLIPPER.

LEO X.—1. C. A. Hawkins, 118 East Thirteenth Street, New York City. 2. From forty to fifty dollars per week.

DELL, West Bay City.—We do not know the song.

F. W. L., St. Paul.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

H. B., Chicago.—Probably from forty to fifty dollars per week.

D. DE L. S.—Rose Coghlan made her American debut Sept. 2, 1872, at Wallack's, this city, as Mrs. Honeyton, in "A Happy Pair."

Q. R. S., Chillicothe.—Salary for such a position varies so greatly it is impossible to quote figures. Much depends upon the character of the house.

BROOKLYN.—See route list in this issue.

CONSTANT READER, Chicago.—We have no data by which to settle your dispute.

O. W. H., Wheeling.—Chas. Yost, P. O. Box 644, Chicago, Ill.

F. O.—Address any of our song publishing advertisers.

CARDS.

L. P. R., Philadelphia.—The player who opened the pot without the requisite cards is out of the game for that hand, loses his money in the pot, and is penalized twice the amount of his ante, which goes to the next pot. The player among the others who stay in who holds the best hand takes all the money. No other player can open the pot.

J. S. A., Philadelphia.—Write to Dick & Fitzgerald, 18 Ann Street, New York, for "American Hoyle," which contains what you want.

S. L. H., Richmond.—In euchre only the party who either ordered up the trump, took it up or made it is entitled to play alone.

D. W. J., Washington.—The lowest straight flush is just as much a "royal" or "tiger" flush, so called by some players, as is one composed of the ace, king, queen, jack and ten spot, although not of equal value.

A. G. B., East Saginaw.—It is the custom in many coteries, when two opposing players have made over the one thousand points constituting the regular limit without either claiming the game, that they shall play up to 1,200 points.

P. D., Troy.—As A needed but one point to go out, and he held low, that gave him the game, despite the fact that B, who wanted two points, made in play what he bid, and played high, as low takes precedence of jack and game.

C. H. R., Brooklyn.—A hand of three 8's, a 7 and a 6 counts twenty-one in cribbage.

BASEBALL CRICKET, ETC.

A. N. C., Philadelphia.—He is out if he takes up the ball while in play, unless at the request of the opposite side.

D. L. R., Hartford.—The batsman is out, he having attempted to hinder the catcher from fielding the ball by stepping outside the lines of his position.

ATHLETIC.

B. B. P., Westfield.—According to your statement of the offer, the person who makes the three highest scores made on your alleys during the month of May will be entitled to the prizes; but we do not know whether it was your intention to award them in that manner or not. Write again, and be more explicit.

J. R. N., Peekskill.—Write to J. E. Sullivan for a copy of the official hand book of the Amateur Athletic Union, containing all information that you are in search of. Address 241 Broadway, New York.

RING.

R. E. H., Lowell.—The weight of Bob Fitzsimmons when he fought Jim Corbett at Carson City, Nev., March 17, 1897, was not announced.

J. L. M., Bridgeport.—That would be a contest in which fistic science would be pitted against pure muscular power, and, as between the two men named, the boxer would most likely prove the victor, his skill, quickness and strength combined enabling him to stand off brute strength.

C. D. & Co., New York.—"Pedlar" Palmer and George Dixon boxed four Queensberry rounds in their engagement at Madison Square Garden, this city, some years ago, the Englishman being adjudged the cleverer boxer. That was their only meeting in public.

DICE, DOMINOES, ETC.

T. M., Manitoba.—In poker dice, as well as in ordinary dice throwing, sixes are high and aces low.

MISCELLANEOUS.

H. H., St. Louis.—War between the United States and Spain having been officially declared to have existed since April 21, which was within the stipulated two weeks, B loses the bet.

D., Seneca Falls.—The United States has more battleships, first, second and third class, than Spain.

J. F. S. AND M.—England has the largest navy of any nation in the world.

W. G., New York.—The mail steamers Campania, Lucania, Teutonic and Majestic are not armored, and could not have armor put on them without much delay. They have provision made for mounting guns, however, and could probably have their guns mounted, ammunition put aboard, etc., in about twenty-four hours from the time ammunition and guns reached them. Such vessels are not expected to fight regular men of war; they are used as scouts, despatch boats, supply vessels, etc.

W. Y. E., Boston.—The Secretary of the Navy usually issues orders without reference to the President. In important cases the President tells the Secretary what orders he is to issue. A wins.

H. J., Butte.—The Scott Stamp and Coin Co., 18 East Twenty-third Street, New York City.

L. S. L.—We do not require the papers. Consult a local bookbinder.

A., Shawneetown.—Raymond & Gottlieb, 18 Maiden Lane, New York City.

L. and M.—A three inch space would cost $8.40.

Chess.

To Correspondents.

D. P. WAITES, Atlanta.—That we thank you heartily for the information conveyed in so genial a manner, let our treatment of it testify.

THOS. MARIONEAUX, Salt Lake City.—All we can do in the matter seems to be to ask the following question: PILLSBURY COR. CH. ASSOCIATION.—Will the Pres't. or Sec'y. of this organization kindly furnish us its present address? Our correspondent just answered wishes to inquire about his membership fee.

W. H. CLAY, Brooklyn.—Thank you for so friendly a letter. When "Grim-visaged War hath smoothed his wrinkled front," let us hope for an opportunity to become personally more sociable. Meanwhile we wish you all good health and perfect success in the righteous cause in which you have enlisted.

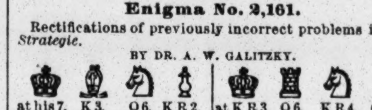
REV. H. R. H., Warwick, Mass.—Thanks for the chess slip. We had most of the matter, but not in so compact or complete form.

BRO. GALBREATH.—The citation and complimentary greeting in your column are warmly appreciated.

Enigma No. 2,161.

Rectifications of previously incorrect problems in *La Stratégie*.

BY DR. A. W. GALITZKY.



at his 7, K 3, Q 6, K Kt 5, K R 2. | at K R 3, Q 6, K R 4, Q 2, and K 2.

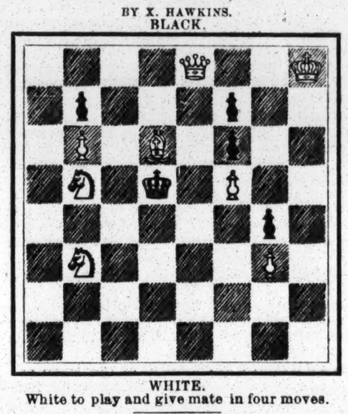
at K Kt 3, 2, K R 4, 5, 6. | at his R 5, K 4.

White mates in five. | White mates in seven.

Problem No. 2,161.

BY X. HAWKINS.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 2,161.

By correspondence, between a gentleman amateur and our contributor, T. J. Middleton.

MIDDLETON COUNTER GAMBIT.

White, Amateur.	Black, Mr. Middleton.	White, Amateur.	Black, Mr. Middleton.
1..P to K 4	P to K 4	26..Q Kt to R 3	Kt to Kt 3
2..P-K B 4	K P × P	27..P-Q B 3	K-Q B 5
3..K Kt-B 3	P-K Kt 4	28..R-R sq	K B-Kt 6
4..K B-B 4	P-Q 3	29..Q R-B sq	P-Q R 4
5..Castles	Q B-Kt 5	30..P-Q 5	R-Q sq
6..P-K R 3	P-K R 4(*)	31..R-Q sq	K R × P
7..R P × B(*)	R P × P	32..P-Kt 3 +	K-Q B 4
8..K Kt × P(†)	Q × Kt	33..Q R × R +	K × Q R
9..P-Q 4	P-K Kt 6	34..P-Q B 4 +	K-his 5
10..K R × P!	P-K B 3	35..Kt-Kt 5 +	K-B 4
11..K B-K 6	Q Kt-Q 2	36..Kt-B 3	K-his 5
12..K B × Kt +	K × K B	37..Q B-Kt 2	K B-R 5
13..Q-Kt 4 +!	Q × Q	38..B-his 3	P-Q Kt 3
14..K R × Q	P-Q 4	39..P-Q B 5	K B-Q sq
15..R × Kt P(‡)	Q P × P	40..Q B-Q 4	Kt P × P
16..Q B-K 3	K B-Q 3	41..B × B 2d P	K B-his 3
17..R-Kt 7 +	K Kt-K 2	42..Q B-R 7	Kt-K 2
18..Q Kt-B 3	P-K B 4	43..P-Q R 4	K Kt-Q 4
19..Q R-K B	B-R 7 +	44..B-Kt 8	K B-K 2
20..K-his B 2	P-K B 5	45..Q P-R 7	Kt-B 6 +
21..B-home	P-K 6 +(¶)	46..K-home	K-Q 6
22..K-his 2	K-his 3	47..Q B-Q 4	B-Kt 5
23..Q Kt-K 4	Q R-K Kt	48..Q B-K 5	Kt-K 5 +
24..K R-Kt 5	Q R × R	49..K-Q sq	P-K 7 +
25..Kt × R +	K-Q 4	50..K-B sq	Kt-Kt 4!,

and White resigns.

(*) This move offers and White's 7..accepts the "Middleton Counter Gambit."

(†) Quite right to give up thus promptly his plus material, and avoid the phalanx of hostile pawns, such as our readers have already seen.

(‡) We don't know what White saw in the leisure of analysis; but on the surface it does not appear why he does not take the P, leaving no great show for the C. G.

(¶) Black wins, not because of his Gambit, but because he out manœuvres his adversary.

Another Game,

To test by correspondence the new Australian opening, G. W. Hawkes vs. Henry Charlick.—*Adelaide Observer*.

CHARLICK COUNTER GAMBIT EVADED.

Mr. Hawkes.	Mr. Charlick.	Mr. Hawkes.	Mr. Charlick.
1..P to Q 4	P to K 4	21..Q × K R!	R to K B sq
2..P-Q 5(?)	P-K B 4	22..Q B-his 3	Q R × Q +
3..P-K 4(!)	K B-B 4!	23..K × Q R	Q-K B 4 +
4..Q-K 2	K Kt-B 3	24..K-his 3	Q Kt-K 4
5..Q Kt-B 3	Castles	25..K B-K 2	Q B × P
6..K Kt-B 3	Kt-his 5	26..Q R-K B	Q-Kt 4 +
7..Q Kt-Q sq	B P × P	27..K-B 2!	Kt-Q 6 +
8..Q × K 2d P	P-Q 3	28..K B × Kt	Q B × B
9..P-K R 3	Q B-B 4	29..K-B 3!(b)	Q × Q P +
10..Q-her B 4	P-Q Kt 4(a)	30..K-his B 2	Q-K Kt 4
11..Q-Kt 3	Kt × B P	31..K-B 3!	P-Q 4
12..Q B-Kt 5	Q-K sq	32..K R-Kt sq	Q-B 4 +
13..Q Kt × Kt	K B × Kt +	33..K-Kt 2	Q-K 5 +
14..K × K B	P-K 5	34..K-R 2	P-Q 5
15..K B × P(??)	Q B-Q 2	35..B-Q Kt 4	Q-K 4 +
16..K B-B 4	K P × Kt	36..K-Kt 2	P-Q B 4
17..Kt P × P	Q B-R 5	37..Q B-R 5	B-K 5 +
18..Q-her B 3	Q Kt-Q 2!	38..Q R-B 3	Q-K B 5!
19..Q R-K Kt	Q-K 4	39..K R-K B	P-K Kt 4,
20..Q B-Q 2	K R × P +!	and wins, having a grip on	

the position which nothing can shake off.

(?) Not so good as accepting the Pawn.

(!) Neatly played; gaining a winning position by Q to R 5 +, if P be taken.

(*a*) If Q × this P, Black intended sacrificing B and Kt by × K B P; next advancing K P, and then, if White move K Kt, winning the Q by B to Q 2 *dis* +.

(??) This enables Black to win back his piece; he should play 15..Kt to Q 4.

(*b*) If either R to K Kt sq, Black speedily gains a mating position by Q to K B 5 +, etc. Black prefers keeping his B to exchange it for the R.

New Style of Chess.

The Australian experts have started a novel system of odds giving. Instead of any tangible, physical odds at starting, the master gives the weaker brother the odds of one, two, or more "bisques," *i. e.*, the privilege of taking back one or more moves; but not until the odds giver has made his replying move, and never more than two retractions consecutively. On this system the following amusing skirmish came off between an amateur, receiving the odds of "four bisques," and the well known Tasmanian player and writer, "Hobart"—F. J. Young.—*Observer*.

CHARLICK COUNTER GAMBIT.

Mr. X.	Hobart.	Mr. X.	Hobart.
1..P to Q 4	P to K 4	11..B × Kt P	K Kt to B 3
2..Q P × P	P-Q 4(c)	12..Q Kt-R 3	Castles
3..Q B-B 4	Q B-K 3	13..Q B × Kt(d)	Kt P × B
4..K Kt-B 3	Q Kt-B 3	14..P-Q B 3	Q Kt-B 3
5..Kt-his 5(?)	Q-her 2	15..K B-Kt 5	P-Q R 3
6..Q-her 3	Q B-B 4	16..K B-R 3	P-K 4
7..P-K 4	Kt-his 5	17..P-K Kt 4	P-Q 5
8..Q-her 2	P-K R 3	18..K B × Kt(e)	Q × K B
9..K P × B	R P × Kt	19..K R-Kt sq	Q P × P
10..P-K 6	B P × P	20..Q × P.	The loss of a

piece being imminent. White demanded his last bisque. He re-examined the position, and finding that "brandy could not save him," resigned.

(*c*) An improvement on the usual 2..P to Q 3. If White × *en pas.*, it is "allee samee;" if not, the P is much better placed at Q 4 than at Q 3.

(?) Why not bring out the rest of the army?

(*d*) White played 13..Kt to Kt 5, to which Black, Kt to K 5. Thereupon, for obvious reasons, White took a bisque—a move back.

(*e*) White's first attempt was 18..P × P, Q to her 4: 19..K to his 2, Kt × P +. Thereupon he demanded and took two bisques. There are several objections (of which one is 18..B to K R 3) to 18..castling with Q R. But why not 18..B to Kt 3?—HOBART.

Chess in Atlanta.

The following letter is so welcome, and so genial withal, that contrary to our usual custom we give it *en bloc* without any attempt at editing:

APRIL 28, 1898.

CHESS EDITOR NEW YORK CLIPPER.—*My Dear Sir:* I have often heretofore felt disposed to communicate with you concerning chess matters in this part of the world, but in view of the fact that until quite recently our club was in a somewhat lethargic condition my courage naturally failed me in making the attempt to write "without a subject." But now, I am glad to say, the old Atlanta Chess and Checker Club has taken on a new lease of life, and we are reorganized, with forty-five enthusiastic members.

We are pleasantly located at Nos. 802-3 Gould Building, and any visiting player can usually find some one who will entertain him. Our visiting brethren from the North are requested to hunt us up when in Atlanta, and especially one "Miron," should he ever amble down this far. The officers of the club are: M. Benjamin, pres't; D. P. Waites, secretary, and Geo. C. A. Caldecott, treasurer, and this happy trio would like to be hunted up by any Knights of Caissa who may wander into this neck of the woods.

It is now an assured fact that the Fourth of July will witness the formation of the Georgia State Chess Association. This is due to the efforts of the Atlanta and Macon, Ga., Chess Clubs, who are co-operating with this end in view. We will meet in a team match and tournament at Indian Springs on the above date, and will elect officers for the Association for the coming year, and hope, with the co-operation of our friend, THE CLIPPER, to put it on a sound basis.

More anon. Accept kindest personal regards from an unknown admirer, and believe us all,

Yours very truly,
ATLANTA CHESS AND CHECKER CLUB.
D. P. WAITES, Sec'y.

The Brooklyn Chess League.

This, the most important junior chess organization this country has ever had has closed its tournament. The Exchange Club has quite triumphantly won the championship for the current year with a score of 51 points out of a possible 66. We are just informed by President Clay, in a very amiable letter, that the Caxton C. C. comes out 2d, winning "Miron's prize;" the Bishop's Club 3d; and, only 3½ points behind, come the Boys' High School team. This club is especially proud of being the only one to defeat the champions, which had but one other match set back, a draw with the Bishops.

The handsome silver cup at issue becomes the property of The Exchange by this victory, and its leader, C. G. Griswold, has won the prize for the best individual score. Mr. G. played 11 games, won 10½, to a loss of only ½, a percentage of .955—a grand record! The E. C. C.'s second best player proved to be Mr. H. L. Halsey, whose final score was: Played, 11; won, 9½; lost, 1½; per ct., 864. It is interesting to note that, in arranging the team in its supposed order of strength at the opening of the tourney, Messrs. Griswold and Halsey were assigned to boards 4 and 5, respectively.

The Grand Tactics of Chess.

PART VII.

The next step, after White's 2..K Kt to B 3, *always*, is to name the eight "various responses possible to Black." 2..Q Kt to B 3 *best;* P to Q 4, P to Q 3, P to K 4, and K Kt to B 3, all inferior; P to K B 3, Q to K 2, or K B 3, all bad. The author introduces this list by the PRINCIPLE—"Loss of material, all else being equal, always leads to loss of position, and eventuates in decisive loss in both." And adds, as a corollary: "Consequently, unless there be a corresponding gain, Black cannot permit the capture of his K P, and he obviously is restricted in his selection of 2..to one which prevents the threatened loss of material."

Here is a case where the modifying clauses are of more importance than the leading proposition. In every stage of the game "from K's P. two to mate," all else is rarely equal; and it is the "corresponding gain" in attack, or position, that a vigorous imaginative player is always on the lookout for when he deliberately sacrifices material. Ask Mr. Showalter. Hence all the inspiring gambits, and counter gambits—the life, the interest, the sparkle of chess. Woe betide the popularity and progress of the game, when all the teachings of its openings are based on the extremely restricted lines here presented and defended.

Then comes a "table" showing the feasible responses [Bro. Y. will excuse us for saying that the attack can hardly be said to make "responses"] of white to black's 2..Q Kt to B 3, *always;* 3..K B to Kt 5 *best;* K B to B 4 and P to Q 4, inferior; Q Kt to B 3 and P to Q B 3, bad. To this move—3..K B to Kt 5—the six feasible responses of Black are: 3..K Kt to B 3 *best;* P to Q 3 and Q Kt to Q 5, inferior; K B to B 4, P to Q 4 and Q R 3, all bad. How can a move be recognized as "feasible," which at the next stroke of the pen is denounced as "bad?"

"White's best 4..in the opening formed by the foregoing is P to Q 4, as played by Morphy." After a paragraph substantiating this dictum, which is decidedly vigorous and to the point, the author concludes this branch of his subject with: "Black's proper reply, and the further treatment of this and all other chess openings, will be found in the fourth volume of this series, entitled, *Chess Strategetics, Illustrated*."

The work concludes, pp. 354-462, with the "LOGISTICS" of a lot of things which we can only cite by titles, viz.: "Of the Prime Strategic Point;" "Objective Planes;" "Strategic Fronts;" "Strategic Objective;" "Supplementary Formations;" "Open Files, Diagonals and Points Offensive;" "Lines of Movements," and "The Strategical Horizon"—The "great divisions of this last title being I Tactical, II Logistic, and III Strategic Planes," "The Chess Player's Epitome"—XX Rules; "Appendix"—26 Games, and a "Model Game."

(TO BE CONCLUDED.)

A Few Fragments.

Mr. Showalter gave a farewell peripatetic exhibition at the Manhattan C. C., evening of 11, vs. sixteen of the members. Mr. S. lost three games and won all the rest. His victors were J. S. Sanvaile, defending a Ruy Lopez; Messrs. Schieffelin and Schoenfeld, both declining a Q's Gambit. We cordially wish Mr. Showalter all the success in Caissa's friendly lists at Vienna that we do Bro. Clay in the stern encounters of slaughter loving Mars. ......The Caissan Kts of Minnesota have warmed up to the pitch of deciding to hold a mid-Summer outing tourney, after the manner of New York........The last *La Stratégie* gives a round dozen of Dr. A. W. Galitzky's problems, corrected from previous faulty versions. We treat our readers to two of them......*The Schachzeitung* carries its games from 6,159 to 6,177. It has adopted the space-saving device of adding to its regular form of typography a dozen games "run in" paragraphically, getting a great deal of chess into a small space........We learn *via Times-Demo.* that D. Graham Baird and Gustav Koehler, the sturdy contestants for the Manhattan championship, have at last closed their amiable differences by the victory of Mr. K. So that gentleman now sports the double plume of champion of the State and of its greatest club......There are some strong articles from Australia, headed by Bro. Burns, of *The Melbourne Leader*, vs. so overloading the first class players in the various handicaps. The immediate event which inspired *The Leader's* article "Excessive Handicapping" was the outcome of the recent handicap in the Melbourne C. C. The last handicap in Adelaide also furnishes a pertinent argument for recognizing the fact that handicappers should be well informed of all the material at their disposal, and take more care in their arrangement of it.......But there is this to be said for the handicappers: Australia, like all other chess playing countries, presents every now and then a rising young player who seems possessed of a special gift and faculty for setting at defiance all calculations as to what he can do, and so outstripping all judgments of proper rank. Mr. Harrison, it will be remembered, rose from 4th to 1st rank in as many tourneys; and young Mr. Trott seems in a fair way to emulate that achievement. Very likely Melbourne has a similarly rising genius; for this is pre-eminently the era of young men in chess. Right here at home, we all know Mr. Napier now; but who would not have been completely "off soundings" in attempting to assign his grade when he first entered the Brooklyn Club?......See here, b'ys, sit right up round the head of the table and we'll show you something. Here are a good half dozen of our best chess papers, all imagining they know who is going to enter at Vienna, and not two agreeing—except on a few well settled names! What's the use of so much frantic guessing? When we know who's going, or is actually there, we will tell you. School's dismissed.

Checkers.

Solution of Position No. 11, Vol. 46.

BY GROSVENOR.

Black 1 2 3 6 8 10 12 13 14 18
White 28 27 26 25 23 22 21 19 16 15
Black to play and draw.

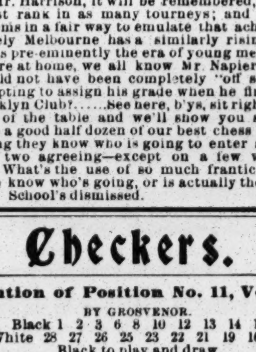
3 7(*)	2 11	10 19	12 19	14 17
28 24	24 20	16 7	22 15	Drawn.
7 11	1 5	6 9(*)	19 24	
16 7	19 16	23 16	27 23	

(*) Only moves to draw.

Position No. 12, Vol. 46.

BY GROSVENOR.

Black 2 6 10 12 15 17 18



White 30 28 26 24 22 20 19 13
White to play and win.

Game No. 12, Vol. 46.

SWITCHER.

BY C. D. FREAME.

From Dr. Schaefer's excellent column in *The Newark (N. J.) Sunday Call*

11 15	4 8	1 6	11 16(b)	3 8
21 17	24 19	21 14	24 20	31 27
9 13	15 24	6 10	8 11	10 14
25 21	28 19	14 9	32 27(a)	18 9
8 11	6 10	5 14	17 22	7 10
17 14	29 25	22 18	26 17	9 5
10 17	10 17	14 17	13 22	22 26
21 14	25 21	27 24	27 24	30 25

Drawn.

(a)

26 22	11 15	19 10	14 17	14 9
17 26	18 11	7 14	18 14	22 26
31 22	10 15	22 18	17 22	11 8

Drawn.

(b)

17 22	12 16	10 15	14 17	29 25
26 17	19 12	21 17	19 16	6 2
13 22	6 9	16 22	22 25	25 22
24 20	27 24	17 13	13 9	23 19
2 6	22 25	9 14	25 29	22 18
32 27	30 21	24 19	9 6	19 15

News of the Game.

In the Lawson vs. Drummond match, for the Rhode Island championship, the former was the winner by the following score: Lawson, 7; Drummond, 3; drawn, 2. Another match will be arranged soon......It is with deep regret that we learn of J. P. Reed's great loss in the death of his mother. The players, universal, will sincerely sympathize with him in his hour of trouble. ......In the Lanarkshire championship final, Scobie defeated Brown by the score of: Scobie, 2; Brown, 1; drawn, 5, thus winning the title of champion of Lanarkshire for 1898; also a silver cup......The pleasing manner these youngsters have of not delaying important things is well illustrated in the immediate acceptance of Battersby's challenge by Freedman. The latter replies in his characteristic style, thusly: "In reply to Mr. Battersby I have to state that I am willing to play him a match for £20 a side on any of the following three systems:" "First, go as you please;" "second, Searight-McKelvie principle;" "third, balloting games from 'Robertson's Guide.'"—"HARRY FREEDMAN." This is extremely fair......With Jordon and Ferrie matched and Freedman and Battersby practically in the same condition, the Scottish players need not want for checker interest......To prove how exact the game is, is well illustrated by Blakely in the English tourney defeating Kear in the first round, and in the second round when "up against" who proved to be the final winner of the first prize, Willie Gardner. Had Mr. Gardner beaten by having formed the first position on him, and then failed to win it, such a simple win as the first position ought to be to a player of Mr. Blakely's strength, gives furthur proof of the exactness of the game......Brother Mac, in his usual energetic manner, has instilled some of his enthusiasm into the Pittsburg players to the extent of working harmoniously for a grand Decoration Day rally. They expect players from Ohio, Massachusetts and neighboring States......The New York second team and the Jeffersons, of Brooklyn, met recently, and the following score resulted: N. Y., 9; Jeffersons, 5; drawn, 10.

Wheeling.

The 'Cycling Season Opened.

The opening of the National Cycledrome track at Ambrose Park, in South Brooklyn, N. Y., on Saturday afternoon, May 14, may be said to mark the beginning of the racing season in the East, and it was signalized by the attendance of many thousand spectators, the weather being most delightful, while the location of the resort offered admirable facilities for devotees of the wheel to reach it on their machines. The special event on the programme was the initial "brassard" race in this country, copied after that which has taken place for years in Paris, Fr., and according to the terms governing which the winner received the purse offered for the event, a trophy and a salary of $25 a week during the period he remains in possession thereof, he being obliged to accept any challenge to race inside of two weeks from date of same. The victor on this occasion proved to be H. Freeman, of Portland, Ore., quite unknown in this part of the country, and who was immediately afterward challenged by Robertson, the English rider, and they are to contend for the trophy on May 28. Another interesting feature of the meet was an exhibition ride of five miles by Jimmy Michael, whose advent upon the track was the signal for an outburst of cheers from his many admirers. Summary:

One mile, professional.—Won by H. Freeman, Portland Ore., 35yds.; Jaap Eden, Paris, scratch, second; C. Hadfield, Newark, 60yds., third; P. Beurotte, Paris, 30yds., fourth. Time 2m. 7⅗s.

Half mile, amateur.—Won by C. M. Eritz, Riverside W.; G. H. Collett, New Haven, second; E. C. Hausman, New Haven, third. Time, 1m. 7⅘s.

Two miles, amateur.—Won by Ray Dawson, N. Y. A. C., scratch; E. C. Hausman, New Haven, scratch, second; F. L. Kraemer, Newark, 20yds. third. Time, 4m. 48⅘s.

One mile, scratch, professional invitation race, $25 a week income, $75 purse, and trophy—Won by H. B. Freeman, Tom Cooper second, Jack Robertson third. Time, 4m. 57s. First heat won by Jack Robertson, 2m. 53⅗s. Second heat won by H. B. Breeman, 2m, 57⅗s. Third heat won by Tom Cooper, 2m. 35⅗s.

One mile, tandem, international—Won by Gougoltz and Lamberjack, France, scratch; Goodman and Martin, 20yds., America, second; Hicks and Martin, America and Italy, 80yds., third. Time, 2m. 6⅘s. First heat won by Goodman and Martin, 20yds., 2m. 2⅘s. Second heat won by Gougoltz and Lamberjack, 2m. 1s.

Five mile exhibition, by Jimmy Michael, paced by two quads and a tandem—One mile, 1m. 58⅗s.; two miles, 3m. 52⅕s.; three miles, 5m. 22⅗s.; four miles, 7m. 58⅗s.; five miles, 9m. 58s.

McDuffee Vanquishes Titus.

The decided superiority of the New England flyer, Eddie McDuffee, over the whirling wheelman of a few years ago, Fred J. Titus, at least in middle distance racing, was clearly demonstrated on Saturday afternoon, May 14, at the Charles River Park track, in Cambridge, Mass., when they met in a fifteen miles race, paced. His victory was assured before the first mile was ridden, it being afterwards only a question of by how much McDuffee would win, which he ultimately did by over two laps and a half, while he reduced former best records for competition for every mile from three to the finish, save the thirteenth, when he equaled record, coming home five and one-fifth seconds ahead of the previous record for the full distance, under like conditions. Titus won the pole, caught his pace first, and jumped to the front, paced by a triplet manned by "Maj." Taylor, Weinig and Newhouse. McDuffee caught his quint and started for Titus at a record breaking clip. Titus led about seven yards in the first lap and about ten yards at the first mile, but McDuffee then caught him and fairly ran away from him. The Cambridge man continued to increase his lead, and at the end of the second mile was leading the New York man by one-quarter of a lap. Titus called for faster pace, but his pacemakers seemed to be unable to give it to him, while McDuffee traveled right away. Titus lost time on his pick ups, while McDuffee lost not the fraction of a second. As the men came into the stretch on the sixth mile it was apparent that McDuffee would soon lap his opponent, which feat he accomplished after a beautiful spurt in the backstretch. Titus was double lapped in the thirteenth mile. McDuffee finished in grand style, crossing the tape two laps and a half ahead of Titus, doing the last mile in 1m. 45⅗s., and the fifteen miles in 27m. 9⅗s. Summary:

One mile, professional tandem.—Kent and Kenshaw, scratch, first; Buffalo Crooks and Harlem Miller, 65yds., second; Casey and Eckberg, Worcester, third. Time, 1m. 57⅗s.

One mile, amateur.—C. L. Lawsen, Providence, 40yds., first; G. L. Howland, Dorchester, 30yds., second; J. J. Moran, Chelsea, 80yds., third. Time, 2m. 17⅗s.

One mile amateur.—Charles N. Lrury, Winchendon, first; Charles L. Lawson, Providence, second; G. L. Howland, Dorchester, third. Time, 2m. 24⅗s.

Match race, fifteen miles, paced.—E. A. McDuffee beat Fred J. Titus. Time at the end of each mile: McDuffee—One mile, 1m. 58s.; two miles, 3m. 42s.; three, 5m. 26⅗s.; four, 7m. 12⅗s.; five, 9m. ⅗s.; six, 10m. 46⅗s.; seven, 12m. 33⅗s.; eight, 14m. 24⅗s.; nine, 16m. 15⅗s.; ten, 18m. 4⅗s.; eleven, 19m. 56⅗s.; twelve, 21m. 45⅗s.; thirteen, 23m. 35s.; fourteen, 25m. 24s.; fifteen, 27m. 9⅗s.

Big Races of the Year.

Two of the forty-two important match races between crack riders arranged for the present season by the managers of the leading organizations for the promotion of professional middle and long distance 'cycling have already been decided, as appears elsewhere in this department, and the other interesting events yet to come are scheduled as appears below:

Charles River Park, Boston, Mass.—June 17, Maj. Taylor vs. E. A. McDuffee, 30 miles; July 2, James Michael vs. E. A. McDuffee, 15 miles; July 16, Maj. Taylor vs. Tom Linton, 20 miles; July 30, F. Taylore vs. E. A. McDuffee, 20 miles; Aug. 13, James Michael vs. rider to be named; Sept. 17, middle distance championship, contestants to be named.

At Buffalo, N. Y.—June 18, E. Taylore vs. Ray Duer, 20 miles; July 16, Maj. Taylor vs. Buffalo rider, 25 miles.

At Springfield, Mass.—June 4, E. J. Titus vs. Tom Linton, 25 miles.

At Toronto, Ont.—June 11, E. Taylore vs. Toronto rider; July 1, Maj. Taylor vs. Toronto rider.

At Montreal, Que.—July 1, James Michael vs. Canadian rider.

Manhattan Beach, New York.—June 11, "Maj." Taylor vs. Tom Linton, 20 miles; June 18, F. J. Titus vs. E. A. McDuffee, 25 miles; July 9, James Michael vs. rider to be named; July 23, Ed. Taylore vs. Tom Linton, 25 miles; Aug. 6, James Michael vs. rider to be named; Aug. 20, James Michael vs. rider to be named; Sept. 3, James Michael vs. E. C. Bald, one mile, paced; Sept. 10, James Michael vs. E. C. Bald, one mile, paced; Sept. 24, middle distance championship, contestants to be named.

Willow Grove, Philadelphia, Pa.—May 28, E. Taylore vs. J. F. Starbuck, 20 miles; May 30, E. Taylore vs. Joe Vernier, 20 miles; July 1, National Circuit meet; July 2, National Circuit meet; July 4, E. Taylore vs. Tom Linton, 30 miles; July 9, paced race to be arranged; July 9, James Michaels vs. Philadelphia rider; Aug. 6, paced race, to be arranged; Aug. 13, paced race, to be arranged; Aug 20, paced race to be arranged; Aug. 27, James Michael vs. Philadelphia rider; Sept. 10, middle distance championship, contestants to be named.

Culver Park, Rochester, N. Y.—May 1, opening, E. Taylore, exhibition; May 21, James Michael, exhibition; June 7, National Circuit; June 14, E. Taylore vs. A. E. O'Dell, 15 miles, paced; July 4, race meet, A. C. C. of R. and A. C. R. A.; July 13, National Circuit meet; Aug. 23, National circuit meet.

A MEDAL has been awarded to W. D. Harper Jr., of Milwaukee, Wis., for a meritorious ride on July 25, 1897, being a double century, and most of the journey being ridden during a heavy rain storm.

THE West Harlem Wheelmen, of this city, has been organized, with the following officers: President, C. Kirshner; vice president, J. Hunter; treasurer, T. Kerrigan; secretary, F. Hazzard; captain, T. H. Farnett; lieutenants, A. Sigrel and Creer.

THE Port Jefferson, L. I., 'Cycle Club last week elected these officers: President, J. H. Overton; vice president, E. M. Davis; secretary, J. H. Davis; treasurer, R. E. Dayton; captain, W. E. Pierpont; lieutenants, H. T. Bayles and A. N. Randall.

EDDIE MCDUFFEE, the fleet rider of the City of Beans, is matched to ride twenty miles against M. Cissac, the French middle distance expert, for a stated purse of $1,000, the event to be decided on the new six lap track at the Coliseum, Baltimore, Md., on May 27, and to be paced.

WILLIAM MARTIN, the long distance rider, and victor in a six days' race at Madison Square Garden some years ago, has returned from Australia, and is now located at Ambrose Park, Brooklyn, N. Y., preparing for the season, during which he proposes to do considerable campaigning.

Athletic.

Haverford's Schoolboy Athletes.

The Spring field sports of the students of Haverford (Pa.) College Grammar School took place on the afternoon of May 11, at the college grounds. There was a goodly crowd in attendance, and several former school records were improved upon by the contestants. Summary:

Fifty yards run.—Class A: Sands first, 5⅗s.; Warner second. Class B: Warner first, 5⅗s.; Pettit second, MacCoy third. Class C: Eldridge first, 6⅗s.; Brown second, Pool third. Lower school: Geyelin first, 8⅗s.; Paitler second, Stroud third.

Four hundred and forty yards run.—Class A: Kenkle first, 58s.; Martin second. Class B: Sayers first, 1m. 6⅗s.; Pierson second, Bonbright third. Class C: Eldridge first, 1m. 24⅗s.; Drinker second, F. Biddle third.

One hundred yards run.—Class A: Sands first, 11s.; Warner second. Class B: Warner first, 11⅗s.; Pettit second, Thorn third. Class C: Eldridge first, 13s.; Barclay second, Biddle third.

Running high jump.—Class A: Claflin first, 4ft. 10¼in.; Colton second, Alexander third. Class B: Pettit first, 4ft. 6in.; Sayres second, Thorn third. Class C: Brown, 3ft. 9in.; Barclay second, North third.

One hundred and twenty yards hurdle race.—Claflin first, 18⅗s.; Miller second, Pettit third.

Half mile run.—Class A: Kenkle first, 2m. 29⅗s.; Martin second, Clothier third. Class B: Sayres first, 2m. 47s.

Putting 16lb shot.—Freeman first, 28ft. 9in.; Kenkle second, Parsons third.

Running broad jump.—Class A: Claflin first, 19ft. 2in.; Sands second, Barnes third. Class B: Warner first, 17ft. 8¼in.; Pettit second, Weeks third. Class C: Eldridge first, 14ft. 9¼in.; Brown second, Barclay third.

One mile bicycle race.—Class A. Muller, 3m. 8⅗s., first; Jones second, Lee third.

Half mile bicycle race.—Class B: Eldridge, 1m. 32⅗s., first; Thorn second, Weeks third.

Half mile walk.—Freeman, 4m. 56s., first; Wilson second.

Two hundred and twenty yards hurdle race.—Class A: Claflin, 31⅗s., first; Sands second, Pettit third. Class B: Bonbright, 36s., first; Pierson second, Sayers third.

Standing broad jump.—Class A: Claflin, 9ft. 5¼in., first; Alexander second, Sands third. Class B: Pettit, 8ft. 6in., first; Thorn second, Warner third. Class C: Eldridge, 6ft. 10¼in., first; Barclay second, Drinker third.

Two hundred and twenty yards run.—Class A: Sands, 26s., first; Kenkle second. Class B: Pettit, 27⅗s., first; Warner second, Pierson third. Class C: Eldridge, 32s., first; Pool second, Montgomery third.

One mile run.—Kenkle, 5m. 20s., first; Ramsey second, Barnes third.

Pole vault.—Alexander, 6ft. 5in., first; Ramsey second, Rose third.

Caledonian Games at Princeton.

The annual Caledonian games, so-called, of the Princeton University Track Athletic Association were decided on the excellent track on the college campus in Princeton, N. J., on Saturday afternoon, May 14, and proved one of the most satisfactory field meetings ever held under the auspices of the organization. The event of the day was the one hundred yards race, which terminated in a brilliant finish between Rush and Jarvis, the latter just beating his plucky opponent on the post, in even time, after a grand struggle. Jarvis accentuated his superiority over Rush by defeating him in the quarter mile run, which followed, after another determined finish. The junior division came out of the point struggle right side up with care, the sophomores second, seniors third and freshmen last in line. Summary:

One hundred yards run.—Won by F. W. Jarvis, 1900; J. H. Rush, '98, second; M. H. Kratz, '99, third. Time, 10s.

One hundred and twenty yards hurdle race.—Won by H. Wheeler, 1900; R. Hendon, '99, second; A. D. Childs, 1900, third. Time, 16⅗s.

Eight hundred and eighty yards run.—Won by J. Cregan, '99; L. Palmer, '98, second; H. I. Gaskill, 1900, third. Time, 2m. 10s.

Two hundred and twenty yards run.—Won by J. H. Rush, '98; M. H. Kratz, '99, second; F. V. Woolbridge, '99, third. Time, 23⅗s.

Two hundred and twenty yards hurdle race.—Won by H. Wheeler, 1900; R. Herndon, '99, second; F. d'Olier, '99, third. Time, 27⅗s.

One mile walk.—Won by E. Q. McVitty, '98; B. Coates, 1901, second; R. C. Reading, 1900, third. Time, 8m. 40⅗s.

Four hundred and forty yards run.—Won by F. W. Jarvis, 1900; J. H. Rush, '98, second; H. Hall, '98, third. Time, 54s.

Putting 16lb shot.—Won by W. Bottger, '99, 39ft.; J. R. Dunn, '98, 38ft., second; H. Wheeler, 1900, 37ft. 5in., third.

Running high jump.—Won by W. Carroll, 1900, 5ft. 9¾in.; W. R. Ward, 1901, 5ft. 4¾in., second; G. A. Warren, 1901, 5ft. 3¾in., third.

Pole vault.—Won by H. Strayer, '99, 9ft. 2in.; L. E. Katzenbach, 1901, 9ft., second; E. J. Casebolt, 1901, 8ft. 7in., third.

Running broad jump.—Won by W. Bottger, '98, 21ft. 7¼in.; K. L. von Krug, 1901, 19ft. 11¼in., second; J. R. Runn, '98, 19ft. 8¼in., third.

Throwing 16lb hammer.—Won by H. Potter, '98, 126ft. 9in.; J. R. Dunn, '98, 109ft. 1¼in., second; H. Wheeler, 1900, 105ft. 2¼in., third.

One mile run.—Won by J. Cregan, '99; L. Palmer, '98, second; T. Koehler, '99, third. Time, 4m. 41⅗s.

One mile bicycle race.—Won by Bert Ripley, 1901; B. Dean, 1900, second; C. Miller, 1901, third. Time, 2m. 45⅗s.

The Argyle Athletic Association

Held a set of field sports at Berkeley Oval, this city, on Wednesday afternoon, May 11, which were witnessed by a fair sized gathering, and which furnished excellent sport, the events resulting as shown in the summary that follows:

One hundred yards run.—Won by T. L. Manson Jr., W. H. Powers second, S. O. Vander Poel third. Time, 11s.

Half mile bicycle race.—Won by S. O. Vander Poel, scratch; S. Maben, scratch, second; Alexander Eakin, 50yds., third. Time, 1m. 9⅗s.

One hundred and twenty yards hurdle race.—Won by W. H. Powers, T. L. Manson Jr., second, S. O. Vander Poel third. Time, 16s.

One mile bicycle race.—Won by S. O. Vander Poel, scratch; Spencer Maben, scratch, second; C. Ostrom, 80yds., third. Time, 2m. 41⅗s.

Putting 12lb shot.—Won by J. S. Eakin, 32ft. 8¼in.; L. W. Gibbons second, 27ft. 8¼in.; Charles A. Dana third, 26ft. 3¼in.

Running broad jump.—Won by S. O. Vander Poel, 17ft. 2¼in.; J. S. Eakin second, 16ft. ¼in.; W. H. Powers third, 15ft. 10¼in.

One hundred yards run.—Won by F. C. Simons, Columbia University; J. Elmdorf, Collegiate School, second; B. W. Wenman, Columbia University, third. Time, 11s.

Half mile bicycle race, collegiate.—Won by Ray Dawson, Columbia; Irwin A. Powell, Columbia, second; W. M. McCutcheon, Yale, third. Time, 1m. 25⅗s.

Four hundred and forty yards run.—Won by B. R. White, Berkeley School; J. McMillan, Barnard School, second; J. T. McAnerney, Cutler School, third. Time, 54⅗s.

Eight hundred and eighty yards run.—Won by H. O. Mosenthal, Columbia University; P. H. Christensen, Berkeley School, second; L. S. Thurston, Columbia University, third. Time, 2m. 7s.

Two miles bicycle race.—Won by Charles Warren, Cutler School; A. N. Ransom, tutor, second; Le Roy See, Berkeley School, third. Time, 5m. 32s.

One mile bicycle race, collegiate.—Won by Irwin A. Powell, Columbia; Bert Ripley, Princeton, second; A. W. Howard, Yale, third. Time, 2m. 53⅗s.

Two miles bicycle race, collegiate.—Won by J. H. Wear, Yale; F. T. Anderson, Yale, second; Irwin A. Powell, Columbia, third. Time, 5m. 35⅗s.

Vassar Girls in the Field.

The annual Field Day Sports of the female students of Vassar College, Poughkeepsie, N. Y., were held on the campus on Saturday afternoon, May 14, under conditions that were highly favorable as regards weather. The classes were pitted against each other, and the non-participating scholars were present in the capacity of spectators, and formed a good sized group of appreciative lookers on. Outsiders were rigidly excluded from the sports of the short skirted lassies in duck suits and Summery shirt waists, which set their lissome forms off to excellent advantage. Summary:

Hurdle race, 120yds.—First heat: Miss Merwin, '99, won by default. Second heat: Won by J. Lockwood, 1901. Time, 23s. Third heat: Won by S. De Graff, 1900. Time, 23⅗s. Final heat: Won by Calhoun, 1901. Time, 22⅗s. Miss Lockwood, 1901, second. Time, 21s.

Running high jump.—Won by Johnston, 1900, 42in.

Putting the shot.—Won by E. V. Jones; 27ft. 5in.

One hundred yards run.—First heat: Won by H. De Graff, 1900. Time, 14⅗s.; J. Morey second. Second heat: Won by E. Ward, '98. Time, 14⅗s. Final heat: Won by De Graff. Time, 14s. Ward second.

Throwing baseball.—Won by J. Lockwood, 161ft. 2in.

Throwing basket ball.—Won by E. Bradley, 1900, 54ft. 6¼in.; Miss Burke, 1901, second, 52ft. 4in.; Miss Jones, '98, third, 49ft. 10in.

Two hundred and twenty yards run.—First heat: Won by M. Day, '98. Second heat: Won by Adams, '98. Final heat: Won by Adams. Time, 37s.

Running broad jump.—Won by M. Calhoun, 1901, 12ft. 6in.; Miss Johnston, 1900, second, 10ft. 4in.

Fence vault.—Won by Miss De Graff, 1900, 4ft. 7¼in.; E. G. Ward, '98, 4ft. 3in., second.

Standing high jump.—Won by M. Calhoun, 1901, 7ft. 6in., breaking all former records at Vassar.

Three hundred yards relay race.—First heat: Won by C. Paul and Miss Fowler, 1900. Second heat and final: Won by T. Adams and Miss Day, '98. Time, 48s. The contesting teams represented '99 and 1900, and '98 and 1901.

Columbia Outpointed by Cornell.

The initial dual track games between the representative athletes of Cornell and Columbia Universities were decided at Berkeley Oval, this city, on Saturday afternoon, May 14, in delightful weather, on a capital track, and in the presence of a strong muster of interested spectators, among the number being many of the gentler sex. Commendable promptitude was observed in starting and running off the events, and as a result a finish was reached in good season, while the competitions were spiritedly contested as a rule, although no fresh records were made during the afternoon. The only double event winner was F. R. Steven, of Columbia, who captured both the "two twenty" and quarter mile runs. The point honors were carried off by Cornell, the score standing 71½ to 54½ points. Summary:

One hundred yards run.—Won by W. H. Thompson, Cornell, with F. C. Simons, Columbia, second, and B. W. Wenman, Columbia, third. Time, 10⅗s.

One hundred and twenty yards hurdle race.—First heat: Won by W. T. Yale, Cornell; S. Barker, Columbia, second. Time, 17⅕s. Second heat: Won by R. H. Ripley, Cornell; P. Van Ingen, Columbia, second. Time, 17s. Final heat: Won by Ripley, Yale second, Van Ingen third. Time, 17s.

Quarter mile run.—Won by F. R. Steven, Columbia; P. B. Kennedy, Cornell, second; W. H. Thompoon, Cornell, third. Time, 52⅗s.

One mile run.—Won by H. O. Mosenthal, Columbia; S. S. Barrett, Cornell, second; S. L. Tuttle, Cornell, third. Time, 4m. 42s.

One mile walk.—Won by E. C. Zellar, Cornell; J. Whitson, Cornell, second; S. L. Josephthal, Columbia, third. Time, 7m. 45s.

Putting 16lb shot.—Won by A. B. Leuder, Cornell, 37ft. 2in.; S. Nash, Columbia, second, 37ft. 1½in.; B. Stewart, Columbia, third, 35ft. 2½in.

One mile bicycle race.—Won by Irwin A. Powell, Columbia; C. Schwartz, Columbia, second; J. T. Williams, Columbia, third. Time, 3m. 7⅘s.

Two hundred and twenty yards hurdle race.—First heat. Won by H. E. Clark, Cornell; P. M. Walters, Cornell, second. Time, 28⅘s. Second heat: Won by W. T. Yale, Cornell; D. Chalmers, Cornell, second. Time, 29⅘s. Final heat: Won by Clark, Walters second, Chalmers third. Time, 28s.

Two hundred and twenty yards run.—First heat. Won by F. R. Steven, Columbia; W. H. Thompson, Cornell, second. Time, 23⅗s. Second heat: Won by F. C. Simons, Columbia; J. Vreeland, Cornell, second. Time, 24s. Final heat: Won by Steven, Vreeland second, Thompson third. Time, 24s.

Half mile run.—Won by H. H. Bassett, Cornell; H. O. Mosenthal, Columbia, second; N. C. Gateman, Cornell, third. Time, 2m. 2⅘s.

Throwing 16lb hammer.—Won by G. Welles, Columbia, 122ft. 4½in.; A. B. Leuder, Cornell, second, 103ft. 9in.; E. B. Bruce, Columbia, third, 96ft. 8½in.

Running broad jump.—Won by G. A. Larkin, Cornell, 21ft. 5½in.; T. G. Sherman, Columbia, second, 21ft. 1½in.; C. H. Burnside, Columbia, third, 20ft. 4in.

Running high jump.—Won by C. N. Powell, Cornell, 5ft. 9in.; W. H. Grace, Columbia, second, 5ft. 8in.; B. W. Wenman, Columbia, and A. Warner, Cornell, tied for third at 5ft. 7in.

Pole vault.—K. L. Caswell, Columbia, and E. A. Kinzie, Cornell, tied for first place at 10ft. 2in, and divided the points; G. H. Young and E. W. Earle, both of Cornell, tied for third place at 9ft.

New Track and Field Records.

The annual Spring field meeting of the University of Pennsylvania Track Athletic Association was held at Franklin Field, Philadelphia, Pa., on Saturday afternoon, May 14, and was marked by the breaking of several American collegiate records. The chief of these performances was the great running long jump of Percy Remington, who cleared a distance of 23ft. 5¼in. Next in point of merit comes the shot put of J. C. McCracken, who in an exhibition put reached a distance of 43ft. 1in. W. B. Fetterman Jr. followed, walking a mile in 6m. 42s., beating his former figures, while A. C. Kraenzlein covered himself with athletic glory by running the low hurdle race in 16⅗s., clearing 23ft. 4in. in the running long jump, from eight yards behind scratch, and winning the high hurdle race in 25s. J. W. Tewksberry ran a furlong in 22s., and finished second in the one hundred yards run. Summary:

One hundred yards run.—Won by T. B. McClain, 1901, 4yds.; J. W. Tewksberry, '99, scratch, second; J. S. Francis, 1900, 4yds., third. Time, 10s.

Half mile run.—Won by L. S. Lane, '99, scratch; W. V. Little, 1901, 10yds., second. Time, 2m. ⅕s.

One hundred and twenty yards hurdle race.—Won by A. C. Kraenzlein, 1900, owes 8yds.; R. W. Wardell, '98, second. Time, 16⅘s.

One mile bicycle race.—Won by A. W. Stackhouse, owes 100yds.; S. E. McKee, 75 yds., second. Time, 2m. 36s.

Quarter mile run.—Won by H. T. Price, '99, 18yds.; A. J. Wilson, '99, 15yds., second. Time, 50⅘s.

Two hundred and twenty yards run.—Won by T. W. B. Tewksberry, '90, scratch; J. S. Francis, 1900, 8yds., second. Time, 23s.

Two hundred and twenty yards hurdle race.—Won by A. C. Kraenzlein, 1900, scratch; M. V. Bastion, '98, 12yds., second. Time, 25s.

Running broad jump.—Won by A. C. Kraenzlein, 8in., actual jump, 23ft. 4in.; J. P. Remington, '98, scratch, second, 23ft. 5¼in.

Putting the shot.—Won by A. Garland, 3ft. 6in., with 42ft. 11in.; J. C. McCracken, 1901, scratch, second, 42ft. 9¼in.

One mile run.—Won by Alex. Grant, 1900, scratch; W. B. Parry, '99, 60yds., second. Time, 4m. 28s.

One mile walk.—Won by W. B. Fetterman Jr., '98, scratch; H. A. Gibbons, 1901, 30s., second. Time, 6m. 42s.

Pole vault.—H. E. Ehlers, 1900, 12in., won, 10ft. 11in.; B. C. Longwell, '98, scratch, second, 10ft. 6in.

Running high jump.—J. P. Remington, 1900, 5in., won, 5ft. 11¼in.; M. B. Colkett, 1901, 10in., second, 5ft. 9¼in.

Throwing the hammer.—P. J. McMahon, 1900, 15ft., won, 130ft.; J. C. McCracken, 1901, scratch, second, 134ft.

The Crimson Outpoints the Blue.

The athletes of Harvard and Yale Universities engaged in their annual dual field sports at Cambridge, Mass., on Saturday, May 14. The weather was fine, the track in excellent order, and the attendance numbered about twenty-five hundred persons, who were treated to some most interesting sport, the competitions being throughout interesting, and in three of the events former records for these games were surpassed. Harvard was behind until the last two events—the jumping contests, in both of which her athletes took first and second prizes—the winning of which gave her the victory by a score of fifty-six points to forty-eight. Summary:

One hundred yards run.—Won by A. W. Robinson, Harvard; second, F. A. Blount, Yale; third, C. C. Conway, Yale. Time, 10⅕s.

One hundred and twenty yards hurdle race.—Won by E. C. Perkins, Yale; second, F. B. Fox, Harvard; third, J. W. Hallowell, Harvard. Time, 16⅕s.

Four hundred and forty yards run.—H. H. Fish, Harvard, and T. R. Fisher, Yale, tied for first place; third, J. L. Brewer, Harvard. Points divided. Time, 51⅕s.

Eight hundred and eighty yards run.—Won by C. E. Ordway, Yale; second, C. D. Draper, Harvard; third, S. H. Bush, Harvard. Time, 2m. 4s.

One mile run.—Won by D. Grant, Harvard; second, C. B. Spitzer, Yale; third, H. B. Clarke, Harvard. Time, 4m. 26⅕.

Two hundred and twenty yards hurdle race.—Won by J. L. Bremer, Harvard; second, W. G. Morse, Harvard; third, tie between E. C. Perkins, Yale, and J. W. Hallowell, Harvard. Time, 25⅘s.

Two hundred and twenty yards run.—Won by C. T. Gleason, Yale; second, E. J. Green, Harvard; third, F. H. Bigelow, Harvard. Time, 22⅘s.

Pole vault.—Won by B. Johnson, Yale, 11ft. 3in.; second, R. G. Clapp, Yale, 11ft.; third, C. T. Dudley, Yale, 10ft. 3in.

Putting the shot.—Won by E. E. O'Donnell, Yale, 40ft. 5in.; second, S. G. Ellis, Harvard, 39ft. 6¾in.; third, S. F. Mills, Harvard, 38ft. 8in.

Throwing the hammer.—Won by W. D. Hennen, Harvard, 123ft. 10in.; second, G. Cadwallader, Yale, 121ft. 7in.; third, S. B. Sutphen, Yale, 118ft. 8½in.

Running high jump.—Won by A. N. Rice, Harvard; second, W. G. Morse, Harvard; third, S. G. Ellis, Harvard. Height, 5ft. 9½in.

Running broad jump.—Won by A. L. Nickerson, Harvard, 22ft. 10in.; second, J. G. Clarke, Harvard, 22ft. ¾in.; third, W. F. B. Berger, Yale, 21ft. 8½in.

Two miles bicycle race.—Won by McCutcheon, Yale; second, Wear, Yale; third, White, Harvard. Time, 9m. 45⅘s.

Cornell's Football Schedule.

Following is the schedule of football games arranged by Manager Tuller, of the Cornell 'Varsity team for the season of '98: Sept. 21, Syracuse University, at Ithaca; Sept. 24, Hamilton College, at Ithaca; Oct. 1, Trinity College, at Ithaca; Oct. 5, Syracuse University, at Syracuse; Oct. 8, Carlisle Indians, at Ithaca; Oct. 15, Rochester University, at Ithaca; Oct. 22, Princeton, at Princeton; Oct. 29, Wesleyan Reserve, at Ithaca; Nov. 5, Williams, at Buffalo; Nov. 12, Lafayette, at Ithaca; Nov. 19 (open); Nov. 24, Pennsylvania, at Philadelphia.

THE ANNUAL SPRING TOURNAMENT of the Baltusrol Golf Club took place at the links at Baltusrol, N. J., May 12-14. The principal prizes competed for were the Governor's Cup, for singles, and a team trophy, both of which are still held by club members, the first being captured by H. P. Toler, who in the finals defeated Jasper Lynch by a score of 90 to 92. The team contest was won by the Baltusrol four (James A. Tyng, L. P. Bayerd Jr., H. G. Leavitt and H. P. Toler), with a score of 374; Essex County second, 381; Dyker Meadow third, 390; Lakewood fourth, 401.

A TEAM MATCH AT GOLF was contested at the Dyker Meadow Club, Fort Hamilton, Brooklyn, N. Y., on Saturday afternoon, May 14, eight men each representing that club and the Oakland Club, and the former winning by the big score of 28 holes to 5.

A GOLF MATCH was played by teams of eight members representing respectively the Hillsdale Tennis and Golf Club and the New Brunswick Club, at New Brunswick, N. J., May 14, the Hillsdales proving their superiority by a score of 21 holes to 7.

Interscholastic Athletics.

The Long Island Interscholastic Athletic Association held a championship field meeting on Saturday afternoon, May 14, at Eastern Park, Brooklyn, N. Y. The day was an ideal one as regards weather, the sun shining brightly all the afternoon, the wind not being unfavorable, while the grounds were in good condition. The attendance was quite satisfactory, the competitions afforded much pleasure, and in five instances former association records were beaten, viz.: in the furlong run, the high and long jumps, putting the shot and throwing the hammer. The chief honors of the occasion were won by the delegation representing St. Paul's School, with a score of 44½ points; Adelphi Academy second, 21; High School third, 16; Latin School fourth, 10; Polytechnic Preparatory School fifth, 4½; Pratt Institute, 2; Erasmus Hall, 1½. Summary:

One hundred yards run, junior.—First heat: Won by E. Bishop, Adelphi; H. McCaul, Erasmus Hall, second. Time, 11⅕s. Second heat: Won by T. Kehr, Adelphi; R. Kernan, "Poly. Prep.," second. Time, 11⅕s. Final heat: Won by Kehr, Bishop second, Kernan third. Time, 11⅕s.

One hundred yards run, senior.—First heat: Won by A. W. Burlingame, Brooklyn High School; V. Lopez, Erasmus Hall, second. Time, 10⅖s. Second heat: Won by B. Sprague, St. Paul's; F. G. Wickham, Pratt, second. Time, 10⅖s. Final heat: Won by Sprague, Burlingame second; Wickham third. Time, 10⅘s.

Eight hundred and eighty yards run.—Won by W. A. Blount, St. Paul's; G. Backhouse, Adelphi, second; A. J. Selover, Brooklyn High School, third. Time, 2m. 5⅘s.

One hundred and twenty yards hurdle race.—First heat: Won by F. Gierasch, Brooklyn High School; W. Wurzberger, Pratt, second. Time, 16⅘s. Second heat: Won by A. Borrie, Pratt; H. Hoffman, Brooklyn High School, second. Time, 17⅕s. Final heat: Won by Giorasch, Hoffman second, Topping third. Time, 15⅘s.

One mile bicycle race.—First heat: Won by Hohlman, Brooklyn High School; Platt, Brooklyn High School, second. Time, 2m. 43⅘s. Second heat: Everyone disqualified for not reaching time limit of 2m. 50s. Third heat: Won by C. Beatty, Erasmus Hall; A. Persons, "Poly Prep," second. Time, 2m. 45⅘s. Final heat: Dead heat between Persons and Kohlman, Platt third. Time, 2m. 56s. Everyone disqualified for not reaching time limit.

One mile run.—Won by W. B. Blount, St. Paul's; R. L. Sanford, "Poly Prep.," second; J. Caldwell, Erasmus Hall, third. Time, 5m. 13⅕s.

Two hundred and twenty yards run.—Won by E. B. Sprague, St. Paul's; A. W. Burlingame, Brooklyn High School, second; A. Wickham, Pratt, third. Time, 22⅘s.

Four hundred and forty yards run.—Won by W. A. Blount, St. Paul's; A. Topping, Adelphi, second; A. Steinway, St. Paul's, third. Time, 53⅘s.

Running high jump.—Won by G. P. Serviss Jr., Latin School, 5ft. 2½in.; A. Dutcher, Adelphi, second, 5ft. 2½in.; D. Kernate, "Poly Prep." third on toss for prize from C. Coons, St. Paul's, and D. Dennison, Erasmus Hall, 5ft. ½in.

Throwing 12lb hammer.—Won by H. J. Brown, St. Paul's, 143ft.; A. Hunt, St. Paul's, second, 121ft. 9in.; O. Brill, St. Paul's, third, 116ft. 8in.

Putting 12lb shot.—Won by H. J. Brown, St. Paul's, 44ft. 5in.; B. Kinney, St. Paul's, second, 41ft. 7in.; P. Kinney, St. Paul's, third, 38ft. 9½in.

Running broad jump.—Won by P. G. Serviss Jr., Brooklyn Latin School, 20ft. 7½in.; J. Gilmore, Adelphi, second, 19ft. 6½in.; F. Gierasch, Brooklyn High School, third, 19ft. 4½in.

New York University Beat Rutgers.

There was a very good sized crowd of spectators at Ohio Field, in this city, on Saturday afternoon, May 14 when dual games between New York University and Rutgers College were announced to take place. The point prize was a beautiful silk banner, which was captured by the New Yorks. Summary:

One hundred yards run.—Won by F. Plumley, '99, Rutgers; Arthur Denchfield, 1901, N. Y. U., second; W. R. Hart, '99, Rutgers, third. Time, 10⅖s.

One hundred and twenty yards hurdle race.—Won by Benjamin Barringor, '98, N. Y. U.; A. P. Brokaw, 1900, Rutgers, second; L. J. Robertson, 1900, N. Y. U., third. Time, 16⅘s.

Four hundred and forty yards run.—Won by R. J. Reese, 1901, N. Y. U.; S. W. Hicks, 1900, N. Y. U., second; A. Ransom, 1901, Rutgers, third. Time, 53⅘s.

One mile run.—Won by Siegfried Barron, 1900, N. Y. U.; Merton Delamater, 1901, N. Y. U., second; E. A. Searles, '99, Rutgers, third. Time, 5m. 4⅘s.

One mile walk.—Won by H. B. Fernald, 1901, N. Y. U.; H. N. MacCracken, 1900, N. Y. U., second; D. F. Burnett, 1901, Rutgers, third. Time, 8m. 11⅘s.

Two hundred and twenty yards hurdle race.—Won by Arthur Smith, '99, N. Y. U.; A. P. Brokaw, 1901, Rutgers, second; J. B. Van Vleck, 1900, N. Y. U., third. Time, 25⅘s.

Two hundred and twenty yards run.—Won by Arthur Denchfield, 1901, N. Y. U.; Samuel Hicks, 1900, N. Y. U., second; W. F. Plumley, '99, Rutgers, third. Time, 23⅘s.

Half mile run.—Won by Richmond Reese, 1901, N. Y. U.; L. E. Herrmann, '98, N. Y. U., second; E. M. Brink, 1900, Rutgers, third. Time, 2m. 11⅘s.

Putting 16lb shot.—Henry Carey, 1901, N. Y. U., 33ft. 1½in.; F. Decker, '98, Rutgers, second; J. T. Mahoney, L., '98, N. Y. U., third.

Pole vault.—William Young, 1901, N. Y. U., 9ft. 2in.; F. C. Macdonald, 1900, N. Y. U., 9ft.; E. A. Searles, '99, Rutgers, 8ft. 10in.

Running high jump.—J. T. Mahoney, L., '98, N. Y. U., 5ft. 3in.; A. P. Brokaw, 1900, Rutgers, and J. W. Thompson, '99, Rutgers, 5ft. 2in.

Throwing 16lb hammer.—G. L. Brown, '98, N. Y. U., 85ft. 7in.; F. Decker, '98, Rutgers, 77ft. 8in.; Henry Carey, 1901, N. Y. U., 77ft. 6in.

Running broad jump.—J. T. Mahoney, L., '98, N. Y. U., 20ft. 5in.; A. W. Smith, '99, N. Y. U., 18ft. 2in; C. A. Ranney, 1901, Rutgers, 17ft. 6in.

Discus throw.—J. T. Mahoney, L., '98, N. Y. U., 90ft. 6in.; H. M. Valentine, '99, N. Y. U., 87ft.; J. Worth, 1900, Rutgers, 81ft. 4in.

Empire State Interscholastics.

The initial invitation interscholastic field meeting, under the auspices of the Union College Athletic Association, was held at the track in Schenectady, N. Y., on Saturday afternoon, May 14. The weather could hardly have been improved upon, the track was in excellent condition, and the games were of a very interesting character. The pennant offered to the school whose representatives made the most points was awarded to Trinity School, of Greater New York, who beat Barnard School by 3½ points. Summary:

One hundred yards run.—Won by McMillan, Barnard; Sheehan, Troy High School, second; Phillips, Saugerties High School, third. Time, 11s.

Two hundred and twenty yards run.—Won by McMillan; Mohr, Trinity School, second; Inman, Amsterdam High School, third. Time, 25⅗s.

Four hundred and forty yards run.—Won by McMillan; Pell, Hudson High School, second; Merrill, Union Classical Institute, Schenectady, third. Time, 56⅘s.

Eight hundred and eighty yards run.—Won by Trade, Trinity School; Colerridge, Troy Conference Academy, second; Flinn, Johnstown High School, third. Time, 2m. 5⅘s.

One mile run.—Won by Trade; Colerridge, second; Wright, Pulaski Union School, third. Time, 4m. 55⅘s.

Two miles bicycle race.—Won by Reed, Troy High School; Mellen, Hudson High School, second; Snyder, Troy Conference Academy, third. Time, 6m. 22⅘s.

Two hundred and twenty yards hurdle race.—Won by O'Rourke, Trinity; Caldwell, Barnard, second; Hammock, Albany High School, third. Time, 29⅘s.

One hundred and twenty yards hurdle race.—Won by O'Rourke; Tolman, Newburg Academy, second; Hunter, Troy Academy, third. Time, 17⅘s.

One mile bicycle race.—Won by Reed, Mellen second, Crandall, Fort Edward Institute, third. Time, 2m. 33s.

Running high jump.—O'Rourke, Trinity, and Newburg tied for first place; Hammock third. Height, 5ft. 1¾in.

Throwing 12lb hammer.—Won by Caldwell, Barnard; Bennett, Troy Conference Academy, second; O'Rourke, Trinity, third. Distance, 104ft.

Putting 12lb shot.—Won by Caldwell, Hunter second, Sennett third. Distance, 36ft. 10in.

Running broad jump.—Freeman, Union Classical Institute, tied with Sennett. Distance, 10ft. 4in.

Pole vault.—Won by Coleman, Newburg Academy; Phillips, Saugerties High School, second; Smith, Troy Academy, third. Height, 8ft. 7in.

The relay race was won by Trinity.

Williams Too Much for Amherst.

The leading athletes of Williams College and Amherst College met in dual field games at Amherst, Mass., on Saturday afternoon, May 14, in the presence of a large turnout of undergraduates, who made themselves heard during the progress of the sports. A good programme was run off in quick time, and gave much satisfaction to the onlookers, while the Williams boys won the point trophy by a score of 66 to 60. Summary:

One hundred yards run.—Won by Callahan, Williams; second, Curtenius, Amherst; third, Patterson, Williams. Time, 10s.

Half mile run.—Won by Klaer, Amherst; second, Goodbody, Williams; third, Redfern, Amherst. Time, 2m. 5⅘s.

One hundred and twenty yards hurdle race.—Won by Potter, Williams; second, Burd, Amherst; third, Swift, Williams. Time, 16⅘s.

Two miles bicycle race.—Won by Dudley, Amherst; second, Patterson, Williams; third, Crannell, Amherst. Time, 6m. 9s.

Four hundred and forty yards run.—Won by Strong, Amhert; second, Kendall, Amherst; third, Hubbell, Williams. Time, 55⅘s.

One mile run.—Won by Bray, Williams; second, Furbish, Amherst; third, Whelan, Williams. Time, 4m. 59⅘s.

Two hundred and twenty yards hurdle race.—Won by Potter, Williams; second, Swift, Williams; third, Burdon, Amhert. Time, 27⅘s.

Two hundred and twenty yards run.—Won by Patterson, Williams; second, Curtenius, Amherst; third, Callahan, Williams. Time, 22⅘s.

Two miles run.—Won by Bray, Williams; second, Furbish, Amherst; third, Little, Williams. Time, 11m. 17⅘s.

Pole vault.—Won by Fifer, Williams; second, Squires; third, Franklin. Height, 10ft. 2in.

Putting the shot.—Won by Winslow; second, Brown; third, Austin. Distance, 35ft. 11½in.

Running high jump.—Won by Fifer, Williams; second, Klaer, Amherst; third, Maroney, Williams, and Potter, Williams. Height, 5ft. 5½in.

Throwing the hammer.—Won by Austin, Amherst; second, Druman, Williams; third, Cullinan, Williams. Distance, 101ft. 6in.

Running broad jump.—Won by McAllister; second, Gladwin; third, Field. Distance, 21ft. 4¾in.

THE Staten Island Lacrosse Club beat Stevens Institute in a match at West Brighton, S. I., N. Y., May 14; score, 4 to 3.

Brown University's Athletes

Made their first appearance in open air competition for prizes on the afternoon of May 11, at Lincoln Field, Providence, R. I., the different classes contending, with the result which appears in the subjoined summary:

One hundred yards run.—O'Brien, '98, first; Lawson, '01, second; Hull, '01, third. Time, 10⅗s.

One hundred and twenty yards hurdle race—O'Gara, 1900, first; Bigelow, '99, second; Smith, 1900 third. Time, 18⅘s.

Half mile run.—Hall, '01, first; Stockwell, '99, second; Kent, '99, third. Time, 2m. 7⅘s.

Two hundred and twenty yards hurdle race.—Bigelow, '99, first; Hall, '01, second; Smith, 1900, third. Time, 27⅗s.

Four hundred and forty yards run.—Taft, '98, first; Hull, '99, second; Tweedell, '01, third. Time, 54⅗s.

One mile run.—Wright, 1900, first; Taylor, '01, second; Parker, '99, third. Time, 4m. 36⅘s.

Two hundred and twenty yards run.—O'Brien, '98, first; Lawson, '01, second: Tait, '98, third. Time, 23⅗s.

Two miles run.—Bean, '98, first; Hall, '01, second; Burns, '99, third, Time, 11m. 23⅕s.

Running high jump.—Lapham, '98, first; Clarke, '01, and Brown, 1900, tied for second. Height, 5ft. 7½in.

Pole vault.—C. Guild, '99, first, Pratt, 1900, and T. Guild, '01, tied for second, Height, 9ft. 2in.

Discus throw.—Hapgood, '01, first: Brown, 1900, second: Hall, '01, third. Distance, 89ft. 6in.

Shot put.—Hapgood, '01, first; Melendy, '01, second; Chesbro, 1900, third. Distance, 34ft. 6in.

Hammer throw.—Hapgood '01, first; Brown, 1900, second; Chesbro, 1900, third. Distance, 87ft 9in.

Running broad jump.—O'Brien, '98, first; Pratt, 1900, second; Brown, 1900, third. Distance, 21ft.

Number of points scored by classes: 1901, 45; '98, 31; 1900, 28; '99, 22.

The Union College Lads

Engaged in their annual Spring outdoor sports at the track in Schenectady N. Y., on Friday afternoon, May 13. The weather was all right, but the track was in very poor condition, resultant from rain. The first three men at the finish in each contest will represent the college at the State Intercollegiate Association annual field meeting, to be held in Utica. Summary:

One hundred yards run.—Won by Price, '99; French, '99, second; Closs, '98, third. Time, 10⅗s.

Two hundred and twenty yards run.—Won by Price, '99; French, '99, second; Closs, '98, third. Time, 24s.

Four hundred and forty yards run.—Won by Harran, 1901; Medbury, 1901, second. Time, 57s.

Eight hundred and eighty yards run.—Won by Hartnagle, '98; Riley, 1901, second; Hoyt, '99, third. Time, 2m 8⅘s.

One mile run.—Won by Wright, '99; Shelly, 1900, second. Time, 5m. 20s.

One mile walk.—Won by Hegeman, '99; Fuller, 1900, second; Haige, 1900, third. Time, 7m. 59⅘s.

One hundred and twenty yards hurdle race.—Won by Sylvester, '99; Weed, 1901, second; Closs, '98, third. Time, 18⅘s.

Two hundred and twenty yards hurdle race.—Won by Sylvester, '99: Weed, 1901, second; Wright, 1900, third. Time, 28⅘s.

Pole vault.—Won by Weed, 1901; Sylvester, '99, second; Hodgson, 1901, third. Height, 9ft. 2in.

Running broad jump.—Won by Davis, 1900; Tummonds, 1901, second. Distance, 20ft. 1in.

Running high jump.—Won by Deyre, '98; Tummonds, 1901, second; Turner, '98, third. Height, 5ft. 3in.

Swarthmore College Games.

The initial sports of the Freshman Grammar School, of Swarthmore, Pa., were held in the open air on Wednesday afternoon, May 11, in fairly good weather, on a moderately good track and with credit to those who participated. Summary:

One mile bicycle race.—Won by Williams, Grammar School; second, Randle, Grammar School; third, Satterthwaite, 1901. Time, 2m. 43s.

Fifty yards run.—Won by Harris, Grammar School; second, Martin, Grammar School; third, Purdy, 1901. Time, 5⅘s.

Running high jump.—Won by Martin, Grammar School; second, McVaugh, 1901; third, Tyson, 1901. Height, 5ft.

Two hundred and twenty yards run.—Won by Harris, Grammar School; second, Griescom, Grammar School; third, Cornelius, Grammar School. Time, 24s.

Standing broad jump.—Won by Harris, Grammar School, and Martin, Grammar School, tied; third, McVaugh, 1901. Distance, 9ft. 1in.

One hundred yards run.—Won by Muschert, Grammar School; second, Mattin, Grammar School; third, McVaugh, 1901. Time, 10⅘s.

Putting 16lb shot.—Won by McVaugh, 1901; second, Tyson, 1901; third, Martin, Grammar School Distance, 31ft. 8in.

Half mile run.—Won by Seamon, 1901; second, Trainer, Grammar School; third, Green, Grammar School. Time, 2m. 18s.

Running broad jump.—Won by Muschert, Grammar School; McVaugh, 1901, and Martin, Grammar School, tied for second place. Distance, 19ft. 5in.

Four hundred and forty yards run.—Won by Harris, Grammar School; second, McVaugh, 1901; third, Purdy, 1901. Time, 59s.

Fordham College Athletes.

The athletic students of Fordham College, this city, held their usual Spring open air meeting on the campus on Tuesday, May 10, when a good programme was worked off with the appended result:

One hundred yards run.—Won by J. Dunne, '98; James McDonnell, 1900, second; John Joyce, 1900, third. Time, 10⅘s.

Two hundred and twenty yards run.—Won by Thomas McCormick, 1901; Thomas McLaughlin, 1901, second; J. Dunne, '98, third. Time, 23⅘s.

Four hundred and forty yards run.—Won by Thomas McCormick; William Rafferty, 1900, second; William Cunningham, 1900, third. Time, 58⅘s.

One hundred and twenty yards hurdle race.—Won by J. McDonnell, 1900; Christopher Hagen, 1900, second; J. Joyce, 1900, third. Time, 17⅘s.

Half mile run.—Won by J. Riley, 1900; Thomas McLaughlin, 1901, second; Richard Tracey, 1901, third. Time, 2m. 16⅗.

One mile bicycle race.—Won by George Reynard, 1901; Louis Rabel, 1900, second; W. Sullivan, 1901, third. Time, 2m. 36s.

Putting 16lb shot.—Won by Martin Walsh, 1900; Charles Tierney, 1901, second; Maurice O'Gorman, 1900, third. Distance, 34ft. 4in.

Running high jump.—Won by H. P. Downes, 1900; C. Hagen, 1900, second; William Murphy, 1900, third. Height, 5ft. 9¼in.

Running broad jump.—Won by C. Hagen, 1900; Edward Mitchell, 1901, second; John Larue, 1900, third. Distance, 19ft. 6½in.

Pole vault.—Won by G. Barry, '98; Harry Downs, 1900, second; William Murphy, 1900, third. Height, 9ft. 10¼in.

The Class Sports at Penn.

On Tuesday afternoon, May 10, the annual field games of the sophomores and freshmen of the University of Pennsylvania were decided at Franklin Field, Philadelphia, Pa., when the latter came off victors by the good point score of 58½ to 45½. The star of the meeting was Remington, who captured three events outright and scored nineteen points. Summary:

One hundred yards run.—First, McLain, 1901; second, Deacon, 1900. Time, 10⅘s.

Half mile run.—Little, 1901; second, Abrams, 1900. Time, 2m. 12s.

One hundred yards hurdle race.—Remington, 1900; second, Deacon, 1900. Time, 19s.

One mile walk.—Gibbons, 1901; second, Gillinder, 1900. Time, 7m. 10s.

Two hundred and twenty yards run.—McLain, 1901; second, Deacon, 1900. Time, 23⅘s.

One mile run.—Earnshaw, 1901; second, Smith, 1901. Time, 4m. 49s.

Two hundred and twenty yards hurdle race.—Remington; second, Hare, 1901. Time, 27s.

Four hundred and forty yards run.—Little, 1901; second, Abrams, 1900. Time, 55⅘s.

Running broad jump.—Hume, 1900, 21ft.

Shot put.—Hare, 1901; second, Cole, 1900. 32ft. 8in.

Hammer throw.—Hare, 1901; second, Hodge, 1900. 107ft.

Running high jump.—Remington, 1900; second, Colket, 1901. 5ft. 3in.

Pole vault.—Deacon, 1900; second, Colkert, 1901. 10ft.

Cornellians Breaking Records.

The Cornell University Athletic Association held its Spring field meeting on Percy Field, Ithaca, N. Y., on Tuesday afternoon, May 10, when some former university records were surpassed. Summary:

One hundred yards run.—Taylor and Baker tied, Joseph third. Time, 10⅘s.

One hundred and twenty yards hurdle race.—Won by Ripley, Yale second, Alexander third. Time, 16⅘s.

Four hundred and forty yards run.—Won by Vreeland, Sleicher second. Time, 57⅘s.

One mile run.—Won by Barrett, Tuttle second, Sweet third. Time, 4m. 43⅘s.

One mile walk.—Won by Zeller, Whitson second, Cleghorn third. Time, 7m. 22⅘s.

Two hundred and twenty yards hurdle race.—Won by Clark, Chalmers second, Walter third. Time, 27⅘s.

Half mile run.—Won by Bassett, Yeatman second, Gignoux third. Time, 2m. 3⅘s.

Two hundred and twenty yards run.—Won by Baker, Joseph second, Delamater third. Time, 23⅘s.

Shot put.—Won by Lueder, G. Young second, Cleghorn third. Distance, 37ft.

Pole vault.—Won by Kinsey, Young second, Forney third. Height, 10ft. 2¼in.

Hammer throw.—Won by Leuder, Young second, Reed third. Distance, 94ft. 2in.

Broad jump.—Won by Larkin, Kelly second, Paterson third. Distance, 21ft. 9in.

W. PRANCE, the English amateur weight lifter, is credited with having, on the evening of May 3, at the Tee-to-Tum Club, in London, lifted with his left arm above the head a 183lb dumbbell, two weights (112lb in each hand) five times above the head, and two weights (125lb in each hand) once above the head.

Sports in the Bay State.

The students of Worcester (Mass.) High School enjoyed their annual class games at Worcester Oval on Friday afternoon, May 13, when the previous school records for both high and low hurdles were broken by Edson, '98. The point prize was won by the class of '98, with sixty-five points. Summary:

One hundred and twenty yards hurdle race.—Edson, '98, won; Crawshew, '98, second. Time, 17s.

One hundred yards run.—Jourdan, '99, won; Butler, '98, second; Loff, '98, third. Time, 10⅘s.

Four hundred and forty yards run.—Moran, '99, won; Scott, '98, second; Lyford, '99, third. Time, 56s.

One mile run.—Clifford, '99, won; Dowd, 1900, second; Boland, '99, third. Time, 5m. 13⅘s.

Two hundred and twenty yards hurdle race.—Edson, '98, won; Crawshew, '98, second; Moran, '99, third. Time, 27⅘s.

One mile bicycle race.—Christenson, 1900, won; Sweet, 1901, second. Time, 2m. 55⅘s.

Two hundred and twenty yards run.—Butler, '98, won; Jourdan, '99, second; Loff, '98, third. Time, 24s.

Eight hundred and eighty yards run.—St. John, 1901, won; Quinn, 1900, second. Time, 2m. 13s.

One mile walk.—Hagberg, 1900, won; Griffin, '99, second; Clifford, '99, third. Time, 8m 44⅘s.

Two miles bicycle race.—Christenson, 1900, won; Piper, '98, second; Greenwood, 1900, third. Time, 6m. 52s.

Running high jump.—Butler, '98, won; Scott, '98, second; Edson, '98, third. Distance, 5ft. 4in.

Putting the shot.—Hagberg, 1900, won; Butler, '98, second; Mills, '98, third. Distance, 30ft. 5½in.

Hammer throw.—Burbank, '98, won; Edson, '98, second; Butler, '98, third. Distance, 74ft. 5½in.

Running broad jump.—Loff, '98, won; Butler, '98, second; Warren, '99, third. Distance, 20ft. 4in.

Pole vault.—Hall, 1900, won; Carroll, '99, second; Crowell, 1901, third. Height, 9ft. 2in.

Decoration Day Carnival.

The carnival of outdoor sports annually given under the auspices of the New Jersey Athletic Club on Decoration Day will take place at Bergen Point, N. J., on Monday, May 30, beginning at noon with a football game between association teams, after which there will be a match at lacrosse between the teams of the Staten Island and Montclair Clubs. Then the grounds will be cleared for the usual track and field sports. There will be running events at 100, 300, 440, and 880yds. and one mile, a hurdle race of 220yds., a one mile walk, and bicycle handicaps of one mile and two miles. Simultaneously the running high jump, throwing the 16lb hammer and putting the 42lb weight will be contested. Entries close on May 23, with James E. Sullivan, 241 Broadway.

RICHARD J. SHERIDAN, Pastime Athletic Club, while practicing for the Decoration Day sports of the Irish Athletic Club, last week, is stated to have thrown the discus a distance of 120ft. 4in., over a foot further than Henneman's record throw. John Flanagan and Richard Sheldon will be among the other good men who will compete for honors at this game, which should be a most interesting event, and be productive, all things favorable, of a fresh record.

THOMAS PEVIER, on May 4, in London, Eng., while practicing weight lifting, lifted a bar bell weighing 233lb, standing on end, with both hands from floor to shoulder, and then slowly pressed it with the right hand alone to arm's length above the head, holding the weight a few seconds with the body perfectly upright. This beats the previous world's amateur record. Several well known persons witnessed the performance and subsequently verified the weight of the bell.

THE FEE FOR REGISTRATION in the Amateur Athletic Union is still one dollar, and will not be changed until such a time as the legislation committee puts the rule with the suggested changes in shape, and the matter is submitted to the A. A. U. for approval or disapproval.

A GOLF MATCH was contested at the links of the Richmond County Country Club, on Staten Island, N. Y., on Saturday afternoon, May 14, between teams belonging respectively to said club and the Rockaway Hunt, of Cedarhurst, L. I., the home players winning by a score of 14 holes to 9.

THE Harvard University lacrosse team visited Hoboken, N. J., on Friday afternoon, May 13, and played a match with the Stevens Institute team, the latter winning by a score of 9 to 2.

The Ring.

Maher Is Again Downed.

The aspirations of Peter Maher, the Irish Lad, in the direction of championship honors received a decided set back on Friday evening, May 13, when he again "took on" his old (and successful) adversary, Joe Goddard, of Australia, at the Arena, Philadelphia, Pa., the scheduled bout being for six rounds, and the bold Peter being put clean out of it at the end of one minute and forty-two seconds after they had faced the ring. Here is a telegraphed description of the brief bout that brought about the downfall of the very hard hitting, but slow and remarkably unfortunate Irishman, who is apt by this display to lose many friends who stuck to him after former reverses, for the fighting days of his twice conqueror, the old "Barrier champion," were considered to be about over, but who has shown that there is "life in the old dog yet." "After taking the centre of the ring the pair indulged in light sparring. Peter was the first to lead. He let go his left, but the blow fell short. Joe then led and his glove failed to connect. They came together again and Peter swished his left, landing lightly on the face. A moment later he tried again. He reached Joe on the mouth, but the Australian did not waver. Goddard then got close to his man and swung his left. He landed plump on Maher's head, and a clinch followed. When the men were parted Peter rushed, but missed. Nothing daunted, he feinted and Goddard came close. Then Peter brought the left twice upon the face. More sparring ensued. Then the men got together, and Goddard swung for Maher's jaw, landing a terrific right hand smash on the vital point. Peter dropped like a falling beam. He was completely knocked out. The time of the bout was 1m. 42s."

FOUR BOXING CLUBS IN GREATER NEW YORK were last week granted licenses to hold glove fights during the ensuing year, under the provisions of the existing law. These are the Lenox Athletic Club, managed by Tom O'Rourke, the unsquelchable, whose headquarters will be the Ice Palace, in Manhattan borough; the Greater New York Athletic Club, the leading spirit of which is the ever persistent Warren Lewis, whose exhibitions will come off in the same building formerly used for a like purpose by the defunct Coney Island Athletic Club, at West Brighton, on the sea shore; the Pelican Athletic Club, of Sixty-fifth Street and Third Avenue, Brooklyn, and the Greenpoint Athletic Club, of Williamsburg, N. Y., the latter two being minor organizations, which will not bid for the big matches of the year. The applications of the Waldorf Athletic Club, and that put in by W. A. Brady were not favorably considered. It will not be long before the ball will be started rolling again, so that the lovers of the game of hit, stop and get away in this big town may possess their souls in peace, awaiting the good time coming.

THE FIGHT between Jack Baty, colored, and Jim Daly, of Buffalo, N. Y., which took place on Monday evening, May 9, and was to have lasted twenty rounds, proved a very disappointing encounter, owing to the want of condition shown by Daly, who was completely exhausted after fighting five rounds in a listless way, and was counted out. He claimed afterwards that he had weakened himself too much by reducing weight too quickly, but acknowledged that his fighting days were over, which agreed with the opinion expressed by the majority who witnessed the one sided contest.

DICK MOORE, of St. Paul, Minn., and Tom Conroy, of Troy, N. Y., tried conclusions before the Manhattan Athletic Club, of the latter place, on the night of May 10. Moore displayed the more science, but his opponent was the stronger, and repeatedly broke through Dick's guard. The verdict was a draw, honors being easy at the finish of the stipulated twenty rounds.

FREDDIE GREEN AND "KID" BROAD fought twenty-five rounds in Canton, O., on the night of May 10, the engagement during the first sixteen rounds being very lively, and both dealing out and receiving considerable punishment; after that, however, it was slow, harmless work, and the result was a draw.

PAT O'TOOLE AND TOM DUGGAN milled for the championship of West Australia at Freemantle on the night of March 21, twenty hard rounds being contested, the fortunes of war varying, and when the limit of time was reached there was nothing to choose between them, so the referee declared the battle a draw.

JACK BAXTER AND JACK MITCHELL met before the National Sporting Club, of London, Eng., night of May 2, to fight twenty rounds, for $75 a side and a purse, the former coming off victorious at the end of the twentieth round, he having his work cut out for him all the way through.

DR. ORDWAY, who is the representative of the National Sporting Club, of London, Eng., in America, arrived at this port on the steamer Campania May 14. He is authorized to match "Pedlar" Palmer against any 116lb boxer in the world for any amount from $2,500 to $5,000 a side.

The Turf.

RACING AT MORRIS PARK.

The National Stallion Stakes, a New Fixture, Captured by Jean Bereaud—The Withers, the Tobbogan and Other Prominent Stake Events Decided—Large Crowds in Evidence in Spite of Disagreeable Racing Weather.

The weather man switched on the balmy Summer current on Tuesday, May 10, and the attendance upon the second day of the annual Spring meeting of the Westchester Racing Association, at Morris Park, materially increased, much to the satisfaction of the management, which in turn furnished sport of the highest class as a recompense for the Northward journey from the Metropolis. Little "Tod" Sloan was the hero of the afternoon, three of his mounts being first to show after the struggle 'round the course, and as two of them were out and out favorites, the "talent" thanked their lucky stars that the little fellow was in such rare good order. The Larchmont Stakes, won by Littlefield, on Mirthful and the St. Nicholas Hurdle Handicap, which Chandler won on Challenger, both being favorites, further satisfied the greed of followers of form and added abundantly to the full measure of sport. The Jockey Club control of the meeting is in the hands of August Belmont, James R. Keene and James Galway, stewards; R. W. Simmons and Clarence McDowell, judges; W. H. Barretto, timer, and C. Fitzgerald, starter. The summary:

Handicap, for three year olds and upward, $600 added, of which $100 to second and $50 to third, Eclipse course.
J. W. Scherr & Son's ch. h. Algol, 4, by imp. Topgallant-Equality, 126; 9 to 5....Burns 1
D. Gideon's b. h. Leedsville, 4, 119; 2 to 1....Maher 2
F. Brown's ch. c. Blarney Stone, 3, 111; 5 to 1....Sloan 3
Time, 1:14.

Selling, for three year olds and upward, non-winners at any time of $1,200, $500 added, of which $60 to second and $40 to third, allowances, the Withers' mile.
F. Brown's ch. h. Double Quick, 6, by Buckra-Wand, 107; 16 to 5....Sloan 1
Mrs. W. C. Daly's b. m. Her Own, 4, 99; 20 to 1....O'Connor 2
M. F. Dwyer's br. g. Ben Ronald, 4, 110; even....Sims 3
Time, 1:44.

The Larchmont Stakes, for maiden three year olds at time of entry, $500 added, of which $100 to second and $50 to third, winning penalties, last seven furlongs of the Withers' mile.
A. H. & D. H. Morris' ch. c. Mirthful, by Hagioscope-Sister Cheerful, 115; 2 to 5....Littlefield 1
R. T. Wilson Jr.'s b. c. Athamas, 122; 6 to 1....Irving 2
W. C. Daly's ch. c. Merlin, 115; 15 to 1....O'Connor 3
Time, 1:30.

For mares and fillies three years old and upward, $500 added, of which $60 to second and $40 to third, non-winning allowances, last seven furlongs of the Withers' mile.
Arthur White's ch. f. Geisha, 3, by Iroquois-Trade Wind, 100; 7 to 2....Sloan 1
G. Winslow's ch. m. Juno, 5, 114; 9 to 5....Doggett 2
Sensation Stable's ch. f. Fleeting Gold, 3, 100; 40 to 1....Rogers 3
Time, 1:29¾.

Selling, for two year olds, $500 added, of which $60 to second and $40 to third, allowances, last four furlongs of the Eclipse course.
C. Fleischman's Sons' ch. c. Alpin, by Sir Dixon-Alpena, 100; 7 to 2....Sloan 1
L. O. Appleby's ch. c. The Gardner, 104; 15 to 1....Spencer 2
C. Littlefield Jr.'s ch. f. Peace, 103; 15 to 1....Mackey 3
Time, 0:48¾.

The St. Nicholas Hurdle Handicap, for four year olds and upward, $600 added, of which $150 to second and $100 to third, one mile and a half over six flights of hurdles.
Milltown Stable's br. h. Challenger, 4, by Murtenhurst-Wanda, 140; 3 to 1....Chandler 1
W. Oliver's ch. g. Lansdale, aged, 138; 5 to 1....Canavan 2
P. T. Chinn's b. g. Big Strive, 4, 140; 25 to 1....Brown 3
Time, 2:48.

Another afternoon of wretched weather was scored against the weather bureau by local turfites Wednesday, 11, but in spite of the threatening clouds, which eventually belched forth great quantities of rain, there was a good gathering of enthusiasts, and all comers found the accustomed abundance of high grade sport to reward them for their trip to the track. Quite four thousand enthusiasts were on hand when the card was in good swing, the running of the Fashion Stakes, won by Sloan on John Daly's High Degree, being the feature. Another stake event of importance was the Crotona Highweight Handicap, in which Sly Fox, ridden by Sims, carried top weight to a winning. The remaining four races the afternoon's card afforded were won by Previous, Arabian, Counsellor Wernberg and Handball, the "talent" coming in for a fair clean up on the victories of a majority. Summary:

For three year olds and upward, $600 added, of which $100 to second and $50 to third, penalties and allowances, last six furlongs of the Withers mile.
M. F. Dwyer's b. c. Previous, 3, by imp. Meddler-Sunnyside, 118; 7 to 20....Sims 1
H. H. Hunn's ch. c. Galla Day, 3, 108; 13 to 5....Irving 2
P. Nolan's b. g. Ten Spot, 4, 113; 60 to 1....Bergen 3
Time, 1:16¾.

Selling, for three year olds and upward, $500 added, of which $60 to second and $40 to third, allowances, the Withers mile.
W. C. Daly's b. h. Arabian, 4, by imp. Galore-Abaca, 106; 4 to 1....O'Connor 1
P. S. P. Randolph's ch. g. Marsian, 5, 101; 30 to 1....Makin 2
I. M. Parr Jr.'s ch. m. Louise N., 5, 109; 20 to 1....Hirsch 3
Time, 1:42.

The Fashion Stakes of $3,000, of which $400 to second and $250 to third, for two year old fillies, last half mile of the Eclipse course.
John Daly's ch. f. High Degree, by His Highness-Nettie, 119; 8 to 1....Sloan 1
A. H. & D. H. Morris' b. f. Prestidigitatrice, 119; even....Penn 2
August Belmont's blk. f. Lady Onward, 119; 15 to 1....Burns 3
Time, 0:47.

For maiden two year olds, $500 added, of which $60 to second and $40 to third, last four and a half furlongs of the Eclipse course.
James McLaughlin's b. c. Counsellor Wernberg, by Sir Modred-Nonage, 111; 6 to 1....H. Lewis 1
John Daly's b. c. Jean Bereaud, 107; 7 to 10....Sloan 2
J. E. Madden's br. c. Hapsburg, 107; 10 to 1....Sims 3
Time, 0:56.

The Crotona Highweight Handicap, for three year olds and upward, purse $1,500, of which $200 to second and $100 to third, horses left in also entitled to start in the other highweight serial handicaps, the Claremont and Van Courtlandt, winning penalties, last six furlongs of the Withers mile.
C. F. Dwyer's ch. c. Sly Fox, 3, by Silver Fox-Asteria, 124; 7 to 5....Sims 1
Demiel & Farrell's b. h. Damien, 5, 128; 18 to 5....Sloan 2
Sydney Paget's b. g. Ruskin, 3, 110; 25 to 1....Coylie 3
Time, 1:16.

Handicap for three year olds and upward, with $600 added, of which $100 to second and $50 to third, the Withers mile.
P. J. Dwyer's ch. c. Handball, 3, by Hanover-Keepsake, 119; 7 to 10....Doggett 1
W. C. Daly's b. c. Ortoland, 3, 106; 6 to 1....O'Connor 2
Oneck Stable's b. g. Arquebus, 3, 109; 4 to 1....Burns 3
Time, 1:43¼.

About four thousand persons made the journey to the course on Thursday afternoon, 12, when the weather during the period of racing was very pleasant, changing afterwards to a severe thunder storm, which occasioned considerable discomfort and inconvenience to the home returning excursionists. The track up to the coming of the rain was in excellent condition, but a very strong wind blowing up the homestretch prevented the recording of extra fast time. The particularly interesting event included in the day's programme was the Toboggan Handicap, which engaged Octagon, Irish Reel, Cleophus, Typhoon II and a trio of others less known to fame. Octogon, on the strength of his good performance in the race for the Metropolitan Handicap, was made an equal favorite with Cleophus, at 5 to 2, and he proved that his supporters were not mistaken in their estimate of his ability by winning a capital race by a length from Irish Reel, which also finished in the same place last year, when Octagon first won the event. Cleophus disappointed her backers, finishing third, three lengths behind Irish Reel. The other stake race on the card was the Bouquet Stakes, which fell to the Dwyer entry, Kingdon, who sold even with W. Overton as first choice, and demonstrated his quality by galloping home four lengths to the good. Jockey Sloan won the first two races on favorites, and in the other three events he finished in second place. Summary:

For three year olds, non-winners at any time of $1,000, $600 added, of which $100 to second and $50 to third, allowances, last six furlongs of the Withers' mile.
C. Fleischman's Sons' br. c. Mr. Balter, by Iroquois-Carlotta, 109; even money....Sloan 1
Turney Bros.' b. c. Swiftmas, 109; 3 to 1....Burns 2
Bromley & Co.'s b. c. Danforth, 112; 20 to 1....Taral 3
Time, 1:15.

Selling, for three year olds and upward, $500 added, of which $60 to second and $40 to third, penalties and allowances, last seven and a half furlongs of a Withers' mile.
Damiel & Farrell's b. h. Damien, 5, by Strathmore-Beatrice, 115; 9 to 20....Sloan 1
W. Cheriton's ch. h. Our Johnny, 4, 115; 7 to 1....Lewis 2
Duke & Wishard's b. f. High Hoe, 3, 93; 40 to 1....J. Reiff 3
Hanwell, Refugee, Louise N., Long Acre and Plantain also ran.
Time, 1:36.

The Bouquet Stakes, with $1,000 added, of which $200 to second and $100 to third, for two year olds, selling allowances, last five furlongs of the Eclipse course.
M. F. Dwyer's b. c. Kingdon, by Kingston-Lady Ballard, 97; 3 to 1....Lamle 1
Bromley & Co.'s b. c. Oration, 99; 3 to 1....Sloan 2
J. McLaughlin's b. c. Counsellor Wernberg, 112; 5 to 1....Lewis 3
Time, 1:04.

The Toboggan Handicap, for three year olds and upward, $1,000 added, of which $200 to second and $100 to third, the Eclipse course.
August Belmont's ch. h. Octagon, 4, by imp. Rayon d'Or-imp. Ortegal, 125; 5 to 2....Sims

C. Fleischman's Sons' ch. m. Irish Reel, 6, 119; 4 to 1 .... Sloan 2
M. F. Dwyer's ch. m. Cleophus, 4, 126; 5 to 2 ...... Lewis 3
Time, 1:15¼.

For two year old fillies, winners of any race not an overweight race barred, $500 added, of which $60 to second and $40 to third, penalties, last four furlongs of the Eclipse course.
W. A. Chanler's br. f. Tender, by Tenny-Darine, 107; 6 to 1 .... Maher 1
Arthur White's ch. f. Ornamental, 107; 6 to 1 ..... Sloan 2
C. Ganz's br. f. Lady Dora, 107; 5 to 1 .... Irving 3
Time, 0:50.

Handicap for three year olds and upward, $600 added, of which $100 to second and $50 to third, the Withers' mile.
L. S. & W. P. Thompson's ch. c. The Huguenot, 3, by Knight of Ellerslie-Moss Rose, 120; 6 to 1 ..... Spencer 1
W. Landsberg & Co.'s blk. h. Storm King, 4, 109; 5 to 2 .... Sims 2
J. J. Harrison's ch. h. The Manxman, 4, 123; 2 to 1. Lewis 3
Time, 1:42⅘.

The National Stallion Race, a new futurity event, was the chief race on the card for Saturday afternoon, 14. It was one of the most valuable juveniles of the turf year, and is likely to be continued as a prominent fixture in the annual Spring card at this track. The $20,000 prize was the third race on the card, and owing to the agreeable change in the weather to an excellent Spring standard, a crowd of nearly fifteent housand persons were within the enclosure when the bell rang the entries to "general quarters." After several attempts the field of eight got away to a first class start. Miller was the first to show, but he only remained there for a moment, when Glenheim went to the front, cutting out a terrific pace. Bereaud, who got away fifth, was splendidly handled by Sloane, and gradually improved his position to the stretch, where he was in second place. At this point Glenheim looked to be the winner, but he had been used too much and faltered, just as Sloane and Doggett called upon their mounts for the final effort. Bereaud responded fresh and vigorous, dashed to the front and in a drive won cleverly by a length and a half. Glenheim and Miller stood a terrific drive for the place, the former winning it by the closest kind of a margin. The rich stake was distributed thus: John Daly, owner of winner, $15,737.50; J. E. Madden, owner of second, $1,360; P. J. Dwyer, owner of third, $740; Gideon & Daly, nominators of winner, $1,000; Gideon & Daly, nominators of winner's sire, $581.25; Milton Young, nominator of sire of second, $348.75; Clay & Woodford, nominators of sire of third, $232.50. Total, $20,000. Next in interest to the big event was the running of the Wither's Stakes, the ensuing race, which was won by Huguenot, the even money favorite. The New York Steeplechase Handicap, won by Duke of Magenta, closed the card, which also witnessed victories by Our Johnnie, Autumn and Reprisal. Summary:

For maidens, three year olds and upward, $500 added, of which $60 to second and $40 to third, the Eclipse course.
L. S. & W. P. Thompson's b. c. Reprisal, 3, by His Highness-Retribution, 110; 9 to 5 .... Spencer 1
E. Thomas' b. c. Slasher, 3, 110; 20 to 1 .... Hamilton 2
F. M. Woods' ch. c. Rappahannock, 3, 110; 7 to 1. Jackson 3
Time, 1:13.

Selling, for two year olds, $500 added, of which $60 to second and $40 to third, penalties and allowances, last five furlongs of the Eclipse course.
A. J. Joyner's br. g. Autumn, by Uncas-Meadowvale, 102; 5 to 2 .... Maher 1
H. Campbell's br. c. Mr. Clay, 109; 6 to 1 .... Sims 2
Arthur White's br. c. Meddlesome, 100; 5 to 1 ..... Sloan 3
Time, 1:00.

The National Stallion Race of $20,000, for two year olds, the progeny of stallions nominated Sept. 7, 1896, at $50 each, or only $25 each for stallions which have not produced a winner prior to Dec. 1, 1896, if left in after Dec. 1, 1897, a further subscription of $25 each, and after May 1, 1898, a further subscription of $50 each, starters to pay $150 additional, the Westchester Racing Association to add sufficient to make the gross value of the race $20,000, all to the winner less the following deductions: To the nominator of the winner $1,000, to the owner of the second $1,000, to the owner of the third $500, the owners of the second and third horses shall also receive 30 per cent. and 20 per cent., respectively, of the starting money; of the subscriptions for stallions the nominators of the sires of the first, second and third horses shall receive 25 per cent., 15 per cent. and 10 per cent., respectively; closed Dec. 1, 1896, with 379 nominations of foals, of which 222 declared Dec. 1, 1897, at $10 each, and 95 declared May 1, 1898, at $35 each; last five furlongs of the Eclipse course:
John Daly's b. c. Jean Bereaud, by His Highness-Carrie C., 113; 9 to 10 .... Sloan 1
J. E. Madden's b. c. Glenheim, by Hanover-Cinderella, 118; 8 to 5 .... Sims 2
P. J. Dwyer's br. c. Miller, by Hindoo-Bonnie Gal, 118; 20 to 1 .... Doggett 3
Time, 0:59.

The Withers Stakes of $5,000, for three year olds, colts 122lb, geldings 119lb, fillies 117lb, if entered Sept. 7, 1896, $10 each, the only forfeit if declared by Jan. 5, 1897, if left in after Jan. 5, 1897, if left in after, a further subscription of $25 each, if left in after Jan. 5, 1898, a further subscription of $50 each, starters to pay $106 additional, the Westchester Racing Association to add a sum sufficient to make the gross value of the race $600, to second and $400 to third, closed Sept. 7, 1896, with 99 nominations, of which 24 declared at $10 and 59 at $35 each, the Withers mile.
L. S. & W. P. Thompson's ch. c. The Huguenot, by Knight of Ellerslie-Moss Rose, 122; even ...... Spencer 1
C. Fleischmann's Sons' br. c. Mr. Balter, 122; 5 to 1 .... Sloan 2
P. J. Dwyer's ch. c. Handball, 122; 4 to 1 .... Doggett 3
Time, 1:43.

Handicap for three year olds and upward, $700 added, of which $125 to second and $75 to third; one mile and a sixteenth, Withers course.
W. Cheriton's ch. h. Our Johnny, 4, by Torso-Jess, 115; 3 to 1 .... Sloan 1
Sensation Stable's b. c. Mont d'Or, 3, 116; 4 to 1, Scherrer 2
August Belmont's ch. h. Merry Prince, 5, 126; 3 to 1 .... Sims 3
Time, 1:51¼.

The New York Steeplechase Handicap, for four year olds and upward, with $750 added, of which $200 to second and $150 to third, about two miles.
Sydney Paget's ch. g. Shillelah, 4, by Duke of Magenta-Shausheen, 135; 12 to 1 .... Hogan 1
P. T. Chinn's b. g. Big Strive, 5, 145; 4 to 1 .... Brown 2
F. R. & T. Hitchcock's ch. g. Royal Scarlet, 5, 156; 5 to 2 .... English 3
Time, 3:56.

AUGUST BELMONT'S Bridegroom II won the Newmarket Plate May 11, at Newmarket, Eng., Garradale and Scuttle, English horses, being second and third respectively.

RICHARD CROKER'S Knickerbocker and Pierre Lorillard's Elfin won races at Newmarket, Eng., May 10.

Aquatic.

The Middies Win.

Pastimes of peace held attention in time of war at Annapolis, Md., Saturday, May 14, when the Naval Cadets met and defeated Columbia College in an eight oared race over a two mile course, finishing thirteen seconds ahead of their guests, in 11m. 29s. The weather was all that could be desired for such an event, and a large crowd witnessed the race from the shore and from boats. The course was straightaway from Greensbury Point light. The victors took the water first, got away in the lead, and were never headed, finishing four lengths to the good. The crews were as follows:

Naval Cadets—Bow, Williams, 151lb; Boardman, 151; Buchanan, 155; Fremont, 160; Fischer, 166; Timmons, 167; Gannon, 154; Steinhagan, 160; (coxswain) Greenlade, 120. Average weight, not including coxswain, 158lb.

Columbia—Stroke, Muher, 155lb; Erdell, 162; Mackay, 167; Shattuck, 136; Tilt, 159; McCalintock, 165; Jones, 162; (bow) Betts, 163; (coxswain) Bogue, 106. Average weight, not including coxswain, 165lb.

OLIVER PERRY SMITH, the last of the famous ship builders of Long Island, died at his residence in Patchogue on May 10, aged eighty-two years. He built the largest brig that ever sailed out of the Great South Bay, and was actively engaged in business for forty years. He was twice married, second wife dying about a year ago, and leaves four children.

THE Yale 'Varsity crew is announced as follows; Payne Whitney, '98, captain; J. W. Cross, 1900; J. H. Niedecken, 1900; R. H. Flint, '99 S.; J. C. Greenleaf, '99 S.; J. C. Greenway, 1900; H. P. Wickles, 1900; J. Brock, 1900; R. A. McGee, '99 S.; W. B. Williams, 1900; F. W. Allen, 1900.

EDWARD H. TEN EYCK has joined the Atalanta Boat Club, of this city, and will row in the club colors at the Harlem Regatta Association's Decoration Day races.

The Champion Telegraphers.

Championship telegraphing was in order at the Electrical Exhibition at Madison Square Garden, this city, on Saturday evening, May 14, and some remarkably fast work was done by the leading experts participating. In the competition for the world's championship in sending the first prize was won by W. M. Gibson, of New York, who broke all former records by sending 254 words over the wire in five minutes; Frank L. Catlin, Albany, second, 253¾; J. D. Hinnent, New York, third, 248. Thomas A. Edison handed the prizes to the successful contestants, and congratulated them most enthusiastically upon their wonderful proficiency. The code sending competition resulted in the success of G. W. Conkling, New York, who sent 345 words in five minutes, beating record.

Baseball.

LEAGUE-ASSOCIATION.

Pittsburg vs. Louisville.

The Pittsburgs defeated the Louisvilles on May 10, at Pittsburg, Pa., by better batting. The game was virtually won by the locals in the third inning, when, with three men on the bases, Davis rapped out a triple bagger, sending in three runs. This gave the home team a lead the visitors could not overcome, although they made a hard fight, and prevented the locals from scoring again after the fourth inning. Tannehill and Dowling both did good and effective work at times, but Pittsburg's lucky bunching of hits is what helped it to a victory. Clingman played a particularly brilliant game at third base for the Louisvilles, he accepting all of nine chances, and some of them were stamped "safe" when they left the bat. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Clarke, lf	4	1	0	2	2	0	Donovan, rf	4	0	0	3	0	0
Ritchey, ss	4	0	1	2	2	1	Padden, 2b	4	2	0	1	4	1
Hoy, cf	4	0	2	0	1	0	Gray, 3b	4	1	2	1	0	1
Wagner, 1b	4	0	0	10	0	0	McCarthy, lf	4	1	2	1	0	0
Nance, rf	4	0	0	0	0	0	Davis, 1b	4	1	2	12	0	0
Smith, 2b	4	1	1	4	3	0	Ely, ss	4	1	0	2	4	0
Clingham, 3b	4	0	1	3	6	0	Schriver, c	4	0	1	5	2	0
Wilson, c	4	0	1	3	3	0	Brodie, cf	4	0	2	2	0	0
Dowling, p	3	0	0	0	3	0	Tannehill, p	4	0	1	0	5	0
Totals	35	2	6	24	20	1	Totals	36	6	10	27	15	2

Louisville ...... 0 0 0 1 1 0 0 0 0—2
Pittsburg ...... 0 1 4 1 0 0 0 0 —6

Base on balls—Louisville, 2; Pittsburg, 4. Struck out—L., 4; P., 2. Umpires, McDonald and O'Day. Time, 1.45.

The Louisvilles lost again May 11, and the defeat moved them back into last place in the major league race for the pennant. The Pittsburgs put up a sharp, snappy game, and bunched their hits to a good advantage. Donovan and Gray did the best batting, they making six of the ten safe hits credited to their team. The long safe hits were double baggers by Gray and Brodie. There were a large number of brilliant plays made all through the contest. Ritchey and Gray led in fielding honors, each making several exceptionally good stops on apparently safe hits, on which they retired the batsman, Gray accepting all of eight chances at third base. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Stafford, lf	4	0	0	1	0	0	Donovan, rf	4	1	3	3	0	0
Ritchey, ss	4	0	1	3	4	0	Padden, 2b	4	1	0	0	1	0
Hoy, cf	4	0	1	4	0	0	Gray, 3b	4	1	3	4	4	0
Wagner, 1b	4	2	1	12	0	0	McCarthy, lf	4	1	1	0	0	0
Nance, rf	4	0	0	1	0	1	Davis, 1b	4	0	1	13	1	0
Smith, 2b	4	1	1	1	1	0	Ely, ss	4	0	0	2	1	1
Clingman, 3b	4	0	2	0	1	0	Schriver, c	4	0	0	3	1	0
Wilson, c	4	0	0	2	1	0	Brodie, cf	4	0	2	1	1	0
Frazer, p	4	0	1	0	7	1	Killen, p	4	0	0	1	5	1
Totals	36	3	7	24	14	2	Totals	36	4	10	27	14	2

Louisville ...... 0 1 0 2 0 0 0 0 0—3
Pittsburg ...... 2 0 0 0 2 0 0 0 —4

Base on balls—Louisville, 2; Pittsburg, 3. Struck out—L., 3; P., 2. Umpires, O'Day and McDonald. Time, 2.45.

The Louisvilles succeeded in reversing the above result May 12, by bunching their hits in the second inning, assisted by an error by Davis. Two men were out and two were on the bases, when Davis muffed a thrown ball which would have made the third out, and two runs were scored. It was a pitcher's contest, and both men did good work. Cunningham allowed the locals only four safe hits, while the visitors made only five off Daniels. Donovan and Brodie made all the safe hits credited to their team. The only long safe hit was a triple bagger by Clingman. Gray and Ely easily carried off the fielding honors. Each made some pretty stops of apparently safe hits, and afterwards threw out the runners. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Clarke, lf	4	1	1	3	1	0	Donovan, rf	4	1	2	2	0	0
Stafford, rf	4	1	1	2	1	0	Padden, 2b	4	0	0	2	1	0
Hoy, cf	4	0	1	2	0	0	Gray, 3b	4	0	0	0	6	0
Wagner, 1b	4	0	0	11	1	0	McCarthy, lf	4	0	0	4	0	0
Clingman, 3b	4	0	1	3	0	0	Davis, 1b	4	0	0	13	0	1
Smith, 2b	4	0	0	2	2	0	Ely, ss	3	0	0	2	5	0
Ritchey, ss	4	0	1	1	3	1	Schriver, c	3	0	0	3	1	0
Wilson, c	4	0	0	3	0	0	Brodie, cf	3	1	2	1	0	0
Cun'gham, p	4	1	0	0	5	0	Garner, p	3	0	0	0	0	0
Totals	36	3	5	27	13	1	Totals	32	2	4	27	13	1

Louisville ...... 1 2 0 0 0 0 0 0 0—3
Pittsburg ...... 1 0 0 0 1 0 0 0 0—2

Base on balls—Louisville, 3; Pittsburg, 3. Struck out—L., 1. Umpires, McDonald and O'Day. Time, 1.35.

Cincinnati vs. St. Louis.

Two games had been advertised for May 11, at Cincinnati, O., but rain stopped the second one after the second inning, with the score standing one to nothing in favor of the home team. The opening game, which was won by the locals, was an exceedingly interesting one. It was a pitcher's battle in every sense, and had Taylor received perfect support his team would undoubtedly have won. The Cincinnatis scored two runs in the fourth inning on errors by Taylor and Decker and safe hits by Miller and Corcoran. The visitors tallied their only run in the eighth inning by clean batting. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Dowd, cf	4	0	0	1	0	0	McBride, cf	4	0	0	3	0	0
Turner, rf	4	0	0	0	0	1	Smith, lf	4	0	1	5	0	0
Harley, lf	4	0	1	1	0	0	Beckley, 1b	4	1	0	7	0	0
Clement, c	4	0	1	5	2	0	Miller, rf	4	1	1	0	0	0
Cross, 3b	4	0	1	2	2	0	Corcoran, ss	4	0	1	4	4	0
Decker, 1b	4	0	0	9	0	1	Irwin, 3b	4	0	1	5	1	0
Hall, ss	3	0	0	1	3	1	Steinfeldt, 2b	4	0	1	1	1	0
Crooks, 2b	3	1	1	4	3	0	Vaughn, c	3	0	1	2	1	0
Taylor, p	3	0	2	1	5	3	Dwyer, p	3	0	0	2	0	0
Totals	33	1	6	24	15	6	Totals	34	2	6	27	9	0

St. Louis ...... 0 0 0 0 0 0 0 1 0—1
Cincinnati ...... 0 0 0 2 0 0 0 0 —2

Base on balls—St. Louis, 1; Cincinnati, 1. Struck out—St. L., 1; C., 3. Umpires Cushman and Heydler. Time, 1.45.

The Cincinnatis took a firmer hold on first place in the major league championship race May 11, by scoring two victories over the St. Louis Browns. In the opening contest the visitors started off like winners by scoring two runs in the first inning, taking a lead which they held until the seventh, when the locals tied the score. In the eighth the Cincinnati's batted in five runs and assumed a lead the visitors could not overcome, although they made a desperate attempt in their half of the ninth and tallied three runs before the last hand went out. Loose fielding on the part of Dowd, Donnelly and Hill greatly aided the home team to win. The Browns made several vigorous kicks, and Cross was finally removed from the game by Umpire Cushman. He was replaced by Donnelly. The long safe hits were a triple bagger by E. Smith and doubles by Dowd, Sugden, Beckley and Steinfieldt. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McBride, cf	5	1	0	4	0	0	Dowd, cf	5	2	2	1	0	1
E. Smith, lf	5	1	2	1	1	0	Turner, rf	5	1	1	1	0	0
Beckley, 1b	5	0	1	8	1	0	Harley, lf	5	1	2	3	0	0
Miller, rf	5	0	1	3	0	0	Clements, c	5	0	1	5	3	0
Corcoran, ss	5	1	2	4	1	1	Cross, 3b	3	0	0	1	3	0
Irwin, 3b	5	1	0	0	2	0	Donnelly, 3b	2	0	1	0	1	1
Steinfeldt, 2b	5	1	1	1	2	0	Decker, 1b	5	0	1	12	0	0
Peitz, c	5	2	1	6	2	0	Hall, ss	5	0	0	2	2	3
Breit'tein, p	4	1	1	0	3	0	Crooks, 2b	4	0	0	2	2	0
							T. Smith, p	3	0	1	0	3	0
							Sugden*	1	1	1	0	0	0
Totals	44	8	9	27	12	1	Totals	43	5	10	27	14	5

Cincinnati ...... 0 0 0 0 0 0 2 5 1—8
St. Louis ...... 2 0 0 0 0 0 0 0 3—5

*Batted instead of T. Smith in the ninth inning.

Base on balls—Cincinnati, 5; St. Louis, 4. Struck out—C., 2; St. L., 3. Umpires, Cushman and Heydler. Time, 2.20.

The second game was one postponed by rain, and proved even more interesting than the opening one. It was a pitcher's battle and both men did good work. Faultless fielding and timely batting helped the locals to win. Daniels held the home team down to four safe hits, and had his support been perfect his team would undoubtedly have been credited with a victory. The batting of Cross was a feature, he making three, including a double bagger, of the six safe hits credited to his team. Turner made two doubles and Sugden one, while the only long safe hit on the other side was a two baser by Vaughn. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Dowd, cf	4	0	1	2	0	0	McBride, cf	4	0	1	4	0	0
Turner, rf	4	1	2	2	0	0	Smith, lf	4	0	1	1	0	0
Harley, lf	4	0	0	2	0	0	Beckley, 1b	4	1	1	13	0	0
Sugden, c	4	1	1	6	1	1	Miller, rf	4	1	0	2	0	0
Cross, 3b	4	0	3	2	1	0	Corcoran, ss	4	0	0	1	2	0
Decker, 1b	4	0	0	6	0	0	Irwin, 3b	4	0	0	2	3	0
Hall, ss	4	0	0	1	1	1	Steinfeldt, 2b	3	1	0	1	4	0
Crooks, 2b	4	0	0	3	1	0	Vaughn, c	3	0	1	3	0	0
Daniels, p	3	0	0	0	3	1	Hawley, p	3	0	0	0	2	0
Clements*	1	0	0	0	0	0							
Totals	36	2	7	24	7	3	Totals	33	3	4	27	11	0

St. Louis ...... 0 0 0 1 0 0 0 1 0—2
Cincinnati ...... 0 0 0 0 0 0 3 0 —3

*Batted instead of Daniels in the ninth inning.

Base on balls—St. Louis, 2; Cincinnati, 2. Struck out—St. L., 2; C., 5. Umpires, Cushman and Heydler. Time, 1.50.

Boston vs. Baltimore.

If there is any satisfaction to be gained by licking a team after it has severely trounced you then the Bostons had that glorification in their meeting with the Baltimores on May 10, at Boston, Mass. The story goes that McJames went to pieces in the fourth inning, and the home team scored eight runs before the side was put out. This lead the visitors could not overcome, especially as Willis was pitching so effectively that they could not get another man across the plate. After the fourth inning McJames, too, did great work, and prevented the champions from adding any more runs to their credit, but as they did not need them it was of little consequence, except to shorten the game and make it a little more interesting. Hamilton led in batting, while the long safe hits were home runs by Stivetts and Collins, a triple bagger by McGraw,

Hon. Harry C. Pulliam, president of the Louisville Club, is the youngest official ever known to be at the head of a club in the National League and American Association. He is the junior in years of any of the half a dozen presidents who have sprung into prominence during the past few years, being only twenty-nine years old, yet he has fully demonstrated his ability to cope with the oldest and wisest of the magnates who have had years of experience in legislative matters connected with the national game. He is a thorough Kentucky gentleman, and was born Feb. 9, 1869, at Louisville, was educated in its public schools, and graduated with honors from the city college. He displayed a fondness for the national game while at school, where he became thoroughly familiar with the various branches of its workings. After leaving school, in 1891, he conceived the idea that he would have to go elsewhere to get the full scope of his genius, so he migrated to the Pacific slope, and while in San Francisco he went into journalism, doing city work on one of the leading newspapers. Being quite a hustler he soon became one of the best news gatherers in that city. After being there six months he was offered the position of basball reporter on *The Louisville Commercial*, and returned at once to his native heath to accept the same. His writings, always bright and interesting, were characterized by fairness and excellent judgment, and soon made his department on *The Commercial* one of the features of baseball journalism. During the off season, or Winter months, he did general reportorial work, and after a time was promoted to the desk of telegraph editor. His work in this department was of as satisfactory an order as it had been in any of his other duties. He was next made city editor, and held this position until 1895, when he was given a six months' leave of absence to become the financial agent of the Louisville Club. Though he was only twenty-six years old he showed remarkable executive ability, and it is said that, while the club had been running behind, it actually lost nothing after he had taken charge of the financial affairs. At the close of that season he returned to his desk as city editor of *The Commercial*, and conducted that department with his usual marked ability, until the opening of the major league championship season of 1896, when he was given another six months' leave of absence to assume his duties of financial agent of the Louisville Club. He made a greater success of the club's financial affairs than he had done during the preceding year, and for the first time in some years the club was not hopelessly in debt when the end of the race came. It was now clearly evident that the club had at last obtained the right man to manage its affairs, and no one saw this as quickly as did Dr. Stucky, the club's president, and as his practice required more of his time with each year he had little to spare for the club. Therefore, at a meeting of the club directors, held in January, 1897, Dr. Stucky resigned the presidency, and Mr. Pulliam was chosen to succeed him. Of course, this gave him other duties to perform besides that of financial agent, and the able manner in which he conducted the club's affairs during the first year of his rule was so satisfactory to the directors, that he was unanimously re-elected a year later. At the time Mr. Pulliam was made president of the club, Dr. Stucky was elected to represent the club, in connection with President Pulliam, at the major league meetings. This was done because it was thought that Mr. Pulliam, while a very clever financier, might not be able to cope successfully with the wily major league magnates, but that notion was soon set to rights after Mr. Pulliam's initial session, for it was quickly seen that he was well able to take care of the club's interests on any occasion. In the Fall of 1897 Mr. Pulliam received other honors, even greater than those already bestowed upon him, as he was not only nominated but elected to the State Legislature, from one of the districts of his native city. Mr. Pulliam's elevation to the Legislature was due not only to his ability as a politician, but was also a token of appreciation of the Louisville people, for the able manner in which he had handled their club's affairs, giving it better standing abroad than it had enjoyed for some years.

and doubles by Jennings, De Montreville and McJames. The score:

BALTIMORE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McGraw, 3b	4	1	2	1	1	0	Hamilton, cf	5	2	3	3	0	0
Quinn, 3b	1	0	1	0	0	0	Stivetts, 1b	5	2	2	10	0	0
Jennings, ss	5	0	2	1	1	1	Long, ss	5	1	1	1	2	0
Kelley, lf	4	0	1	1	0	0	Duffy, lf	5	1	1	3	0	1
Stenzel, cf	4	0	0	4	0	0	Collins, 3b	4	1	2	1	2	0
De Mont, 2b	4	1	1	3	2	0	Stahl, rf	4	1	1	2	0	0
McGann, 1b	4	1	1	6	0	0	Lowe, 2b	4	0	1	2	3	1
O'Brien, rf	4	0	2	4	1	1	Bergen, c	4	1	2	5	2	1
Clarke, c	4	0	1	4	2	0	Willis, p	4	1	0	0	4	0
McJames, p	3	1	1	0	1	0	Totals	40	10	13	27	13	3
Bowerman*	1	0	0	0	0	0							
Totals	38	4	12	24	8	2							

Baltimore ...... 0 1 2 1 0 0 0 0 0—4
Boston ...... 2 0 0 8 0 0 0 0 —10

*Batted instead of McJames in the ninth inning.

Base on balls—Baltimore, 1; Boston, 6. Struck out—Balt., 5; Bos., 3. Umpires, Lynch and Connolly. Time, 1.57.

The champions won again on May 11, by better and cleaner work. They bunched their hits in the third inning, and scored five runs, taking a lead which they held until the end. Klobedanz had the Baltimores guessing throughout, and it was not until the last half of the ninth inning that they could get hits enough together to score more than a single run, but the rally came too late, and did not last very long. Kelley led in batting. His three hits included a home run and a double bagger, while the other long safe hits were a home run by Duffy, a triple bagger by Stahl, and doubles by Hamilton, Long and Jennings. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	1	3	0	0	McGraw, 3b	5	1	2	5	3	0
Stivetts, 1b	5	1	1	6	0	0	Jennings, ss	5	1	2	2	2	1
Long, ss	5	1	2	1	3	1	Kelley, lf	5	1	3	2	0	0
Duffy, lf	4	1	1	5	0	0	Stenzel, cf	5	0	0	2	0	0
Collins, 3b	4	0	0	2	1	1	DeMont, 2b	5	0	0	2	2	1
Stahl, rf	4	1	1	5	0	0	McGann, 1b	5	1	0	7	0	0
Lowe, 2b	4	1	1	3	4	0	O'Brien, rf	5	0	1	3	1	0
Bergen, c	4	1	2	2	0	0	Clarke, c	5	0	0	4	2	1
Klobedanz, p	4	0	1	0	1	0	Nops, p	3	0	0	0	1	1
Totals	39	8	10	27	9	2	Pond, p	1	0	0	0	0	0
							Totals	44	4	8	27	11	4

Boston ...... 0 0 5 1 0 1 1 0 —8
Baltimore ...... 0 1 0 0 0 0 1 0 2—4

Base on balls—Boston, 4; Baltimore, 6. Struck out—Bos., 1; Balt., 1. Umpires, Lynch and Connolly. Time, 1:57.

The Baltimores played more like amateurs on May 12 than aspirants for major league championship honors, and the Bostons had little trouble in winning. Hughes pitched in good form, and kept the hits well scattered until the eighth inning, when, after two chances to retire the home team had been declined, he became discouraged and the hits came thick and fast. Both McGraw and Jennings had a decidedly "off" day in their fielding, each making two costly errors. This is the first time this season the Bostons have been able to do any batting against Hughes' delivery. The first time they faced him they did not get a safe hit, the second time they made only two safe hits, but this time they made thirteen for a total of twenty bases. The long safe hits were home runs by Kelley, Long and Collins, and a two baser by Hamilton. The score:

BALTIMORE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McGraw, 3b	5	1	0	1	4	2	Hamilton, cf	5	2	2	3	0	0
Keeler, rf	5	1	2	1	0	0	Stivetts, 1b	5	3	2	7	0	1
O'Brien*	0	1	0	0	0	0	Long, ss	5	1	1	3	3	1
Jennings, ss	5	2	2	3	2	2	Duffy, lf	5	2	1	2	0	0
Kelley, lf	5	0	3	1	1	0	Collins, 3b	5	2	1	2	4	0
Stenzel, cf	4	1	1	0	0	0	Stahl, rf	5	1	1	0	0	0
DeMont, 2b	4	0	1	5	5	0	Lowe, 2b	4	0	1	2	0	0
McGann, 1b	4	0	1	9	1	0	Keister, 2b	1	0	0	1	0	0
Clarke, c	4	0	0	3	0	0	Bergen, c	5	1	2	8	3	0
Hughes, p	4	0	0	1	3	1	Nichols, p	5	3	2	0	2	1
Totals	36	6	10	24	16	5	Totals	45	15	13	27	13	3

Baltimore ...... 0 0 0 2 2 0 0 0 2—6
Boston ...... 0 0 3 1 0 4 0 7 —15

* Ran for Keeler in the ninth inning.

Base on balls—Baltimore, 3; Boston, 6. Struck out—Balt., 4; Bos., 1. Umpires, Snyder and Curry. Time, 2.14

New York vs. Brooklyn.

The New Yorks played the Brooklyns to a standstill May 10, at the Polo Grounds, this city, and won with apparent ease, shutting them out without a run. Amos Rusie was in pretty good form and he kept sending the ball across the plate in all manner of ways. The straight ones, while very enticing, would sail past the batsman without the least sign of recognition and the curves, shoots and drops were of the most illusive kind. One little hit cannot be expected to win a game and that was the best the Brooklyns could do off the great manipulator of the sphere. Tucker was the lucky man who made the safe hit off Amos, and he did it in the seventh inning, when his bat met one of the big fellow's wayward curves and therewith straightened it out over George Davis' head into left field. No one else had the temerity to repeat the performance and Tucker's act must go on record as the single instance in which an attempt was made to send Rusie to the bench in that game. Rusie's pitching was not the only thing that aided in winning the game for New York; his bat also played a leading role. He made two hits, including a triple bagger, out of four times at bat. The only other long safe hit was a double bagger by Joyce. The New Yorks scored two runs in their half of the first inning, when Van Haltren and Wilmont each singled, Joyce was given his base on balls. Davis hit to Lachance, who threw low to second, spoiling a chance for a double play, and Van Haltren scored. Gleason struck out and on Hartman's long fly to centre field Wilmot scored. Although not needed the locals added three more runs to their credit in the seventh inning. Probably the fact that Brooklyn had made a safe hit in that inning led them to think that something more desperate might happen before the end came. Yet there was no need of any apprehension as big Amos had the "Trolley Dodgers" under complete submission. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	0	0	5	0	1	VanHalt'n, cf	5	1	2	2	0	0
Jones, rf	4	0	0	0	0	0	Wilmot, lf	4	2	1	0	0	0
Lachance, ss	4	0	0	1	3	1	Joyce, 1b	4	1	1	11	0	0
Sheckard, lf	4	0	0	3	0	0	Davis, ss	4	0	1	3	5	1
Shindle, 3b	4	0	0	0	2	1	Gleason, 2b	4	0	1	3	3	1
Tucker, 1b	4	0	1	9	0	1	Hartman, 3b	4	0	0	3	2	0
Hallman, 2b	3	0	0	1	6	0	McCreery, rf	4	0	0	3	0	0
Smith, c	3	0	0	5	0	1	Grady, c	4	0	0	2	0	0
Kennedy, p	3	0	0	0	0	0	Rusie, p	4	1	2	0	3	0
Totals	33	0	1	24	11	5	Totals	37	5	8	27	13	2

Brooklyn ...... 0 0 0 0 0 0 0 0 0—0
New York ...... 2 0 0 0 0 0 3 0 —5

Base on balls—Brooklyn, 3; New York, 2. Struck out—B., 1; N. Y., 4. Umpires, Curry and Snyder. Time, 1.40.

While "Si" Seymour did not succeed in shutting out the Brooklyns without a run May 12, at Washington Park, Borough of Brooklyn, N. Y., as Meekin and Rusie had respectively done in the two preceding games, at the Polo Grounds, this city, he fully demonstrated that, with perfect fielding, he could have performed the trick. It was Seymour and the other fellows for the first five innings, as New York's "South paw" was very much in evidence during that period. He struck out five men, made the two runs credited to his team, the first off a triple bagger and the second off a home run drive, and pitched a fairly effective game. After the fifth inning the rest of the team loomed up at the bat like "giants" and easily put the result beyond a doubt. The Brooklyns did not show the confidence at the bat that had marked their work in most of the earlier games this season. They would make hits, but could not bunch them. Then, too, they lost several chances for scoring by stupid work on the bases. The other long safe hits besides those above mentioned were a home run by Joyce, a triple bagger by Tiernan, and doubles by Davis and Lechance.

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	4	0	2	0	0	0	Anderson, cf	4	0	1	2	0	0
Tiernan, lf	4	1	1	1	0	0	Jones, rf	4	0	1	1	0	0
Joyce, 1b	4	2	2	6	2	0	Lachance, ss	4	0	2	1	0	0
Davis, ss	4	1	1	4	3	0	Sheckard, lf	4	1	1	1	0	0
Gleason, 2b	4	0	2	3	1	2	Shindle, 3b	4	1	0	2	3	0
Hartman, 3b	4	0	0	0	1	0	Tucker, 1b	4	0	1	10	2	0
Wilmot, rf	3	0	0	0	0	0	Hallman, 2b	4	1	1	4	3	0
Grady, c	3	0	0	9	0	0	Ryan, c	4	0	0	1	2	1
Seymour, p	3	2	2	1	6	0	Dunn, p	4	0	1	2	3	0
Totals	33	6	10	24	13	2	Totals	36	3	8	24	13	1

New York ...... 0 0 1 0 1 2 0 2—6
Brooklyn ...... 0 2 0 0 0 0 0 1—3

Base on balls—New York, 1; Brooklyn, 3. Struck out—N. Y., 1; B., 8. Umpires, Lynch and Connolly. Time, 1.50.

Washington vs. Philadelphia.

These teams played an exceedingly interesting and a closely contested game May 10, at Washington, D. C., the Philadelphias winning by fast playing. Both pitchers were freely batted, but with sharp fielding they were pretty effective at critical times. Lajoie, Cross and Wrigley carried off the fielding honors, the latter accepting all of nine chances at short. Lajoie, Thompson and Selbach led in batting, while the long safe hits were triple baggers by Lajoie and Thompson and two doubles by Selbach. The Phillies played a better all around game. They were faster on the bases, hit harder and made less errors in the field than did the locals. The score:

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Cooley, cf	5	0	1	5	0	0	Gettman, rf	5	0	2	2	0	0
Douglas, 1b	5	1	2	14	1	0	Selbach, lf	5	2	3	2	0	1
Delehanty, lf	5	2	1	4	0	0	McHale, cf	5	0	1	5	0	1
Lajoie, 2b	5	1	3	0	6	0	Doyle, 1b	5	1	2	7	0	0
Thompson, rf	5	1	3	0	0	0	McGuire, c	5	1	2	3	1	0
Cross, ss	5	0	1	2	4	1	Wagner, 3b	4	0	0	0	2	0
Nash, 3b	4	0	0	2	1	0	Reitz, 2b	4	0	0	5	2	0
McFarland, c	4	1	2	0	0	0	Wrigley, ss	4	0	1	3	6	0
Wheeler, p	4	0	1	0	2	0	Amole, p	3	0	0	0	0	0
Totals	42	6	14	27	14	1	Farrell*	1	0	0	0	0	0
							Totals	41	4	11	27	11	2

Philadelphia ...... 2 0 1 1 1 0 0 0 1—6
Washington ...... 1 0 1 0 0 2 0 0 0—4

* Batted instead of Amole in the ninth inning.

Base on balls—Philadelphia, 3; Washington, 1. Struck out—P., 2. Umpires, Emslie and Andrews. Time, 1.45.

The Washingtons succeeded in reversing the above result on May 11, by better work both at the bat and in the field. This was Manager Brown's third attempt to down the Phillies, and while the former two proved disastrous to his forces he was more successful this time. Dunkle was again put in by Manager Stallings to lead his forces to victory, and while he did fairly well at times, he did so poorly at other stages of the game that the locals had no trouble in winning. Gettman led in batting, while the long safe hits were a triple and double bagger by Lajoie, and doubles by Gettman, Selbach (twice), McHale, Farrell and Wagner. The score:

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Cooley, cf	5	1	1	1	0	1	Gettman, rf	6	3	4	1	0	0
Douglas, 1b	5	2	1	11	0	1	Selbach, lf	6	2	3	6	0	0
Delehanty, lf	5	2	1	1	0	0	McHale, cf	5	2	2	1	0	0
Lajoie, 2b	5	2	2	2	5	1	Doyle, 1b	5	3	2	11	1	0
Thompson, rf	5	0	0	1	0	0	Farrell, c	5	2	2	3	0	0
Cross, ss	5	0	1	4	3	0	Wagner, 3b	5	1	2	3	1	0
Nash, 3b	4	0	1	0	0	0	Reitz, 2b	5	1	1	1	4	0
McFarland, c	4	0	0	4	2	0	Wrigley, ss	5	0	0	0	2	1
Dunkle, p	4	0	0	0	2	0	Dineen, p	5	2	0	1	2	0
Total	42	7	8	24	12	3	Totals	47	16	16	27	10	1

Philadelphia ...... 3 0 0 0 0 0 4 0 0—7
Washington ...... 4 0 0 0 8 0 4 0 —16

Base on balls—Philadelphia, 4; Washington, 4. Struck out—P., 2; W., 2. Umpires, Emslie and Andrews. Time, 2.15.

Cincinnati vs. Louisville.

The Cincinnatis kept up their winning streak by defeating the Louisvilles on May 14, at Cincinnati, O. It was Hill's first victory, and he held his old clubmates down to four safe hits. Frazer, on the other hand, proved an easy mark for the home team, especially Smith and Peitz, who each made three safe hits. The latter's three included two double baggers, while the other long safe hits were triple baggers by McBride and McFarland and doubles by Clingman and Hill. Irwin put up a great game at third base, he accepting all of eight chances, some of which were of the sensational order. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Clarke, lf	4	0	0	4	0	0	McBride, cf	5	1	1	1	0	0
Stafford, rf	4	0	1	2	1	0	E. Smith, lf	5	1	3	1	0	0
Hoy, cf	4	0	0	0	0	0	McFarland, rf	5	0	1	0	0	0
Wagner, 1b	4	1	1	7	0	0	Beckley, 1b	5	0	0	15	0	0
Clingman, 3b	3	0	2	1	0	0	Corcoran, ss	4	1	1	4	3	1
G. Smith, 2b	3	0	0	3	2	0	Steinfel't, 2b	4	1	1	1	1	0
Ritchey, ss	3	0	0	0	1	1	Irwin, 3b	4	1	1	3	5	0
Wilson, c	3	0	0	7	2	0	Peitz, c	4	1	3	2	0	0
Frazer, p	1	0	0	0	2	0	Hill, p	4	1	1	0	6	0
Ehret, p	2	0	0	0	2	1	Totals	40	7	12	27	15	1
Totals	31	1	4	24	10	2							

Louisville ...... 0 0 0 0 0 0 0 0 1—1
Cincinnati ...... 1 3 2 1 0 0 0 0 —7

Base on balls—Cincinnati, 2. Struck out, Louisville, 1; C., 1. Umpires, Cresham and Heydler. Time 1.45.

The teams contended for eleven innings on May 15 before a result was reached, the Cincinnatis winning after two men had been put out. It was one of the best games of the season on the home grounds. Both pitchers did great work, being very effective at critical times. Clingman put up a great game at third for the visitors, he accepting eleven out of twelve chances. In fact, the contest abounded in bits of sensational fielding. In the last half of the eleventh inning Steinfeldt hit for two bases, took third on a sacrifice hit and second on an out. The only other long safe hits were a double and a triple bagger by Clingman. The latter's all around work was a feature. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Clarke, lf	5	1	1	2	0	1	McBride, cf	5	0	2	4	0	0
Stafford, rf	5	0	0	0	0	0	E. Smith, lf	5	0	2	5	1	0
Hoy, cf	5	0	1	4	0	0	Miller, rf	5	0	2	0	0	0
Dexter, c	5	0	1	6	2	0	Beckley, 1b	5	0	0	14	0	0
Clingman, 3b	5	1	2	4	7	1	McPhee, 2b	5	1	1	2	3	1
G. Smith, 2b	5	0	0	1	4	0	Steinfeldt, ss	5	2	1	3	4	1
Ritchey, ss	5	0	1	2	2	1	Irwin, 3b	5	0	1	2	6	2
Wilson, 1b	5	0	0	12	1	1	Vaughn, c	5	0	0	2	1	0
Dowling, p	4	0	1	1	2	0	Dwyer, p	4	1	1	1	4	0
Totals	44	3	7	32	18	4	Totals	44	4	10	33	19	4

Louisville ...... 1 0 0 0 0 0 0 0 2 0 0—3
Cincinnati ...... 0 0 0 2 1 0 0 0 0 0 1—4

Base on balls—Louisville, 1; Cincinnati, 3. Struck out—L., 2; C., 3. Umpires, Cushman and Heydler. Time, 2.10.

Cleveland vs. Chicago.

Faultless fielding and timely batting helped the Clevelands to a victory over the Chicagos May 11, at Cleveland, O. Young pitched a fairly effective game, and kept the hits made off him pretty well scattered, except in first and eighth innings, when the visitors bunched enough to score five runs. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Callahan, rf	4	1	1	3	0	0	Burkett, lf	5	0	1	2	0	0
Lange, cf	4	0	0	3	0	0	McKean, ss	5	1	2	1	6	0
Dahlen, ss	4	2	3	2	2	1	Childs, 2b	4	0	0	2	4	0
Everitt, 1b	4	1	2	7	0	0	Wallace, 3b	4	2	2	0	1	0
Ryan, lf	4	0	1	2	0	0	Blake, rf	4	1	1	2	0	0
McCorm'k, 3b	4	0	0	2	1	0	Sock'lexis, cf	4	1	3	2	0	0
Connor, 2b	4	0	1	3	1	0	Tebeau, 1b	4	0	0	14	0	0
Donahue, c	2	0	1	0	2	0	Young, p	4	2	1	0	2	0
Chance, c	2	0	0	1	0	0	O'Connor, c	4	0	1	4	0	0
Briggs, p	1	0	0	0	1	0	Totals	38	7	11	27	13	0
Isbel, p	3	1	1	0	0	0							
Totals	36	5	10	*23	7	1							

Chicago ...... 2 0 0 0 0 0 0 3 0—5
Cleveland ...... 0 4 0 1 0 0 2 0 —7

* Tebeau out for interference.

Base on balls—Chicago, 1; Cleveland, 3. Struck out—Chi., 2. Umpires, Swartwood and Wood. Time, 1.44.

The Clevelands gave the Chicagos another shove down the baseball chute by defeating them again May 11. The locals won by superior batting, although they were aided in getting runs through loose fielding on the part of the visitors. Woods started in to pitch for Chicago, but lasted only one inning, when he was replaced by Thornton, who would have made a much better showing than he did had he been given half way respectable support. The game was filled with unusual plays and difficult chances attempted and accepted. Childs and Wallace led in batting, while the long safe hits were triple baggers by Childs and Wallace, the last named making two, and doubles by Callahan (twice), Dahlen, Ryan and O'Connor. Tebeau accepted eighteen out of nineteen chances at first base. Dahlen fielded brilliantly. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Callahan, rf	5	1	2	3	0	0	Burkett, lf	5	1	2	0	0	0
Lange, cf	5	0	1	2	0	1	McKean, ss	5	2	3	0	2	1
Dahlen, ss	5	1	1	2	5	0	Childs, 2b	5	3	2	2	4	1
Everitt, 1b	4	0	2	8	0	1	Wallace, 3b	5	3	3	1	3	0
Ryan, lf	4	0	2	0	1	1	Blake, rf	5	1	1	2	2	0
McCorm'k, 3b	4	0	0	1	3	2	Sock'lexis, cf	5	1	1	1	0	0
Connor, 2b	4	0	0	2	3	0	Tebeau, 1b	5	1	1	18	0	1
Chance, c	4	1	1	4	2	1	O'Connor, c	5	0	2	3	2	0
Woods, p	2	0	0	1	1	0	Wilson, p	5	0	0	0	5	0
Thornton, p	2	1	1	1	2	0	Totals	45	12	15	27	18	3
Totals	39	4	10	24	17	5							

Chicago ...... 0 0 1 0 0 0 1 0 2—4
Cleveland ...... 4 0 1 3 0 2 0 2 —12

Base on balls—Chicago, 2; Cleveland, 2. Struck out—Cin., 2; Cleve., 3. Umpires, Wood and Swartwood. Time, 1.50.

The Clevelands added another victory to their credit, and at the same time clinched their hold on second place in the pennant race, by defeating the Chicagos again, May 13, when the scene of action was shifted to Chicago, Ill. Griffiths was not as effective on this occasion as he had been, and, while the visitors batted his delivery quite freely, they were aided in getting runs through Connor's poor work at second base. Manager Tebeau had a lengthy argument with Umpire O Day in the first inning that resulted in his taking a seat on the bench, where he had ample time to cool off. Sockalexis was substituted for Tebeau, and went to right field, while Blake was shifted to first base. McAllister held the locals down to five safe hits. The only long safe hit was a double bagger by McKean. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	0	1	3	0	0	Callahan, rf	5	0	1	0	0	1
McKean, ss	5	0	1	3	2	0	Lange, cf	5	1	1	4	0	0
Childs, 2b	5	2	2	4	2	1	Dahl'n, ss	4	2	1	3	3	0
Wallace, 3b	5	1	1	1	3	2	Everitt, 1b	4	0	1	9	0	0
Blake, rf, 1b	5	1	1	5	0	0	Ryan, lf	4	0	0	3	0	0
Criger, c	5	2	2	4	1	0	McCorm'k, 3b	4	0	1	1	1	0
McAleer, cf	5	1	1	2	0	0	Connor, 2b	4	0	0	1	3	3
Tebeau, 1b	0	0	0	2	0	0	Donahue, c	4	0	0	6	1	0
Sockalexis, rf	5	0	1	3	1	0	Griffith, p	4	0	0	0	2	0
McAllister, p	4	0	1	0	1	1	Totals	38	3	5	27	10	4
Totals	44	7	11	27	10	4							

Cleveland ...... 0 1 1 0 1 0 4 0 0—7
Chicago ...... 1 0 0 1 0 0 0 1 0—3

Base on balls—Cleveland, 3; Chicago, 6. Struck out—Cleve., 3; Chi., 1. Umpires, O'Day and McDonald. Time, 2.05.

These teams met May 15, rain having caused a postponement of the game scheduled for the preceding day. The Chicagos outbatted their opponents almost three to one, but lost through their wretched fielding. Isbel pitched a great game, allowing the visitors only four safe hits, and with perfect support would have shut them out without a run. The Clevelands, on the other hand, put up an almost faultless fielding game, and while they could not bat Isbel's delivery to any extent they were fast on the bases and took advantage of every misplay made by the locals. Ryan led in batting. His three hits included a double bagger, while the other long safe hits were triple baggers by McCormick and Blake. The score:

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CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Callahan, rf.	5	0	1	0	0	0	Burkett, lf..	4	1	1	3	0	0
Lange, cf....	5	0	0	3	1	0	McKean, ss..	4	0	0	1	5	0
Dahlen, ss..	4	0	1	2	1	1	Childs, 2b...	4	1	1	2	3	0
Everitt, 1b..	4	0	1	10	1	2	Wallace, 3b.	4	1	1	0	0	0
Ryan, lf.....	4	1	3	0	0	0	Blake, rf.....	4	1	1	1	0	1
McCorm'k.3b	4	1	2	0	4	0	Criger, c....	4	0	0	1	0	0
Connor, 2b..	4	0	0	1	3	5	McAleer, cf.	4	0	0	5	0	0
Donahue, c..	4	0	2	8	1	0	Tebeau, 1b..	4	0	0	13	1	0
Isbel, p.....	4	0	0	0	0	1	Wilson, p....	4	1	0	1	4	0
Totals...	38	2	10	24	11	9	Totals...	36	5	4	27	13	1

Chicago......... 0 0 0 1 0 0 0 0 1—2
Cleveland .... 0 0 2 0 0 0 3 0 —5

Base on balls—Chicago, 1; Cleveland, 2. Struck out—Cleve., 4. Umpire, McDonald. Time, 1.55.

After four failures, the Chicagos managed to gain a victory over the Clevelands on May 16. Kilroy, the once noted "south paw" pitcher of the Baltimore Club, in the old American Association days, who has been knocking around among the minor league clubs during the past few years, was put in to pitch against the visitors, and he fully demonstrated that there is still some good work in his left arm. He held the Clevelands down to eight safe hits, and kept them pretty well distributed throughout the nine innings. While both teams put up a very ragged article of ball in the field, the locals won by superior batting. Young received the worst thumping that has been given him in some time; in fact, it is doubtful if he was ever before batted so freely. Everitt and Kilroy led in batting, while the only long safe hit was a two baser by the latter. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Callahan, rf.	6	3	1	3	1	2	Burkett, lf..	5	0	0	1	1	1
Lange, cf....	6	2	2	3	0	0	McKean, ss..	3	1	1	2	2	0
Dahlen, ss..	6	1	2	3	2	4	Sockal'xis, rf	2	0	0	0	0	0
Everitt, 1b..	6	1	4	8	1	0	Childs, 2b...	5	1	1	2	3	1
Ryan, lf.....	6	2	0	1	1	1	Wallace, 3b.	5	1	0	2	3	1
McCorm'k, 3b	6	1	2	4	0	0	Blake, rf, 1b	5	1	2	3	0	2
Connor, 2b..	6	1	2	0	6	1	Criger, c....	5	0	1	5	0	0
Donahue, c..	5	1	2	4	0	0	McAleer, cf.	5	0	1	4	0	0
Kilroy, p....	5	0	4	1	2	0	Tebeau, 1b, ss	4	0	1	8	1	2
Totals...	52	12	19	27	13	8	Young, p....	4	0	1	0	4	1
							Totals...	43	4	8	27	14	8

Chicago........ 1 0 1 1 3 5 0 0 1—12
Cleveland ..... 1 0 1 0 2 0 0 0 0—4

Base on balls—Chicago, 3; Cleveland, 3. Struck out—Chi., 2; Cleve., 1. Umpire, McDonald. Time, 2.10.

Games to Be Played.

May 18, 19, 20, Baltimore vs. Pittsburg, at Baltimore.
May 19, 20, 21, Cleveland vs. Philadelphia, at Cleveland.
May 19, 20, 21, 22, Chicago vs. Washington, at Chicago.
May 19, 20, 21, Cincinnati vs. Boston, at Cincinnati.
May 19, 20, 21, 22, Louisville vs. Brooklyn, at Louisville.
May 19, 20, 21, 22, St. Louis vs. New York, at St. Louis.
May 21, Pittsburg vs. Baltimore, at Pittsburg.
May 22, Cleveland vs. Baltimore, at Cleveland.
May 22, Cincinnati vs. Pittsburg, at Cincinnati.
May 23, 24, Pittsburg vs. Philadelphia, at Pittsburg.
May 23, 24, Cleveland vs. Washington, at Cleveland.
May 23, 24, Chicago vs. Baltimore, at Chicago.
May 23, 24, Cincinnati vs. Brooklyn, at Cincinnati.
May 23, 24, Louisville vs. New York, at Louisville.
May 23, 24, St. Louis vs. Boston, at St. Louis.

Philadelphia vs. Baltimore.

It is evident that this year's Philadelphia team does not have that mortal fear of the Baltimores that was so noticeable in the teams that represented the Quaker City during the past two or three years. These teams met May 13, at Philadelphia, Pa., and the locals won by better all around work; in fact, they played the Baltimores to a stand still. McJames, who has been doing such effective work all season, proved an easy problem for the Phillies, who batted him quite freely, although, with good fielding at critical times, he managed to prevent them from scoring more than a single run in any one inning, but even with that they got enough to win. Piatt was batted hard in one inning only—the fourth—when the Baltimores bunched enough hits to score four runs. McGann and Delehanty led their respective teams in batting. The former's three hits included two double baggers. The score:

BALTIMORE.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	4	0	0	5	1	0	Cooley, cf...	5	1	2	5	0	0
Jennings, ss	4	0	0	3	4	0	Douglas, 1b.	5	1	1	7	0	0
Kelley, lf..	4	1	1	2	0	0	Delehanty, lf	5	1	3	3	0	0
Stenzel, cf..	4	1	0	2	0	0	Lajoie, 2b...	4	0	2	5	5	0
De Mont, 2b.	4	1	2	3	3	1	Flick, rf.....	4	1	1	0	0	1
McGann, 1b.	4	1	3	5	1	0	Cross, ss....	4	1	1	2	2	0
O'Brien, rf..	4	0	2	0	0	1	Nash, 3b.....	4	0	0	3	1	0
Clarke, c....	4	0	0	5	2	0	McFarland, c	4	0	1	2	2	0
McJames, p..	3	0	1	0	1	0	Piatt, p.....	4	0	1	0	0	0
Totals...	35	4	9	25	11	2	Totals...	39	5	12	27	10	1

Baltimore ...... 0 0 0 4 0 0 0 0 0—4
Philadelphia ... 0 0 1 1 0 1 1 0 1—5

Base on balls—Baltimore, 1; Philadelphia, 1. Struck out—B., 1; P., 4. Umpires, Emslie and Andrews. Time, 2.15.

The Philadelphias again took the Baltimores into camp May 14, to the tune of 12 to 11. Like in the game of the preceding day the locals won out in the last inning by the small margin of one run. It was a heavy hitting contest from start to finish, and the Baltimores knocked Orth out of the pitcher's position in the third inning. Wheeler succeeded him and did much better work. It was to the latter's clever pitching, aided by heavy batting by the Phillies that enabled the latter to win. Lajoie and Cross played brilliantly in the field. The latter accepted ten out of twelve chances at short. The batting feature was McGann's stick work. Out of five times at the bat he made four safe hits, including a triple and two double baggers, while the other long safe hits were doubles by Cooley, Flick, Cross and Wheeler. The score:

BALTIMORE.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	5	1	1	1	3	1	Cooley, cf...	6	2	1	3	0	0
Jennings, ss	5	2	3	3	3	0	Douglas, 1b.	6	2	2	10	1	0
Kelley, lf....	5	1	1	2	0	0	Delehanty, lf	6	0	2	2	1	0
Stenzel, cf..	5	1	1	1	0	0	Lajoie, 2b...	5	1	1	5	3	0
De Mont, 2b.	5	2	2	3	1	0	Flick rf.....	5	2	2	0	0	0
McGann, 1b.	5	3	4	13	0	0	Cross, ss....	5	2	2	5	5	2
O'Brien, rf..	4	1	2	0	0	0	Nash, 3b.....	5	1	2	0	2	0
Clarke, c....	4	0	2	3	3	1	McFarland, c	5	1	1	1	3	0
Hoffer, p....	4	0	0	0	3	0	Orth p......	1	0	0	0	2	0
Totals...	42	11	16	26	13	2	Wheeler, p..	4	1	2	1	2	0
							Totals...	48	12	15	27	19	2

Baltimore ..... 0 2 5 2 1 0 0 1 0—11
Philadelphia... 4 0 0 2 0 0 4 1 1—12

Base on balls—Baltimore, 4; Philadelphia, 9. Struck out—B., 1; P., 2. Umpires, Emslie and Andrews. Time, 2.25.

Pittsburg vs. St. Louis.

The exhibition of ball playing done by these teams May 13, at Pittsburg, Pa., was well worth going miles to see, and the local rooters had every reason to feel jubilant, especially as the home team won. Taylor and Tannehill each pitched winning ball, and each was hit safely seven times, but the ones made off Taylor were bunched to a better advantage than were those made off Tannehill. Dowd and Schriver led their respective teams in batting, the former's three hits including two double baggers, while the only other long safe hit was a home run by Padden. The features, outside of the pitching, were Padden's long drive to deep left field for a homer, and Donovan's throw from deep right field to the home plate, completing a double play and cutting off a run for the Browns. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Dowd, cf....	4	0	3	1	0	0	Donovan, rf.	4	1	1	1	1	1
Turner, rf...	4	0	1	2	0	0	Padden, 2b..	4	1	1	5	5	0
Harley, lf...	4	0	0	0	0	0	Gray, 3b.....	4	0	1	0	4	0
Clements, c.	4	0	1	3	1	1	McCarthy, lf.	4	0	0	2	0	0
Cross, 3b....	4	0	1	1	4	0	Davis 1b....	4	0	0	12	0	0
Decker, 1b...	4	0	0	12	2	0	Brodie, cf...	3	0	1	1	0	1
Hull, ss.....	3	0	1	2	1	0	Ely, ss......	3	0	0	2	3	0
Crooks, 2b..	3	0	0	2	3	0	Schriver, c..	3	0	3	4	1	0
Taylor, p....	3	0	0	1	5	1	Tannehill, p.	3	1	0	0	3	0
Totals...	33	0	7	24	16	2	Totals...	32	3	7	27	17	2

St. Louis........ 0 0 0 0 0 0 0 0 0—0
Pittsburg........ 0 0 0 0 0 1 0 2 —3

Base on balls—Pittsburg, 2. Struck out—St. Louis, 1; P., 1. Umpires, Swartwood and Wood. Time, 1.35.

The Browns put up a better all around game than did the Pittsburgs May 14, and easily turned the tables on the latter. In the fourth inning the visitors fell upon Killen's delivery and pounded him out of the pitcher's position. Decker opened the bombardment with a double bagger. Hall sent a liner over second and Crooks bunted. Killen fumbled the ball and Crooks was safe on first. Hughey's sacrifice, and a clean hit by Dowd to right field sent two more runs across the plate. This put the Browns into the lead, and, although they did not again score, they managed to hold the lead until the end. Hughey was in good form, and for the second time this season succeeded in defeating his old clubmates. Rhines, too, pitched great ball, after he succeeded Killen in fourth inning, and prevented the visitors from scoring. The long safe hits were a triple bagger by Harley, and doubles by Clements, Decker and Davis. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Dowd, cf....	4	0	1	0	0	1	Donovan, rf.	4	2	2	1	0	1
Turner, rf...	4	2	1	4	0	0	Padden, 2b..	4	0	0	4	4	0
Harley, lf...	4	0	2	1	0	0	Gray, 3b.....	4	0	0	2	0	2
Clements, c.	4	0	1	4	2	0	McCarthy, lf	4	0	0	2	0	0
Cross, 3b....	4	0	1	0	1	0	Davis, 1b....	4	0	2	10	1	0
Decker, 1b...	4	1	1	14	0	0	Brodie, cf...	4	0	1	2	0	0
Hall, ss.....	4	1	1	2	2	1	Ely, ss......	3	0	1	4	1	0
Crooks, 2b..	4	1	0	2	6	0	Tannehill*...	1	0	0	0	0	0
Hughey, p...	4	0	1	0	2	0	Schriver, c..	3	0	0	2	0	0
Totals...	36	5	9	27	13	2	Ganzel†.....	1	0	0	0	0	0
							Killen, p....	1	1	0	0	4	1
							Rhines, p....	1	1	1	0	3	0
							Eagan‡......	1	0	0	0	0	0
							Totals...	35	4	7	27	13	4

St. Louis...... 1 0 1 3 0 0 0 0 0—5
Pittsburg...... 1 0 2 0 1 0 0 0 0—4

*Batted instead of Ely. †Batted instead of Schriver. ‡Batted instead of Rhines. All in the ninth inning.

Base on balls—St. Louis, 1; Pittsburg, 2. Struck out—St. L., 1; P., 2. Umpires, Swartwood and Wood. Time, 2h.

New York vs. Washington.

The New Yorks put up about as poor an article of ball as it was possible for them to do on May 13, at the Polo Grounds, this city, yet, for all that, they had little trouble in defeating the Washingtons. Nine of the rankest kind of errors, well distributed throughout the nine innings, tell a story of the wretched fielding done by the locals. The visitors did poorly, too, but they could not equal the home team in the number of poor plays. The New Yorks won by bunching their hits in the fourth and seventh innings. Doheny pitched good ball, and had his support been perfect the chances were favorable for a shut out for the Washingtons. Farrell led in batting, while the long safe hits were a home run by Van Haltren, a triple bagger by Hartman, and doubles by Wagner, Tiernan and Joyce. The score:

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Gettman, rf.	5	1	0	1	0	0	VanHalt'n cf	5	1	2	0	0	0
Selbach, lf..	5	2	1	5	0	0	Tiernan, lf..	5	1	2	1	1	0
McHale cf...	5	1	0	0	0	0	Joyce, 1b....	5	1	1	12	2	1
Doyle, 1b....	5	1	0	8	0	0	Davis, ss....	4	2	2	4	3	1
Farrell, c....	5	0	3	2	0	2	Gleason, 2b..	4	1	1	4	3	2
Wagner, 3b..	5	0	1	3	3	1	Hartman, 3b	4	0	1	1	3	3
Reitz, 2b....	5	0	1	2	4	0	Wilmot, rf..	4	0	0	0	0	0
Wrigley, ss..	4	0	1	3	2	3	Grady, c....	4	2	0	3	3	1
Mercer, p....	4	0	0	0	1	0	Doheny, p...	4	1	0	2	2	1
Totals...	43	5	7	24	10	5	Totals...	39	9	9	27	17	9

Washington .... 2 0 2 0 0 0 1 0 0—5
New York....... 0 0 0 5 0 0 3 1 —9

Base on balls—Washington, 4; New York, 5. Struck out—W., 2; N. Y., 1. Umpires, Lynch and Connolly. Time, 2.20.

By defeating the Washingtons again, May 14, the New Yorks went into fourth place in the race for the pennant. The visitors showed great improvement in their fielding over that of the preceding day, but they could not bunch their hits to good advantage. Meekin pitched a fairly good game, and although batted safely eight times he kept the hits so well scattered that they netted only two runs. Joyce's all around work was a feature. He made only two safe hits, but each was good for four bases. Weyhing was not pounded hard, but the New Yorks managed to bunch enough hits in the fourth inning to enable them to win. The other long safe hits, other than Joyce's two homers, were double baggers by Warner and Meekin. Gleason and Davis easily carried off the fielding honors, they accepting all of fourteen chances between them. The score:

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Gettman, rf.	4	0	0	0	0	0	VanHalt'n, cf	4	0	0	5	0	1
Selbach, lf..	4	0	1	0	0	0	Tiernan, lf..	4	0	1	0	0	0
McHale, cf..	4	0	0	3	0	0	Joyce, 1b....	4	2	2	11	0	0
Doyle, 1b....	4	0	1	9	1	0	Davis, ss....	4	0	0	4	3	0
Farrell, c...	4	1	1	2	2	0	Gleason, 2b.	4	1	3	0	7	0
Wagner, 3b..	4	1	2	3	1	0	Hartman, 3b	4	1	1	1	3	0
Reitz, 2b....	4	0	2	1	3	0	Wilmot, rf..	3	1	1	0	0	0
Wrigley, ss.	4	0	0	5	3	0	Grady, c.....	3	1	0	5	0	0
Weyhing, p.	3	0	1	1	3	0	Meekin, p...	3	0	1	1	0	1
McGuire*...	1	0	0	0	0	0	Totals...	33	6	9	27	13	2
Totals...	36	2	8	24	13	0							

Washington.... 0 0 0 0 0 0 2 0 0—2
New York....... 1 0 0 5 0 0 0 0 —6

* Batted instead of Weyhing in the ninth inning.

Base on balls—Washington, 2; New York, 3. Struck out—W., 3; N. Y., 1. Umpires, Lynch and Connolly. Time, 1.47.

Boston vs. Brooklyn.

These teams met for the first time this season May 13, at Boston, Mass., when the home team was credited with a victory. It was a battle between the pitchers, in which Willis, who was batted the hardest, carried off the honors by having better command of the ball. Miller was wild, giving six men their bases on balls, hitting another batsman with a pitched ball, and making a wild pitch, all of which greatly aided the home team in getting runs. Willis pitched effectively. He struck out seven men, Smith alone three times. Hallman protested too vigorously against a decision by Umpire Snyder and was put out of the game. Yeager succeeded him. The long safe hits were a home run by Collins, and double baggers by Ryan and Keister. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Smith, cf...	5	0	0	3	0	0	Hamilton, cf	5	0	2	0	0	0
Jones, rf....	5	1	2	2	0	0	Stivetts, 1b.	5	0	0	12	0	0
Lachance, ss	4	0	0	1	3	0	Long, ss.....	5	0	0	1	6	0
Sheckard, lf.	4	0	2	4	0	0	Duffy, lf.....	5	0	0	1	0	0
Shindle, 3b..	4	1	1	0	3	1	Collins, 3b..	4	2	1	2	2	0
Tucker, 1b..	4	1	1	10	0	0	Stahl, rf....	4	2	1	0	0	0
Hallman, 2b.	3	0	0	0	2	1	Keister, 2b..	4	1	1	4	3	0
Yeager, 2b..	1	0	1	0	0	0	Bergen, c...	4	1	0	7	2	0
Ryan, c......	4	0	1	2	1	0	Willis, p....	4	0	0	0	1	1
Miller, p....	4	0	1	2	2	0	Totals...	40	6	5	27	14	1
Totals...	38	3	9	24	11	2							

Brooklyn......... 0 0 0 0 0 1 0 2 0—3
Boston........... 0 1 0 2 0 2 1 0 —6

Base on balls—Brooklyn, 2; Boston, 6. Struck out—Brook., 7; Bos., 1. Umpires, Snyder and Curry. Time, 1.52.

Another defeat was credited to the Brooklyns May 14, making their fifth successive one for the week. They were outbatted by the Bostons, who were aided in getting runs by a couple of home run drives over the short right field fence. Brilliant fielding and sharp hitting characterized the play of both teams. In the ninth, with three to tie and four to win, the visitors made an effort to pull a victory out of an almost sure defeat, but the best thing they could do was a single run. With three men on the bases and only one man out, Long made a wonderful stop of Sheckard's hot grounder and a double play resulted. The local batsmen took kindly to Kennedy's pitching, and the visitors found little difficulty in hitting Klobedanz, but sharp fielding at critical times cut off many hits that would have sent in runs. Yeager took Lachane's place at short, and he played like a veteran, accepting all of eight chances. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, cf.	5	1	1	1	0	1	Griffin, cf....	5	1	2	4	0	0
Tenney, 1b..	5	2	2	12	1	0	Jones, rf....	5	1	0	0	0	0
Long, ss....	5	1	1	5	3	0	Yeager, ss...	5	0	0	2	6	0
Duffy, lf.....	5	0	1	4	0	0	Sheckard, lf.	4	0	1	2	0	0
Collins, 3b..	5	1	2	0	3	0	Shindle, 3b..	4	0	2	1	2	1
Yeager, rf..	5	0	1	2	0	1	Tucker, 1b..	4	1	1	14	0	0
Keister, 2b..	5	0	0	0	5	0	Hallman, 2b.	4	1	2	1	2	2
Bergen c....	4	2	4	3	1	0	Ryan, c......	4	1	1	3	2	0
Klobedanz, p	4	1	2	0	0	0	Kennedy, p..	4	0	1	0	4	0
Totals...	43	8	14	27	13	2	Totals...	39	5	10	27	16	3

Boston.......... 2 0 0 2 0 2 0 0 2—8
Brooklyn....... 1 1 1 1 0 0 0 0 1—5

Base on balls—Boston, 1; Brooklyn, 4. Struck out—Bos., 1. Umpires, Snyder and Curry. Time, 1.42.

The Championship Record to May 16, Inclusive.

Clubs.	Cincinnati	Cleveland	Boston	New York	Baltimore	Philadelphia	Brooklyn	Pittsburg	Chicago	St. Louis	Louisville	Washington	Games Won	Percentage of Victories
Cincinnati	..	3	0	0	0	0	0	6	2	3	3	0	17	.810
Cleveland	1	..	0	0	0	0	0	0	4	5	6	0	16	.696
Boston	0	0	..	3	4	2	2	0	0	0	0	3	14	.609
New York	0	0	4	..	0	1	3	0	0	0	0	3	11	.579
Baltimore	0	0	4	2	..	1	0	0	0	0	0	2	9	.562
Philadelphia	0	0	0	3	2	..	2	0	0	0	0	2	9	.529
Brooklyn	0	0	0	0	1	3	..	0	0	0	0	5	9	.500
Pittsburg	1	0	0	0	0	0	0	..	0	4	6	0	11	.500
Chicago	1	2	0	0	0	0	0	1	..	2	4	0	10	.500
St. Louis	1	1	0	0	0	0	0	2	1	..	0	0	5	.263
Louisville	0	1	0	0	0	0	2	2	3	0	..	0	6	.240
Washington	0	0	1	0	0	1	0	0	0	0	0	..	4	.211
Games Lost	4	7	9	8	7	8	9	11	10	14	19	15	121	

Standing of Minor League Clubs.

The standing of the clubs of the Eastern League to May 16, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Wilkesbarre	7	4	.636	Buffalo	8	7	.533
Montreal	7	5	.583	Springfield	4	6	.400
Toronto	7	5	.583	Providence	4	6	.400
Syracuse	7	6	.538	Rochester	3	8	.273

The standing of the clubs of the Atlantic League to May 16, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Lancaster	10	6	.625	Hartford	8	9	.471
Richmond	7	5	.583	Reading	5	6	.455
Norfolk	8	6	.572	Allentown	5	6	.455
Newark	6	6	.500	Paterson	3	8	.273

The standing of the clubs of the New England League to May 14, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Fall River	9	3	.750	Pawtucket	7	5	.583
New Bedford	9	4	.695	Newport	4	9	.308
Brockton	7	4	.636	Taunton	1	12	.077

The standing of the clubs of the Connecticut State League to May 13, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Waterbury	5	0	1000	Meriden	3	3	.500
New London	5	2	.714	Derby	3	3	.500
New Britian	5	3	.625	Bridgeport	1	6	.142
Danbury	3	2	.600	New Haven	0	6	.000

The standing of the clubs of the Inter-State League to May 15, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Toledo	13	7	.651	Grand Rapids	11	11	.500
Springfield	11	7	.611	Mansfield	8	9	.471
New Castle	12	8	.600	Fort Wayne	8	11	.421
Dayton	10	8	.566	Youngstown	5	17	.227

The standing of the clubs of the Western League to May 14, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Indianapolis	16	2	.889	Minneapolis	7	13	.350
St. Paul	18	4	.818	Milwaukee	7	13	.350
Kansas City	11	9	.550	Omaha	5	15	.250
Columbus	9	8	.529	Detroit	4	15	.211

The standing of the clubs of the Western Association to May 14, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Quincy	6	2	.750	Peoria	5	5	.500
Rock Island	7	4	.630	Ottumwa	3	5	.375
Cedar Rapids	6	5	.545	St. Joseph	2	4	.333
Burlington	4	4	.500	Dubuque	3	7	.300

Instructions to Umpires.

President Young, of the National League and American Association, has sent the following instructions to the umpires on his official staff:

1. The base runner is entitled to advance a base on an illegal delivery, which is also a balk. The batsman is entitled to take a base on an illegal delivery.

2. Base running is one of the most attractive features of the game, and the seven sections of Rule 32, in relation to balking, being for its encouragement, must receive strict enforcement. The pitcher, in throwing to any base to catch the runner, shall first step directly toward said base before throwing the ball.

3. Rule 29 provides that both feet of the pitcher shall be in front of the pitcher's plate in his position. In delivering the ball to the batter he shall not make a step back of the plate in such delivery.

4. The assistant umpire shall make all decisions at first, second and third bases, except third base when he is making or liable to make a decision on any other base, in which case the umpire shall make the decision at third base.

5. If a thrown ball strikes either umpire before it reaches the player to whom it is thrown, no base shall be run or advantage gained by reason of the accident; if it strikes either umpire after having passed the player to whom it was thrown, each base runner shall be entitled to advance one base.

May 6, 1898. N. E. YOUNG, President.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

"President Watkins, of the Pittsburg Club, made a flying visit to Cleveland Sunday in company with Mr. Autens, the leading stockholder of the club, and a conference was held with Vice President M. S. Robison," says *The Cleveland Plain Dealer*. "President F. DeH. Robison states that he did not see the magnates, but in answer to a dispatch sent to Pittsburg asking why the magnates came here comes the reply: 'A secret mission to see President Robison.' This visit will probably revive the story that there is a deal on to consolidate the Cleveland and Pittsburg Clubs, pick a strong team for Pittsburg and put the rest in Buffalo under the Cleveland franchise transferred to that city. The defeat of the Sunday ball measure may lead to the transfer of the club after this season, and there will be plenty of magnates trying to get a crack at the new deal, whatever it may be."

New York, Baltimore, Boston, Philadelphia, Cincinnati and Cleveland should be the first decision clubs at the end of the major league championship season. Not necessarily in the order named, but they should finish as the first six.

They said McGann was ungainly, awkward and not suited for the Baltimore team. Even J. Earl Wagner is quoted as saying: "I told Hanlon that his team would be stronger with O'Brien on first and Quinn on second," but Hanlon didn't seem to appreciate the tip, and played his men as he thought best, and who's turn is it to laugh now? It is just as well to let Hanlon alone, as he doesn't seem to need any one's advice about running a ball team or picking winning players.

The Philadelphia Club has a team this year it may well be proud of. It is strong in every individual position, with the possible exception of the pitchers; even there it is doing better than in some years past, and will improve as the season advances. It was a wise move to put Lajoie at second base, and even at this early stage of the proceedings he is playing like a veteran. We will be very much mistaken if the Phillies do not hold a prominent place among the leaders at the end of the major league race.

Tom Brown will manage the Washingtons from the bench if he can develop a better man for the outfield than he is, and McGuire and Farrell will act as field captain in the game that either is catching. Jack Doyle declined to act as captain.

They say that Sockalexis is slated for a minor league berth. How the mighty have fallen. A year ago the mere mention of such a thing would have brought a storm upon the head of the unlucky person.

E. T. Bogert, who was president of the Wilkesbarre Club, of the Eastern League, for the past five years, has retired in favor of George Stegmaier.

Judge Tally on May 12, at St. Louis, Mo., handed down a decree in the Von der Ahe divorce case, which was heard May 6. He gave Mrs. Von der Ahe $1,000 alimony and her maiden name.

Manager Manning, of the Kansas City team, of the Western League, has been hustling ever since the season opened to get a winning team together, and now he thinks he has at last succeeded. His players are as follows: Wilson and Hansen, catchers; Sullivan, Pardee, Gear, Meredith and Eagan, pitchers; Rothjus, Viox and Williams, on the bases; Connaughton, short, and O'Hara, Slagle and McVicker in the outfield. It is also announced that George J. (Germany) Smith, the once crack short stop of Brooklyn, has been purchased by Manager Manning. Pardee held the Omahas down to four safe hits May 11, at Omaha, Kansas City winning by 9 to 0.

Rain at the following major league cities prevented the National League and American Association games from being played as per schedule: May 10, at Cleveland, O., Cleveland vs. Chicago; at Cincinnati, Cincinnati vs. St. Louis. May 11, at Brooklyn, N. Y., Brooklyn vs. New York. May 12, at Washington, Washington vs. Philadelphia. May 14, at Chicago, Ill., Chicago vs. Cleveland. May 16, at the Polo Grounds, this city, New York vs. Washington; at Boston, Mass., Boston vs. Brooklyn; at Philadelphia, Pa., Philadelphia vs. Baltimore; at Pittsburg, Pa., Pittsburg vs. St. Louis.

The Texas League is a thing in memory only, and a sad one at that to some people. This country's troubles with Spain proved too great a burden for the Texans to bear, and they retired from the field before their losses became too great to carry.

After Tuesday, May 19, the New Yorks will go West, to be gone until May 30. The Brooklyns will also be playing in the Western circuit until Memorial Day, when both teams will play double games on their own grounds.

We acknowledge the receipt of a copy of the major league constitution. It is neatly printed on hard paper and handsomely bound in leather. It contains much valuable information relating to the players, clubs and the national game. We extend our thanks to the American Sport Publishing Co., which is now located at 18 Park Place, this city.

Athletic.

Coming Events.

May 19-21—Knollwood Country Club open tournament, Elmsford, N. Y.

May 21—Cornell University vs. University of Pennsylvania, dual track games, Philadelphia, Pa.

May 21—Columbia University vs. Princeton University, dual field games, Princeton, N. J.

May 21—Western Pennsylvania Intercollegiate Athletic Association annual field meeting, Pittsburg, Pa.

May 21—New York Interscholastic Athletic Association annual championship field meeting, Berkeley Oval, N. Y. City.

May 21—New Jersey Interscholastic Athletic Association annual championship field meeting.

May 24-27—Amateur golf tournament, championship of Great Britain, Liverpool, Eng.

May 26-28—Dyker Meadow Golf Club open tournament Fort Hamilton, Brooklyn, N. Y.

May 28—Intercollegiate Athletic Association annual championship field meeting, New York City.

June 2 to 4—Oakland Golf Club, Bayside, L. I.

June 8, 9—Open golf tournament, championship of Great Britain, Prestwick.

July 1-4—Open golf tournament, Seabright (N. J.) Club.

July 2—English Amateur Athletic Association annual games, London, Eng.

July 7-9—Open golf tournament, Norwood Park Field Club, Long Branch, N. J.

July 26 to 30—Shinnecock Hills Golf Club tourney, Southampton, Long Island.

Aug. 18 to 20—Norwood Golf Club, Long Branch, N. J.

Sept. 8 to 10—Baltusrol Golf Club, Short Hills, N. J.

Sept. 12 to 17—Amateur championship, Morris County Golf Club, Morristown, N. J.

Sept. 22 to 24—North Jersey Country Club golf tourney, Paterson, N. J.

Sept. 29 to Oct. 1—Tuxedo Golf Club, Tuxedo Park, N.Y.

Sept. 29 to Oct. 1—Westbrook Golf Club tourney, Islip, Long Island.

Oct. 6 to 8—St. Andrew's Golf Club tourney, Yonkers, N. Y.

Oct. 6 to 8—Queens County Golf Club, Glen Cove, L. I.

Oct. 13 to 15—Country Club of Westchester, N. Y.

Oct. 20 to 22—Essex County Country Club, Orange, N. J.

Oct. 26 to 29—Richmond County Country Club, Staten Island.

Nov. 3 to 5—West Chester Golf Club, West Chester, N. Y.

Western Collegians Competing.

Dual field sports took place at Marshall Field, Chicago, Ill., on Saturday afternoon, May 14, the University of Chicago representatives being pitted against those belonging to Illinois University. The programme embraced sixteen events, which furnished excellent sport for the thousand or so enthusiastic spectators. The chief performance of the afternoon was the creating of a new Western record for the hammer throw by Van Oven, who hurled the missile 126ft. The other events were well contested, and the performances all around were very creditable. Summary:

One hundred yards run.—Burroughs, C., first; Fair, C., second; Clinton, I., third. Time, 10⅗s.

Two hundred and twenty yards run.—Burroughs, C., first; Moloney, C., second; Webb, C., third. Time, 23s.

Four hundred and forty yards run.—Moloney, C., first; Fair, C., second; Willis, I., third. Time, 51⅗s.

Eight hundred yards run.—Barbon, C., first; Smith, C., second; White, C., third. Time, 2m. 11⅕s.

One mile run.—Smith, C., first; Beers, C., second; Brayton, C., third. Time, 4m. 54⅗s.

One hundred and twenty yards hurdle race.—Herschberger, C., first; Burleigh, I., second; Calhoun, C., third. Time, 17s.

Two hundred and twenty yards hurdle race.—Andrews, C., first; Moran, I., second; Calhoun, C., third. Time, 28⅘s.

One mile walk.—Hoaglund, I., first; Richberg, C., second; Brown, C., third. Time, 7m. 54s.

Quarter mile bicycle race.—Karither, I., first; Thompson, I., second; Brown, C., third. Time, 35s.

One mile bicycle race.—Brown, C., first; Walker, C., second; Karither, I., third. Time, 2m. 35⅗s.

Shot put.—Sweeney, I., first, 36ft. 3in.; Moran, I., second; C. D. Enochs, I., third.

Hammer throw.—Von Oven, I., first, 126ft.; C. D. Enochs, I., second, 117ft. 3 in.; Mortimer, C., third, 112ft. 9in.

Discus throw.—Sweeney, I., first, 102ft. 11in.; Moran, I., second, 102ft. 2in.; C. D. Enochs, I., third, 99ft. 1in.

Running high jump.—Byrne, I., first, 5ft. 6in.; Schmahl, C., second, 5ft., 4in.; Porter, I., third.

Running broad jump.—Moloney, C., first, 19ft. 11in.; Keator, I., second, 19ft. 10in.; Heath, third, 17ft. 10in.

Pole vault.—Herschberger, C., first, 9ft. 11in.; Armstrong, I., second; Leake, C., third.

Columbia Schoolboys in the Field.

The Columbia Grammar School Athletic Association, of this city, held its annual Spring games at Columbia Oval on Monday afternoon, May 16, despite the fact that rain fell almost steadily, spoiling the track and necessitating the postponement of the four field events. Summary:

One mile bicycle race, novices—Won by S. McClave, Trinity; C. Martin, Blake, second; R. R. Coffin, Cutler, third; P. A. Proal, Cutler, fourth. Time, 2m. 47⅗s.

One hundred yards run.—Won by N. Elmendorf, Collegiate, scratch; J. A. Forney, Berkeley, lyd., second; H. Cadenus, Columbia Grammar, 5yds., third. Time, 10⅘s.

One hundred yards run, senior.—Won by H. Shannon, '99, lyd.; G. De Witt, '98, 8yds., second; H. Cook, '98, 4yds., third. Time, 11s.

One hundred yards run, junior.—Won by P. Dalsheimer, 1900, scratch; D. Mahaney, 1901, 10yds., second; F. Moller, 1901, 9yds., third. Time, 11⅗s.

Seventy-five yards run, boys of first form.—Won by W. Beinecke, 1903, 5yds.; J. Engelhart, 1903, 5yds., second; G. Piel, 1903 scratch, third. Time, 11⅘s.

Seventy-five yards run, boys of second form.—Won by P. Kuttroff, 1902, 5yds.; E. Beinecke, 1902, 5yds., second; A. Kuttroff, 1902, scratch, third. Time, 10⅘s.

Four hundred and forty yards run.—Won by H. Herche, '98, 10yds.; J. Wildey, '98, 20yds., second; H. Sommer, '98, scratch, third. Time, 58⅗s.

One mile bicycle race.—Won by R. Strange, 1900, scratch; R. Smith, '99, 50yds., second; J. Smallwood, '99, 30yds., third. Time, 2m. 49⅘s.

Naval Cadets Take the Field.

The Athletic Association of the Naval Academy held its annual Spring field sports on Saturday afternoon, May 14, with the result that appears in the appended summary of winners:

One hundred yards run.—Cadet Hunt. Time, 11s.

Half mile run.—Vincent. Time, 2m. 11⅗s.

Putting the shot.—Wade. Distance, 34ft. 1in.

Two hundred and twenty yards run.—Hunt. Time, 23⅘s.

Running broad jump.—Gleason. Distance, 20ft.

Quarter mile run.—Fowler. Time, 59s.

Running high jump.—Wainwright. Height, 5ft. 7¼in.

Pole vault.—Hammer. Height, 8ft. 2in.

Throwing the hammer.—Fairfield. Distance, 81ft. 7in.

One mile run.—Vincent. Time, 5m. 3s.

Two hundred and twenty yards hurdle race.—Taussing. Time, 31⅘s.

Swimming, 50 yards.—Mannix. Time, 36⅘s.

LACROSSE TEAMS representing respectively Harvard and Columbia Universities engaged in a game at Berkeley Oval, this city, on Monday afternoon, May 16, on a field that was muddy and slippery from rain, which continued to fall during the progress of the contest, rendering good play out of the question. Harvard won by a score of 8 to 5.

A LACROSSE MATCH between the team of the Crescent Athletic Club and the Harvard University players was in order at Bay Ridge, L. I., N. Y., on Saturday afternoon, May 14, the result of which was in favor of the former by a score of 7 to 3.

A TEAM of Glenridge Club golf players visited Nutley, N. J., on Saturday afternoon, May 14, and there encountered a team of the Nutley Club, the latter winning by a score of two holes to one.

A MATCH at lacrosse was played at Baltimore, Md., May 14, the Johns Hopkins University team defeating Lehigh University by a score of 6 to 5.

Cricket.

W. L. FREELAND made 60, not out, and H. C. Townsend scored 52 for the Belmont team against the Haddonfield eleven, May 14, at Philadelphia, Pa. The Belmont team won by a score of 192 for five wickets to 44. Another eleven of the Belmont Club on the same day played the Kensington team on the latter's grounds, and won by a score of 50 to 48 after an exciting finish. Pacey bowled five wickets of the Kensington team for seven runs.

AN EXCITING FINISH marked the contest between elevens of the Staten Island and Paterson Clubs, May 14, at Staten Island, N. Y., the latter winning by 131 to 124, the totals of the first inning. H. E. Jackson made 61 in capital style for the home team, while F. G. Warburton cleverly compiled 37 for the winners. Lohmann, who has been re-engaged as professional by the home team, kept wicket very creditably.

AN EXHIBITION GAME was played by elevens of the Manhattan and Kearney Clubs May 14, at Brooklyn, N. Y., the former team then winning by a score of 122 for five wickets to 75. A. Smedley scored 36 and J. Flannery made 30 for the home team, while M. McHale compiled 25 and L. Brierly got 22 for the visitors. W. Adams clean bowled five wickets of the visiting team at the cost of only 5 runs.

ELEVENS of the Staten Island Cricket and New York Racquet Clubs played their annual game May 12, at Staten Island, N. Y., the former team then winning by a score of 118 for two wickets to 107. T. Rokeby, who played on this occasion for the visitors, scored 59 in fine form and then had to retire on account of having injured his arm. W. S. Ogilby made 45, not out, for the home team.

A CLOSELY CONTESTED GAME was played May 11 at Boston, Mass., the Boston team then defeating the Harvard University eleven by a score of 56 to 55, the totals of the first inning. The collegians wanted only one run to tie the score when the eighth wicket fell, and R. H. Carleton, who had cleverly compiled 22, was then clean bowled, and in the next over the side was retired without the necessary run.

A SERIES of five games has been arranged between the Alameda and Pacific Clubs, of the California Association. These matches will be played out and not confined to one day, as in previous seasons. The first game was commenced May 8. Three of the games will be played at Golden Gate, which is now the home grounds of the Pacific Club.

THE cricket eleven of the Montclair Athletic Club play their opening game with an eleven of the Staten Island Club May 21, at Montclair, N. J. The club has a fine ground, where cricket and baseball can be played at the same time. Other cricket games have been scheduled with the New Jersey Athletic, Paterson, Manhattan and Brooklyn Clubs.

A NOVEL CONTEST took place May 14, at Wallingford, Ct., between teams of young women cricketers representing respectively Rosemary Hall, of that town, and Mrs. Hazen's School at Pelham Manor, N. Y., the latter team then winning by a score of 66 to 54. Annie King's fast round arm bowling proved very effective on behalf of the winning eleven.

EFFECTIVE BOWLING by Roper enabled the Penn Charter School eleven to defeat the Haverford Grammar School eleven May 9, at Haverford Pa., by a score of 106 for eight wickets to 10. Roper took no fewer than nine wickets, six being clean bowled, at the cost of only 5 runs.

BRAITHWAITE, going in first, scored 36, not out, of a total of 72 made by the Radnor eleven against the Germantown Zingara team, May 14, at Radnor, Pa. The visitors made a total of 80, H. C. Hunter bowling five wickets for 20 runs.

THE BOSTON ATHLETIC ASSOCIATION'S cricket eleven visited Brockton, Mass., May 14, and the home team then unexpectedly won by a score of 110 to 69. J. Keen scored 32 for the home team and T. Pettitt made 33 for the visitors.

THE HARVARD UNIVERSITY eleven defeated the St. Paul's School team by seven wickets May 14, at Concord, N. H., the former scoring 53 and 55 for three wickets to the latter's 60 and 40 in a full game.

J. A. C. MORTON scored 53 and R. D. Brown made 48 of the total of 178 credited to the Germantown eleven in a contest with the University of Pennsylvania eleven, May 14, at Philadelphia, Pa. The collegians scored 71 for the loss of seven wickets.

THE Haverford College team defeated the Philadelphia Club's eleven by 75 to 61, May 14, at Philadelphia, Pa. L. W. De Motte bowled seven wickets for 14 runs on behalf of the collegians.

C. STUART PATTERSON has been elected president of the Germantown Club, of Philadelphia, filling the vacancy caused by the death of Thomas P. McKean.

THE CONTEST between the Merion and Linden Clubs, May 14, at Haverford, Pa., resulted in a draw, the former scoring 109 and the latter making 74 for the loss of three wickets.

THE ANNUAL TOURNAMENT for the lawn tennis championship of England was concluded at the covered court at the Queen's Club, in London, April 30, the results being as follow: Ladies' singles—Miss Leigh beat Miss Cooper, 12—10, 5—7, 6—3; gentlemen's singles—H. L. Doherty beat G. G. Greville, 6—1, 6—3, 6—0; mixed doubles—R. F. Doherty and Miss Cooper beat G. G. Greville and Miss Austin, 6—3, 5—7, 6—4. Ladies' singles, championship round—Miss Austin beat Miss Leigh, 6—3, 2—6, 6—3; gentlemen's doubles—H. L. and R. F. Doherty beat Caridia and Simond, three sets straightaway; all comers' singles—Sir Edward Grey beat H. E. Crawley, three sets to none. Championship round—Sir Edward Grey beat J. B. Gribble (holder), 6—3, 6—0, 0—6, 6—3.

AD. TOPPERWEIN, a Texan rifle shot of some note, is alleged to have, on May 4, on a road at San Antonio, that State, broken 73 clay pigions out of 100 shot at while riding a bicycle at full speed, he throwing the targets in the air himself, which necessitated him riding "hands off" fashion, holding the rifle in one hand and the target in the other, throwing up the target and breaking it while it was in the air. He was also handicapped in his shooting by people driving along the much frequented road, obliging him to dismount quite often to allow them to pass.

THE LAWN TENNIS ANNUAL constitutes the May number of Spaulding's Athletic Library. It contains a complete record of all the important matches and tournaments of the season of 1897, a review of the season, official playing rules, and rules for handicapping, and will prove of value to all interested in this outdoor pastime.

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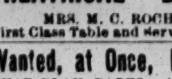

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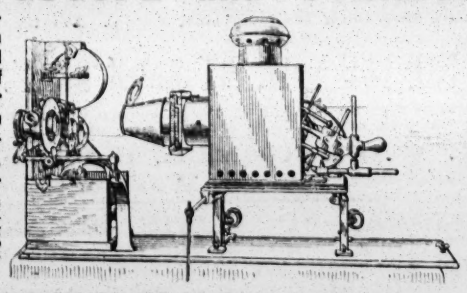

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